



2011 Music

Standard Grade Foundation

Finalised Marking Instructions

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SECTION I

QUESTION 1

Marks

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

A WIND/MILITARY BAND

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A STEEL BAND

- (a) This piece is played by A Steel Band. 1
- (b) This piece is played by A Wind/Military Band. 1
- (c) This piece is played by A Jazz Group. 1
- (d) This piece is played by A Folk Group. 1

QUESTION 2

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

- (a) A SEQUENCE is present. TRUE **or** FALSE 1
- (b) A SEQUENCE is present. TRUE **or** FALSE 1
- (c) A SEQUENCE is present. TRUE **or** FALSE 1
- (d) Now listen to this excerpt and identify the instrument playing.

Tick **one** box.

Piano

Organ

Accordion

1

QUESTION 3

Marks

In this question you will hear **three** excerpts of Scottish music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

- | | WALTZ | STRATHSPEY | MARCH | REEL | |
|-----|-------------------------|---------------|-------|------|---|
| (a) | This is an example of a | <u>March.</u> | | | 1 |
| (b) | This is an example of a | <u>Waltz.</u> | | | 1 |
| (c) | This is an example of a | <u>Reel.</u> | | | 1 |

QUESTION 4

- (a) Listen to this piece of music and tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only

1

- (b) Here is a different piece of music. Tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only

1

QUESTION 5

Listen to the following **three** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

- | | WOODWIND | BRASS | PERCUSSION | STRINGS | |
|-----|-----------------------------|------------------|------------|---------|---|
| (a) | This music is played by the | <u>Woodwind.</u> | | | 1 |
| (b) | This music is played by the | <u>Strings.</u> | | | 1 |
| (c) | This music is played by the | <u>Brass.</u> | | | 1 |

QUESTION 6

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- | | | | | | | |
|-----|---------------------------------|-------------------------------------|----|----------------|-------------------------------------|---|
| (a) | The melody moves mainly by STEP | <input type="checkbox"/> | or | mainly by LEAP | <input checked="" type="checkbox"/> | 1 |
| (b) | The melody moves mainly by STEP | <input type="checkbox"/> | or | mainly by LEAP | <input checked="" type="checkbox"/> | 1 |
| (c) | The melody moves mainly by STEP | <input checked="" type="checkbox"/> | or | mainly by LEAP | <input type="checkbox"/> | 1 |

SECTION II

Marks

QUESTION 8

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

	BAROQUE	LATIN AMERICAN	POP
	FOLK		SCOTTISH
(a)	This is an example of	<u>Latin American.</u>	1
(b)	This is an example of	<u>Pop.</u>	1
(c)	This is an example of	<u>Baroque.</u>	1
(d)	This is an example of	<u>Scottish.</u>	1

QUESTION 9

Listen carefully to the following excerpts and tick **one** box from **Column A** and **one** box from **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box from each column.

Column A

striking

blowing

strumming

Column B

acoustic guitar

electric guitar

2

Here is the music for the first time.
Here is the music for the second time.

(b) Tick **one** box from each column.

Column A

striking

blowing

plucking

Column B

solo

ensemble

2

Here is the music for the first time.
Here is the music for the second time.

QUESTION 9 (continued)

(c) Tick **one** box from each column.

Column A

strumming

bowing

plucking

Column B

staccato

legato

2

Here is the music for the first time.
Here is the music for the second time.

QUESTION 10

As you listen to the following pieces of music, decide if there are THREE beats or FOUR beats in the bar.

Tick **one** box each time.

- | | | | |
|-----|-----------------------------------|-------------------------------------|---|
| (a) | There are THREE beats in the bar. | <input checked="" type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar. | <input type="checkbox"/> | 1 |
| (b) | There are THREE beats in the bar. | <input checked="" type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar. | <input type="checkbox"/> | 1 |
| (c) | There are THREE beats in the bar. | <input type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar. | <input checked="" type="checkbox"/> | 1 |

QUESTION 11

In this question you have to decide if there is an OSTINATO present.

Tick TRUE **or** FALSE each time.

- | | | | | | |
|-----|-----------------------------|--|-----------|---|---|
| (a) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> TRUE | or | <input type="checkbox"/> FALSE | 1 |
| (b) | This piece has an OSTINATO. | <input type="checkbox"/> TRUE | or | <input checked="" type="checkbox"/> FALSE | 1 |
| (c) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> TRUE | or | <input type="checkbox"/> FALSE | 1 |

QUESTION 12

Listen carefully to the following excerpts and tick **one** box from **Column A** and **one** box from **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box from each column.

Column A

- solo voice
 voices in unison/octaves
 voices in harmony

Column B

- accompanied
 unaccompanied

2

Here is the music for the first time.
 Here is the music for the second time.

(b) Tick **one** box from each column.

Column A

- solo voice
 voices in unison/octaves
 voices in harmony

Column B

- accompanied
 unaccompanied

2

Here is the music for the first time.
 Here is the music for the second time.

(c) Tick **one** box from each column.

Column A

- solo voice
 voices in unison/octaves
 voices in harmony

Column B

- accompanied
 unaccompanied

2

Here is the music for the first time.
 Here is the music for the second time.

[END OF MARKING INSTRUCTIONS]