



2012 Music

Standard Grade – Foundation

Finalised Marking Instructions

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SECTION I

Marks

QUESTION 1

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

LATIN AMERICAN

POP

SCOTTISH

JAZZ

BAROQUE

- | | | | |
|-----|-----------------------|------------------|---|
| (a) | This is an example of | <u>Pop.</u> | 1 |
| (b) | This is an example of | <u>Jazz.</u> | 1 |
| (c) | This is an example of | <u>Baroque.</u> | 1 |
| (d) | This is an example of | <u>Scottish.</u> | 1 |

QUESTION 2

In this question you have to decide if there is an OSTINATO present.

Tick TRUE **or** FALSE each time.

- | | | | | | |
|-----|-----------------------------|--|-----------|---|---|
| (a) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> TRUE | or | <input type="checkbox"/> FALSE | 1 |
| (b) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> TRUE | or | <input type="checkbox"/> FALSE | 1 |
| (c) | This piece has an OSTINATO. | <input type="checkbox"/> TRUE | or | <input checked="" type="checkbox"/> FALSE | 1 |

QUESTION 3

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A

- solo voice
 voices in unison/octaves
 voices in harmony

Column B

- accompanied
 unaccompanied

Here is the music for the first time.
 Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A

- solo voice
 voices in unison/octaves
 voices in harmony

Column B

- accompanied
 unaccompanied

Here is the music for the first time.
 Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A

- solo voice
 voices in unison/octaves
 voices in harmony

Column B

- accompanied
 unaccompanied

Here is the music for the first time.
 Here is the music for the second time.

2

QUESTION 4

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

| | WOODWIND | STRINGS | BRASS | PERCUSSION | |
|-----|----------------------------|--------------------|-------|------------|---|
| (a) | The music is played by the | <u>Strings.</u> | | | 1 |
| (b) | The music is played by the | <u>Woodwind.</u> | | | 1 |
| (c) | The music is played by the | <u>Brass.</u> | | | 1 |
| (d) | The music is played by the | <u>Percussion.</u> | | | 1 |

QUESTION 5

As you listen to the following pieces of music, decide if there are THREE beats or FOUR beats in the bar.

Tick **one** box each time.

| | | | |
|-----|----------------------------------|-------------------------------------|---|
| (a) | There are THREE beats in the bar | <input type="checkbox"/> | |
| | Or | | |
| | There are FOUR beats in the bar. | <input checked="" type="checkbox"/> | 1 |
| (b) | There are THREE beats in the bar | <input checked="" type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar. | <input type="checkbox"/> | 1 |
| (c) | There are THREE beats in the bar | <input type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar. | <input checked="" type="checkbox"/> | 1 |

SECTION II

Marks

QUESTION 7

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ

STRATHSPEY

REEL

MARCH

- (a) This is an example of a Strathspey. 1
- (b) This is an example of a Reel. 1
- (c) This is an example of a March. 1

QUESTION 8

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP **or** mainly by LEAP. 1
- (b) The melody moves mainly by STEP **or** mainly by LEAP. 1
- (c) The melody moves mainly by STEP **or** mainly by LEAP. 1

QUESTION 9

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A
 bowing

 striking

 strumming
Column B
 solo

 ensemble

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A
 bowing

 strumming

 plucking
Column B
 acoustic guitar

 electric guitar

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A
 broken chords

 drum fill

 round
Column B
 organ

 piano

Here is the music for the first time.

Here is the music for the second time.

2

QUESTION 10

(a) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only

1

(b) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only

1

QUESTION 11

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

- (a) A SEQUENCE is present. TRUE **or** FALSE 1
- (b) A SEQUENCE is present. TRUE **or** FALSE 1
- (c) A SEQUENCE is present. TRUE **or** FALSE 1

QUESTION 12

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A BRASS BAND

A ROCK BAND

- | | | | |
|-----|-------------------------|----------------------|---|
| (a) | This piece is played by | <u>A Folk Group.</u> | 1 |
| (b) | This piece is played by | <u>A Brass Band.</u> | 1 |
| (c) | This piece is played by | <u>An Orchestra.</u> | 1 |
| (d) | This piece is played by | <u>A Rock Band.</u> | 1 |

[END OF MARKING INSTRUCTIONS]