

2011 Music Standard Grade Foundation Finalised Marking Instructions

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SECTION I

QUE	STION 1				1.4 a ml sa	
Iden	tify the group of instrument	s you hear playing in ea	ch of the fo	llowing excerpts.	Marks	
Write	e your answers in the spac	es provided.				
Cho	ose from:					
	A WIND	/MILITARY BAND	AN C	RCHESTRA		
	A JAZZ GROUF	A FOLK GRO	OUP	A STEEL BAND		
(a)	This piece is played by	A Steel Band.			1	
(b)	This piece is played by	A Wind/Military Band	d.		1	
(c)	This piece is played by	A Jazz Group.			1	
(d)	This piece is played by	A Folk Group.			1	
QUE	ESTION 2					
In th	is question you have to ded	cide if there is a SEQUE	NCE prese	∩t.		
Tick	TRUE or FALSE each time	e.				
(a)	A SEQUENCE is presen	t. TRUE	or	FALSE	1	
(b)	A SEQUENCE is presen	t. TRUE	or	✓ FALSE	1	
(c)	A SEQUENCE is presen	t. TRUE	or	FALSE	1	
(d)	Now listen to this excerpt and identify the instrument playing.					
	Tick one box.					
	Piano					
	Organ	√				
	Accordion				1	

QUE	STION 3				Marks
	s question you will hear th ription for each excerpt.	ee excerpts of Scottish music	. From the list belo	ow, choose one	Marks
Write	your answers in the space	provided.			
Choo	se from:				
	WALTZ S	RATHSPEY N	MARCH	REEL	
(a)	This is an example of a	March.			1
(b)	This is an example of a	Waltz.			1
(c)	This is an example of a	Reel.			1
QUE	STON 4				
(a)	Listen to this piece of mus	c and tick one box to describe	e what you hear.		
	Voices only				
	Voices and instruments				
	Instruments only	✓			1
(<i>b</i>)	Here is a different piece of	music. Tick one box to desc	ribe what you hear.		
	Voices only				
	Voices and instruments	✓			
	Instruments only				1
QUE	STION 5				
Lister	n to the following three exc	erpts and decide which family	of instruments is pla	aying.	
Write	your answers in the space	provided.			
Choo	se from:				
	MOODIMIND	0400 PEDOUGOION	OTDINICO		

WOODWIND **BRASS** PERCUSSION STRINGS (a) This music is played by the Woodwind. 1 (b) This music is played by the Strings. 1 This music is played by the (c) 1 Brass.

QUESTION 6

In the following three excerpts you are asked to decide if the melody moves mainly by STEP o	r
mainly by LEAP.	

Tick **one** box each time.

(a)	The melody moves mainly by STEP		or	mainly by LEAP	1
(b)	The melody moves mainly by STEP		or	mainly by LEAP	1
(c)	The melody moves mainly by STEP	\checkmark	or	mainly by LEAP	1

Marks

4

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (X) above each word where a change of chord takes place. The first two lines have been completed for you. You have to complete lines 3 and 4.

The music will be played three times.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

YOU HAVE MY HEART WE'LL NEVER BE WORLDS APART

MAYBE IN MAGAZINES THAT YOU'LL STILL BE MY STAR

BABY CAUSE IN THE DARK YOU CAN'T SEE SHINY CARS

X
THAT'S WHEN YOU NEED ME THERE WITH YOU I'LL ALWAYS SHARE

1 mark for each correctly placed cross (X)

5 or 6 changes identified – deduct 1 mark

7 changes identified – deduct 2 marks

8 changes identified – deduct 3 marks

9 or over changes identified – deduct 4 marks

QUESTION 8

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Ct	100	92	fr	nn	1
\sim	100	SC	11	UI I	т.

Cho	ose from:			
	BAROQUE	LATIN AMERICAN	POP	
	FOLK	SCOTTI	SH	
(a)	This is an example of	Latin American.		1
(b)	This is an example of	Pop.		1
(c)	This is an example of	Baroque.		1
(d)	This is an example of	Scottish.		1
QUE	STON 9			
	en carefully to the following excer Imn B to describe what you hear.	•	ımn A and one box from	
Each	n excerpt will be played twice.			
(a)	Tick one box from each column			
	Column A	Column B		
	striking	✓ acoustic guita		
	blowing	electric guitar		
	✓ strumming			2
	Here is the music for the first tin Here is the music for the second			
(<i>b</i>)	Tick one box from each column			
	Column A	Column B		
	striking	✓ solo		
	✓ blowing	ensemble		
	plucking			2

Here is the music for the first time.

Here is the music for the second time.

QUESTION 9 (continued)

(c)	Tick one box from each column.						
	Column A strumming		Column B				
			✓ staccato				
		bowing		legato			
	✓	plucking				2	
		s the music for the first time. s the music for the second time.					
QUE	STION 1	10					
As yo		to the following pieces of music,	decide if	there are THI	REE beats or FOUR beats in		
Tick (one box	each time.					
(a)	There	are THREE beats in the bar.			✓		
	There	or are FOUR beats in the bar.				1	
(<i>b</i>)	There	are THREE beats in the bar.			✓		
	There	are FOUR beats in the bar.				1	
(c)	There are THREE beats in the bar.						
	There	or are FOUR beats in the bar.			✓	1	
QUE	STION 1	11					
In this	s questic	on you have to decide if there is a	an OSTIN	IATO present	•		
Tick	TRUE o	r FALSE each time.					
(a)	This pi	ece has an OSTINATO. 📝 T	RUE	or	FALSE	1	
(b)	This pi	ece has an OSTINATO T	RUE	or	✓ FALSE	1	
(c)	This pi	ece has an OSTINATO. 🗸 T	RUE	or	FALSE	1	

QUESTION 12

Listen carefully to the following excerpts and tick **one** box from **Column A** and **one** box from **Column B** to describe what you hear.

Each excerpt will be played twice. Tick **one** box from each column. (a) Column A Column B solo voice accompanied voices in unison/octaves unaccompanied 2 voices in harmony Here is the music for the first time. Here is the music for the second time. Tick one box from each column. (b) Column A Column B solo voice accompanied voices in unison/octaves unaccompanied 2 voices in harmony Here is the music for the first time. Here is the music for the second time. Tick one box from each column. (c) Column A Column B solo voice accompanied voices in unison/octaves unaccompanied 2 voices in harmony

[END OF MARKING INSTRUCTIONS]

Here is the music for the first time. Here is the music for the second time.