



2011 Music

Intermediate 1

Finalised Marking Instructions

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General Marking Principles for Music – Intermediate 1

Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

If a candidate has ticked too many concepts in the multiple choice questions, simply assign ticks or crosses as appropriate. Then deduct 1 mark for each additional tick. However, the mark should never go below zero. No negative marking.

Accept inaccurate spelling of English or Italian terms if the meaning is clear.

Time signatures must be written once only, be in the correct place and be legible.

Time signatures which are dubious are awarded no marks.

Accept 4/4 ie written as a *fraction*.

Part Two: Marking Instructions for each Question

Question		Expected Answer/s	Max Mark	Additional Guidance
1	a	<input checked="" type="checkbox"/> Samba	1	
1	b	<input checked="" type="checkbox"/> Blues	1	
1	c	<input checked="" type="checkbox"/> Ghanaian	1	
1	d	Striking	1	
1	e	Pentatonic	1	
1	f	<input checked="" type="checkbox"/> Distortion	1	
2	a	<input checked="" type="checkbox"/> Major	1	
2	b	(Electric) Guitar not bass	1	
2	c	<input checked="" type="checkbox"/> Fanfare <input checked="" type="checkbox"/> Rolls	2	
2	d	<input checked="" type="checkbox"/> Discord	1	
2	e	<input checked="" type="checkbox"/> Sequence	1	
2	f	Cello Bowed or Arco	2	

Question		Expected Answer/s	Max Mark	Additional Guidance				
3	a	<input checked="" type="checkbox"/> Bothy ballad	1					
3	b	<input checked="" type="checkbox"/> Waulking song	1					
3	c	<input checked="" type="checkbox"/> Slow air	1					
3	d	<input checked="" type="checkbox"/> Vamp	1					
3	e	Reel	1					
4	a	Snare drum/Side drum/Snare Not drum	1					
4	b	<input checked="" type="checkbox"/> Diminuendo	1					
4	c	Violin or Fiddle	1					
4	d	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">Column A</td> <td style="text-align: center;">Column B</td> </tr> <tr> <td><input checked="" type="checkbox"/> Minor tonality</td> <td><input checked="" type="checkbox"/> 2 beats in the bar</td> </tr> </table>	Column A	Column B	<input checked="" type="checkbox"/> Minor tonality	<input checked="" type="checkbox"/> 2 beats in the bar	2	
Column A	Column B							
<input checked="" type="checkbox"/> Minor tonality	<input checked="" type="checkbox"/> 2 beats in the bar							
5		Three Tenor Strings or Violin(s) Rallentando/Ritardando	4					

Question		Expected Answer/s			Max Mark	Additional Guidance
6		CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	6	
		MELODIC				
		Ornament				
		Repetition	✓	✓		
		Sequence		✓		
		HARMONIC				
		Change of key				
		Major	✓	✓		
		Minor				
		RHYTHMIC				
Simple time	✓	✓				
Accelerando						
Syncopation	✓	✓				
TIMBRE						
Percussion	✓	✓				
Trumpet		✓				
Backing vocals	✓	✓				
7 7 7 7	a b d e	<p><i>Andante or Largo or Adagio.</i></p>			4	(e) Sequence bars 5 and 6 or bars 6 and 7
7	c	A			1	
7	f	8			1	

[END OF MARKING INSTRUCTIONS]