



2012 Music

Standard Grade – Credit

Finalised Marking Instructions

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SECTION I

Marks

QUESTION 1

This question is based on Scottish music.

(a) Listen to this and tick **one** box to identify what you hear.

- Scots ballad
- Gaelic Psalm
- Mouth music
- Waulking song

1

(b) In this excerpt you will hear **two** dances. In the spaces provided name the **two** dances.

- (i) The first dance is a Strathspey.
- (ii) The second dance is a Reel.

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Hymn tune
- Polyphony
- Strophic
- Syllabic word setting
- Through-composed

2

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Glissando
- Grace notes
- Jig
- Pibroch
- Pizzicato

2

QUESTION 1 (continued)

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

Double stopping

Ornaments

Scherzo

Slow air

Tremolo

2

QUESTION 2

This question is based on vocal music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Aria
- Chorale
- Chorus
- Homophony
- Polyphony

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Baritone
- Cadenza
- Countertenor
- Ground bass
- Obbligato

2

(c) Listen to this excerpt and tick **one** box to identify what you hear.

- Recitative
- Rondo
- Scat singing
- Tierce de Picardie

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Alberti bass
- Baritone
- Recitative
- Soprano
- Tenor

2

QUESTION 2 (continued)

- (e) Listen to this excerpt and, in the space below, name the cadence which occurs at the end.
The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is Imperfect, I – V, 1 – 5 or tonic to dominant **1**

- (f) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Aria
- Coda
- Harp
- Hymn tune
- Oboe

2

QUESTION 3

This question is about chord changes.

The song is in the key of C major, and the chords used are:

- C** **Chord I**
- F** **Chord IV**
- G** **Chord V**
- Am** **Chord VI**

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

Two chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.
 Here is the music for the second time.
 Here is the music for the third time.

I
C

V
G

Wherever you go

VI
Am

Whatever you do

IV
F

I
C

I will be right here waiting for you

V
G

Whatever it takes

VI
Am

Or how my heart breaks

IV
F

V
G

VI
Am

I will be right here waiting for you

- Tick the correct chords
- Accept letter names, Roman numerals or numbers, or a combination
- Accept A for Am
- ½ mark for each correct chord
- Round up ½ marks
- If the same chord is written in all boxes award no marks

QUESTION 4

The music in this question tells the story of a pirate ship at sea.

Comment briefly on how the composer uses musical means to suggest:

- **Sunrise over a calm sea**
- **The pirate ship in the distance**
- **A sword fight on deck**

You should refer in your answer to at least **three** of the following:

rhythm/tempo	melody/harmony
orchestration	dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

QUESTION 4 (continued)

Each musical means can be credited once only even if linked to a different effect

- 1 mark for each correct answer – maximum 2 marks per box
- All answers must be linked – any feasible link accepted
- No marks for rough working
- No moveable boxes
- * = credit once only

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	<p>adagio, largo, slow or very slow – linked to Sunrise over a calm sea andante, moderato or moderate – linked to Pirate Ship or Sword Fight</p> <p>2 or 4 beats in a bar 2 or 2 or 4 or simple time 2 4 4 } linked to Sunrise over a calm sea</p> <p>3 beats in a bar 3 or 3 or simple time 2 4 } linked to Pirate Ship or Sword Fight</p> <p>*accents/accented anacrusis/up beat dotted rhythms off the beat *ostinato or *repetition rallentando/rit (or English equivalents) – linked to Sunrise over a calm sea rests *staccato – not linked to Sunrise over a calm sea tempo changes (ie faster or slower)</p>
melody/harmony	<p>ascending consonance countermelody descending discords or dissonance homophony imitation key change or modulation legato major minor modal *ostinato or *repetition sequence *staccato – not linked to Sunrise over a calm sea stepwise unison/octaves</p>
orchestration	<p>arco/bowed brass, horn(s), trumpet(s), trombone(s), tuba(s) keyboard or synthesizer male voices percussion, bass drum, cymbal, side/snare drum, tubular bells *staccato – not linked to Sunrise over a calm sea strings, [violin(s), viola(s), cello(s), double bass(es)]</p>
dynamics	<p>*accents/accented/sf/sforzando (or English equivalents)</p> <p>pp, p, mp, mf, diminuendo or > - linked to Sunrise over a calm sea mf, f, ff, crescendo or < - linked to Pirate Ship or Sword Fight</p>

SECTION II

Marks

QUESTION 5

This question is based on instrumental music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

Arco

Double stopping

Pizzicato

Canon

Vamp

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Chromatic scale

Ground bass

Modulation

Descant

1

(c) Listen to this excerpt and, in the space provided, name the solo instrument which you hear.

Violin or fiddle.

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Accelerando

Simple time

Compound time

Vibrato

Whole-tone scale

2

QUESTION 5 (continued)

- (e) Listen to this excerpt and tick **two** boxes to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Col legno

Flutter tonguing

Concerto

Pizzicato

Trills

2

- (f) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Flute

Oboe

Saxophone

Column B

Baroque

Classical

Impressionist

2

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

	<i>Version one</i>	<i>Version two</i>
instruments/ voices and how they are used	<p>bass guitar/bass accompaniment, backing, bending, countermelody, descending, legato, plucking, repetition, sequence</p> <p>drum kit/drums/kit/bongos/congas accompaniment, backing</p> <p>guitar(s) – acoustic/electric accompaniment, backing, bending, chords, countermelody, legato, melody(tune), plucking, repetition, sequence, strumming</p> <p>male voice/tenor/baritone lead vocal, legato, melismatic, melody(tune), solo, syllabic</p> <p>slide/steel guitar accompaniment, backing, bending, countermelody, legato, plucking</p>	<p>backing vocals accompaniment, countermelody, descant, gospel, harmony, homophony, imitation, melody(tune), unison</p> <p>bass guitar/bass accompaniment, backing, descending, plucking, repetition</p> <p>drumkit/drums/kit accompaniment, backing, drum fills, fills, rock rhythm [½ mark for drum fills on its own]</p> <p>female voices descant</p> <p>guitar(s)/electric guitar(s) accompaniment, backing, bending, chords, melody(tune), plucking, repetition strumming, sequence, solo, vibrato</p> <p>keyboard/organ/piano/synthesiser accompaniment, backing, bass, chords, repetition</p> <p>male voice/tenor/baritone lead vocal, melismatic, melody(tune), solo, syllabic</p> <p>SATB choir/choir/choral/chorus/mixed choir/male & female voices accompaniment, backing vocals, countermelody, descant, gospel, harmony, homophony, imitation, melody(tune), unison</p>
rhythm/tempo	<p>2 or 4 beats in the bar, 2/4, 4/4 simple time andante, at a walking pace, moderato or moderate/medium anacrusis, syncopation slower (than version 2)</p>	<p>2 or 4 beats in the bar, 2/4, 4/4, simple time andante, moderato or moderate or fairly fast rallentando (getting slower) rock rhythm syncopation faster (than version 1)</p>
tonality	<p>major lower key than version 2</p>	<p>major higher key than version 1</p>

QUESTION 7

This question is based on music in a variety of styles.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Blues
- Dixieland
- Flutter tonguing
- Glissando
- Col legno

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

- Boogie-woogie
- Gamelan
- Minimalist
- Swing

1

(c) Listen to this excerpt and tick **two** boxes in **Column A** and **one** box in **Column B** to identify what you hear.

Column A**Column B**

- | | |
|---|--|
| <input type="checkbox"/> Ghanaian drum ensemble | <input type="checkbox"/> Ghanaian |
| <input type="checkbox"/> Piano | <input checked="" type="checkbox"/> Indian |
| <input checked="" type="checkbox"/> Sitar | <input type="checkbox"/> Ragtime |
| <input checked="" type="checkbox"/> Tabla | |
| <input type="checkbox"/> Vamp | |

3

QUESTION 7 (continued)

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

A cappella

Country

Saxophone

Slide guitar

Soul

2

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

Rubato

Fretless bass

Flute

Backing vocals

Syncopation

2

QUESTION 8

You will hear an excerpt from a piece of vocal music.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Ascending bass line**
2. **Backing vocals in harmony**
3. **First entry of violins**
4. **French horn countermelody**
5. **Start of recitative section**
6. **Suspension in the string accompaniment.**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time

QUESTION 8 (continued)

1. Ascending bass line
2. Backing vocals in harmony
3. First entry of violins
4. French horn countermelody
5. Start of recitative section
6. Suspension in the string accompaniment.

Can I just ask you Billy?

What does it feel like when you're dancing?

3

I can't really explain it,

5

I haven't got the words

It's a feeling that you can't control

I suppose it's like forgetting, losing who you are

But at the same time something makes you whole

6

It's like that there's a music playing in your ear

4

And I'm listening, and I'm listening and then I disappear

And then I feel a change

Like a fire deep inside

Something bursting me wide open impossible to hide

1

And suddenly I'm flying, flying like a bird

2

Like electricity, electricity

Sparks inside of me

And I'm free I'm free

- 1 mark for each correct feature
- Tick the correct answers
- If the same number is written 6 times, award no marks

6

[END OF MARKING INSTRUCTIONS]