



2010 Music

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for Music – Intermediate 1

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor. You can do this by posting a question on the Marking Team forum or by e-mailing/phoning the e-marker Helpline. Alternatively, you can refer the issue directly to your Team Leader by checking the ‘Referral’ box on the marking screen.
- (b) Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.
- (c)
- *Refer to marking instructions when marking all questions.*
 - *Do not accept any answer which is not in the Mark Scheme.*

Record all marks in the column on the right of the screen which aligns with the questions.

If the answer is correct simply enter the mark in the corresponding box. Do **not** insert a green tick.

If the answer is wrong enter a zero in the box. Do **not** insert a red cross.

If a candidate has not attempted a question enter a dash in the box.

Use the coloured marks only in the following cases:

- (i) When a question demands two answers and one of them is wrong.
- Use a RED cross to show the **wrong** answer. Do **not** use a green tick to show the correct answer.
If *both* parts of the answer are wrong do not use *any* red crosses.
- (ii) In the ‘Musical Map’ show any wrong answers with a RED cross in the marks column on the right hand side of the page.
- (iii) In question 6 enter a RED cross in the right hand column against any wrong answers. Do **not** use a green tick.
- (iv) Where a candidate has provided more than one answer e.g. by ticking two boxes instead of one or adding an extra *wrong* answer, place a RED cross beside the wrong answer and deduct the mark assigned to the correct answer. Show this by using the ‘crossed out’ tick in BLUE. This instruction applies to all questions where candidates make more entries than required, e.g. Q 6.

Accept inaccurate spelling of English or Italian terms.

Time signatures must be written once only, be in the correct place and be legible.


Time signatures which are dubious are awarded no marks.

Accept $\frac{3}{4}$ i.e. written as a *fraction*.

Part Two: Marking Instructions for each Question

Question		Expected Answer/s	Max Mark	Additional Guidance
1	a	<input checked="" type="checkbox"/> Blues	1	
1	b	<input checked="" type="checkbox"/> Jazz	1	
1	c	Ragtime	1	No other answers accepted here. Accept wrong spellings in this and subsequent similar 'open-ended' questions.
1	d	<input checked="" type="checkbox"/> Rock	1	
1	e	Distortion	1	No other answers accepted here.
1	f	<input checked="" type="checkbox"/> Pop	1	
1	g	Ostinato/Riff	1	No other answers accepted here.
1	h	<input checked="" type="checkbox"/> Indonesian gamelan	1	
2	a	<input checked="" type="checkbox"/> Fanfare <input checked="" type="checkbox"/> Snare drum	2	
2	b	<input checked="" type="checkbox"/> Symphony	1	
2	c	<input checked="" type="checkbox"/> Romantic	1	

Question		Expected Answer/s	Max Mark	Additional Guidance				
3	a	Soprano	1	No other answers accepted here. Not mezzo soprano.				
3	b	<input checked="" type="checkbox"/> Opera	1					
3	c	<input checked="" type="checkbox"/> Rubato	1					
3	d	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 50%;">Column A</td> <td style="text-align: center; width: 50%;">Column B</td> </tr> <tr> <td><input checked="" type="checkbox"/> Accelerando</td> <td><input checked="" type="checkbox"/> Change of key</td> </tr> </table>	Column A	Column B	<input checked="" type="checkbox"/> Accelerando	<input checked="" type="checkbox"/> Change of key	2	
Column A	Column B							
<input checked="" type="checkbox"/> Accelerando	<input checked="" type="checkbox"/> Change of key							
3	e	Musical	1	No other answers accepted here.				
4	a	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 50%;">Column A</td> <td style="text-align: center; width: 50%;">Column B</td> </tr> <tr> <td><input checked="" type="checkbox"/> Strathspey</td> <td><input checked="" type="checkbox"/> Drone</td> </tr> </table>	Column A	Column B	<input checked="" type="checkbox"/> Strathspey	<input checked="" type="checkbox"/> Drone	2	
Column A	Column B							
<input checked="" type="checkbox"/> Strathspey	<input checked="" type="checkbox"/> Drone							
4	b	Bagpipes	1	Accept bagpipe. Ignore any additional instruments.				
4	c	<input checked="" type="checkbox"/> Mouth music	1					
4	d	Waulking song	1	No other answers accepted here.				
4	e	Jig	1	No other answers accepted here.				
5		Clarinet 4 or 2, or any time signature with 2 or 4 as the top number Xylophone Major	4	NOT 'simple time'				

Question		Expected Answer/s			Max Mark	Additional Guidance
6		CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	6	
		MELODIC/HARMONIC				
		Ornament	✓			
		Sequence	✓	✓		
		Variation				
		RHYTHMIC				
		3 beats in a bar				
		4 beats in a bar	✓	✓		
		Scotch snap				
		TIMBRE				
		Bowing	✓	✓		
		Strumming				
		Orchestra	✓	✓		
		Plucking				
		STYLES/FORMS				
		Baroque	✓	✓		
Concerto	✓	✓				
Slow air						
7	a b e f	<p><i>Andante/Moderato</i></p> 			4	<p>Time signature must be in the correct place ie after the key signature at the start. Time signature which is dubious is awarded no marks. Accept 3/4 ie written as <i>fraction</i>.</p> <p>Do not accept English equivalents for <i>Italian</i> terms in this question.</p> <p><i>Andante or Moderato</i> anywhere in bar 1 but must be above the staff.</p> <p>Accept <i>f</i> or <i>forte</i> anywhere in bar one, above <i>or</i> below.</p>
7		c	G	1		
7		d	16	1		

[END OF MARKING INSTRUCTIONS]