



2012 Music

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for Music – Intermediate 1

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- Do not accept any answer which is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning eg Pluck/plucked = plucking.
- Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- Where a candidate has provided more than one answer eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer.
- In question 6 enter a cross in the right hand column against any wrong answers. Deduct one mark for any ticks in excess of six.
- Accept inaccurate spelling of English or Italian terms.
- Accept English equivalents UNLESS the question calls for an Italian term.

Part Two: Marking Instructions for each Question

Question		Expected Answer/s	Max Mark	Additional Guidance
1	a	<input checked="" type="checkbox"/> Rock	1	No other answers accepted here.
1	b	<input checked="" type="checkbox"/> Swing	1	No other answers accepted here.
1	c	<input checked="" type="checkbox"/> Ragtime	1	No other answers accepted here.
1	d	Synthesiser	1	No other answers accepted here. (Not electric or electric keyboard)
1	e	Ostinato/Riff	1	No other answers accepted here.
1	f	Major	1	No other answers accepted here.
2	a	Soprano	1	No other answers accepted here.
2	b	<input checked="" type="checkbox"/> Baroque	1	No other answers accepted here.
2	c	Bass	1	No other answers accepted here.
2	d	Scat singing	1	Accept Scat. No other answers.
2	e	<input checked="" type="checkbox"/> Sequence	1	No other answers accepted here.
2	f	Musical	1	No other answers accepted here.

Question		Expected Answer/s	Max Mark	Additional Guidance
3	a	Clarsach <i>or</i> Harp Plucking <i>or</i> Pizzicato	1 1	No other answers accepted here.
3	b	<input checked="" type="checkbox"/> Drone	1	No other answers accepted here.
3	c	<input checked="" type="checkbox"/> Gaelic Psalm	1	No other answers accepted here.
3	d	<input checked="" type="checkbox"/> Scots ballad	1	No other answers accepted here.
3	e	<input checked="" type="checkbox"/> Reverb <input checked="" type="checkbox"/> Ornaments	1 1	No other answers accepted here.
4	a	<input checked="" type="checkbox"/> Chromatic	1	No other answers accepted here.
4	b	<input checked="" type="checkbox"/> Unison/Octaves	1	No other answers accepted here.
4	c	<input checked="" type="checkbox"/> AABA	1	No other answers accepted here.
4	d	<input checked="" type="checkbox"/> Walking Bass <input checked="" type="checkbox"/> Improvisation	2	No other answers accepted here.
5		'Egg' 1 Tenor 'Egg' 2 Guitar 'Egg' 3 Two <i>or</i> Four 'Egg' 4 Change of key	4	Any answer containing the word 'guitar' but NOT Bass guitar.

Question		Expected Answer/s			Max Mark	Additional Guidance	
6		CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C COMMON TO BOTH	6	Take extra care when marking and totalling this question.
		HARMONIC					
		Major	✓	✓	✓		
		Minor					
		RHYTHMIC					
		4 beats in a bar	✓	✓	✓		
		3 beats in a bar					
		Drum fill		✓			
		STRUCTURAL					
		Voice in harmony	✓	✓	✓		
		Voices in unison	✓				
		Ostinato/Riff	✓	✓	✓		
		Arpeggio		✓			
TIMBRE							
Electronic Drums	✓	✓	✓				
Delay		✓					
Synthesiser	✓	✓	✓				
7	a b d e f				5	<p>Accept ONLY Andante <u>or</u> Moderato.</p> <p>NO other tempo.</p> <p>Time signatures must be written once only, be in the correct place and be legible.</p> <p>Time signatures which are dubious are awarded no marks.</p> <p>Accept 3/4 ie written as a fraction.</p> <p>Accept multiple correct entries for 'C'. However <u>one</u> wrong entry of 'C' – no mark awarded.</p>	
7	c	G or g			1	No other answers here.	

[END OF MARKING INSTRUCTIONS]