



2011 Music

Standard Grade Credit

Finalised Marking Instructions

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SECTION I

Marks

QUESTION 1

This question is based on Scottish music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Scotch snap

Pibroch

Drone

Countermelody

Ground bass

2

(b) Listen to another excerpt and, in the space below, name the type of dance that you hear.

Type of dance Reel

1

(c) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Modulation

Modal

Accordion

Compound time

Slow air

2

(d) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A

Mouth music

Scots ballad

Waulking song

Column B

Chromatic scale

Pentatonic scale

Whole-tone scale

Column C

Strophic

Through-composed

3

(e) Listen to this excerpt and tick **one** box to identify what you hear.

Tierce de Picardie

Rubato

Strathspey

Cross rhythms

1

QUESTION 2

This question features vocal music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Recitative

Aria

Chorus

A cappella

1

(b) Listen to another excerpt and tick **one** box to describe what you hear.

Aria

Polyphony

Recitative

A cappella

1

(c) Listen to the following excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A**Column B****Column C**

Soprano

Ground bass

Chorale

Mezzo-soprano

Obbligato

Chorus

Alto

Aria

3

(d) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A**Column B**

Soprano

Major key

Mezzo-soprano

Minor key

Tenor

2

QUESTION 2 (continued)

- (e) Listen to the following excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

Alberti bass

Walking bass

Inverted pedal

Column B

Homophony

Polyphony

Column C

3 beats in the bar

4 beats in the bar

3

QUESTION 3

This question is about chord changes.

The song is in the key of C major, and the chords used are:

- C** Chord I
- F** Chord IV
- G** Chord V
- Am** Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

Some chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.
 Here is the music for the second time.
 Here is the music for the third time.

Introduction

I
C

VI
Am

Don't know much about history

IV
F

V
G

Don't know much biology

I
C

VI
Am

Don't know much about a science book

IV
F

V
G

Don't know much about the French I took

I
C

IV
F

But I do know that I love you

I
C

IV
F

And I know that if you love me too

V
G

I
C

What a wonderful world this would be

Accept letter names,
 Roman numerals or
 numbers – or a
 combination

- ½ mark for each correct chord
- round up half marks

QUESTION 4

In this question you will hear a piece of descriptive music.

Comment briefly on how the composer uses musical means to suggest:

- **A violent storm**
- **The wind becoming calmer**
- **A glimpse of sunlight**
- **Rain**

You should refer in your answer to at least **three** of the following:

rhythm/tempo
orchestration

melody/harmony
dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

QUESTION 4 (continued)

- Each musical means can be credited once only even if linked to a different effect
- 1 mark for each correct answer – maximum 2 marks per box
- All answers must be linked – any feasible link accepted
- No marks for rough working
- No moveable boxes
- * = credit once only

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	adagio, largo, lento, andante, moderato, allegro, presto, vivace (or English equivalents) 2 or 4 beats in a bar or 2/2 or 2/4 or 4/4 or simple time 3 beats in a bar or 3/2 or 3/4 *accents/accented *ostinato or *repetition pause rallentando/rit. (or English equivalents) *staccato syncopation tempo changes (ie faster or slower)
melody/harmony	arpeggio or broken chord ascending consonance countermelody descending discords or dissonance *glissando homophony imitation inverted pedal key change or modulation major minor *ostinato or *repetition pedal or drone polyphony sequence *staccato trill
orchestration	brass, horn(s), trumpet(s), trombone(s), tuba(s) *glissando harp percussion, bass drum, cymbal, roll, side/snare drum, timpani *staccato strings, violin(s), viola(s), cello(s), double bass(es), arco/bowed, woodwind, flute(s), piccolo(s), oboe(s), clarinet(s), bassoon(s)
dynamics	*accents/accented pp, p, mp, mf, f, ff, crescendo or <, diminuendo or > sf or sforzando (or English equivalents)

SECTION II

Marks

QUESTION 5

In this question you will hear music in a variety of styles.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Country

Boogie-woogie

Soul

Salsa

1

(b) Listen to this excerpt and tick **one** box to identify what you hear.

12-string guitar

Slide guitar

Sitar

Tabla

1

(c) Listen to the following excerpt and tick **one** box to describe the scale featured in the melody.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Pentatonic scale

Major scale

Minor scale

Whole-tone scale

1

(d) Listen to this excerpt and tick **one** box to identify what you hear.

Modulation

Inverted pedal

Alberti scale

Rallentando

1

QUESTION 5 (continued)

- (e) Listen to this excerpt and tick **one** box in **Column A** to identify the solo instrument and **one** box in **Column B** to identify the style.

Column A**Column B**

- | | | | |
|-------------------------------------|-----------|-------------------------------------|---------------|
| <input checked="" type="checkbox"/> | Flute | <input type="checkbox"/> | Baroque |
| <input type="checkbox"/> | Oboe | <input type="checkbox"/> | Classical |
| <input type="checkbox"/> | Saxophone | <input checked="" type="checkbox"/> | Impressionist |

2

- (f) Listen to this excerpt and tick **one** box to identify what you hear.

- Ghanaian
- Indian
- Gamelan
- Samba

1

- (g) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Syllabic word setting
- Scherzo
- Pedal
- Chromatic
- Mezzo-soprano

2

- (h) Listen to the following excerpt and tick **one** box to identify what you hear.

- Dixieland
- Country
- Soul
- Salsa

1

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used**, **rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

- **2 x ½ marks** for Instruments/Voices **and 2 x ½ marks** for “how they are used”, **linked** to the instruments/voices listed. Make clear where each ½ is allocated.
- **½ mark** for Rhythm/Tempo in each version.
- **½ mark** for Tonality in each version.
- Round up ½ marks.
- No marks for rough working.
- No moveable boxes * credit once only

	Version one	Version two
instruments/ voices and how they are used	<p>Backing Vocals <i>harmony, melismatic, syllabic, unison</i></p> <p>Bass Guitar/Bass <i>accompaniment, backing, introduction, melody (tune), repetition, riff/ostinato, sequence</i></p> <p>Drum Kit/Drums/Kit <i>accompaniment, backing, drum fills, fills, introduction, rock (rhythm)</i> (½ mark for drum fills on its own)</p> <p>Guitar(s)/Electric Guitar(s) <i>accompaniment, backing, chords, distortion, introduction, melody (tune), plucked, repetition, riff/ostinato, sequence, strumming</i></p> <p>Male Voice(s)/Tenor(s)/Baritone(s) <i>accompaniment, backing vocal(s), harmony, lead vocal(s), melismatic, melody (tune), solo, syllabic, unison</i></p> <p>Tambourine <i>accompaniment, backing, hit/struck, introduction, roll, shaken</i></p>	<p>Bass Guitar/Bass <i>accompaniment, backing, introduction, melody (tune), riff/ostinato, repetition, sequence</i></p> <p>Bongos/Congas/Guiro/Percussion <i>accents/accented, accompaniment, backing, introduction, Latin American (rhythm), ostinato/repetition</i></p> <p>Cymbals <i>accents/accented, accompaniment, backing, clash/crash</i></p> <p>Drumkit/Drums/Kit/Timbales/ Cowbell <i>accents/accented accompaniment, backing, drum fills, fills, introduction, Latin American (rhythm)</i> (½ mark for drum fills on its own)</p> <p>Piano/Keyboard/Synthesiser <i>accompaniment, backing, bass, chords, discord/dissonance, introduction, melody (tune), repetition, riff/ostinato, sequence, unison/octaves</i></p> <p>Saxophone(s) <i>accompaniment, backing, crescendo, harmony, melody (tune), unison</i></p> <p>Trumpet(s) <i>accompaniment, backing, crescendo, harmony, melody (tune), unison</i></p>
rhythm/tempo	<p><i>2 or 4 beats in the bar, 2/4, 4/4, simple time</i> <i>allegro, moderato, vivace (or English equivalents)</i> <i>*faster than version 2</i> <i>rock (rhythm), syncopation</i></p>	<p><i>2 or 4 beats in the bar, 2/4, 4/4, simple time</i> <i>allegro, andante, moderato, (or English equivalents)</i> <i>*slower than version 1</i> <i>cross rhythms, Latin American (rhythm), syncopation</i></p>
tonality	<p><i>major, modal</i> <i>*different/higher key (than version 2)</i></p>	<p><i>major, modal</i> <i>*different/lower key (than version 1)</i></p>

QUESTION 7

This question features instrumental music.

- (a) Listen to the following excerpt. Tick **one** box to describe what you hear and, in the space below, name the instrument featured.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

- Tremolando
- Pizzicato
- Double stopping
- Vamp

The instrument is a/an cello

2

- (b) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Flutter tonguing
- Col legno
- Pizzicato
- Muted
- Delay

2

- (c) Listen to this excerpt and tick **one** box to identify what you hear.

- Cluster
- Arco
- Glissando
- Trill

1

QUESTION 7 (continued)

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Compound time
- Fanfare
- Atonal
- Concerto

1

(e) Listen to another excerpt from the same piece and tick **one** box to describe what you hear.

- Cadenza
- Ragtime
- Obbligato
- Ground bass

1

(f) Listen to a further excerpt from the same piece and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

Column A**Column B**

- | | |
|--|---|
| <input type="checkbox"/> Minor key | <input type="checkbox"/> Baroque |
| <input type="checkbox"/> Minuet and trio | <input checked="" type="checkbox"/> Classical |
| <input checked="" type="checkbox"/> Coda | <input type="checkbox"/> Minimalist |

2

(g) Listen to the following short excerpt which will be played **twice**. In the space below name the type of cadence you hear.

Here it is for the first time.

Here it is for the second time.

The cadence is perfect

1

QUESTION 8

You will hear an excerpt from a piece of vocal music.

Listed below are five features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Oboes play in harmony**
2. **Strings play *for the first time***
3. **Singing in harmony**
4. **French horn imitates the voice**
5. **Perfect cadence *for the first time***

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time

QUESTION 8 (continued)

1. Oboes play in harmony
2. Strings play *for the first time*
3. Singing in harmony
4. French horn imitates the voice
5. Perfect cadence *for the first time*

Oh the birds they sing such a carefree song

How can they just carry on, don't they know you've gone

4

5

Precious time lost in one small sleep

2

Now the days are mounting at my feet

And all is dark on this silent screen

Phantoms play an empty role in this senseless dream

Instrumental section

1

Oh the darkness of the night turns into gold

3

But here where the fire was burning lie only ashes cold

5

[END OF MARKING INSTRUCTIONS]