



2012 Music

Higher

Finalised Marking Instructions

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Question 1

Marks

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts

- | | | | |
|-------------------------------------|---------------|-------------------------------------|-----------------|
| <input type="checkbox"/> | Cross rhythms | <input checked="" type="checkbox"/> | Concerto grosso |
| <input checked="" type="checkbox"/> | Trill | <input type="checkbox"/> | Chorale prelude |
| <input type="checkbox"/> | Sonata | <input checked="" type="checkbox"/> | Concertino |
| <input type="checkbox"/> | Chaconne | <input type="checkbox"/> | Tone poem |
| <input type="checkbox"/> | Aleatoric | | |

Here is the music for the first time.

Here is the music for the second time.

3

Total marks Question 1: (3)

Question 2

Marks

In this question you will hear the opening of a symphony.

A musical map of the excerpt has been laid out on the following page (*Page four*).

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 2: (5)

Question 2 (continued)

The ornament
played by the flutes
is a/an

acciaccatura

1

The ornament
played by the
violins is a/an

turn

2

The lower strings
play an ascending

major

scale.

3

The instrument
playing a
descending sequence
is a/an

french
horn/horn

4

The excerpt
closes with a/an

perfect

cadence.

5

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)

5 (1 mark)

Question 3

Marks

This question features contrasting music for voices.

- (a) Write the concept which describes the style of the music.

Plainchant/Plainsong/Gregorian chant

NOT chant

1

- (b) Listen to a piece from the Romantic period. Write the concept which describes this type of song.

Lied/Lieder

1

- (c) Listen to the following excerpt and tick **one** box to identify the chord outlined in the bass. The music will be played **twice**.

Added 6th

Augmented

Diminished

Dominant 7th

Here is the music for the first time.

Here is the music for the second time.

1

- (d) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

Irregular Metres/Time Changes

5 9
4 8 or 3 + 2

Here is the music for the first time.

Here is the music for the second time.

1

Total marks Question 3: (4)

Question 4

Marks

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | | | |
|-------------------------------------|-------------|-------------------------------------|----------|
| <input checked="" type="checkbox"/> | Renaissance | <input type="checkbox"/> | Madrigal |
| <input type="checkbox"/> | Anthem | <input checked="" type="checkbox"/> | Hemiola |
| <input type="checkbox"/> | Sitar | <input type="checkbox"/> | Pavan |
| <input type="checkbox"/> | Harmonics | <input checked="" type="checkbox"/> | Galliard |
| <input checked="" type="checkbox"/> | Homophony | <input type="checkbox"/> | Triplets |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 4: (4)

Question 5

This question is based on music by Michael Kamen.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 2 minutes to read over the question.

- (a) The piece is in the key of F major. Describe the interval formed by the two notes in the box in **bar 3**. Write your answer in the box. 1
- (b) Re-write this phrase **one octave lower** in the bass clef.
- Use the given blank bars.



- (c) Insert the time signature in the correct place. 1
- (d) Insert the rest missing from **bar 8**. 1
- (e) Complete the last 3 notes in **bar 10**. The rhythm is given above the staff. 1
- (f) This question is about chord changes.
In the boxes above the staff, write the chords which you hear in **bar 13**.
You may use letter names or numbers. The chords in bar 12 are given. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 5 (continued)

Musical score for Question 5 (continued) in 6/8 time, key of B-flat major. The score consists of five staves of music. The first staff shows measures 1-4, with a box around measures 3 and 4 labeled "Interval: 5th". The second staff shows measures 5-8. The third staff shows measures 9-11. The fourth staff shows measures 12-15, with Roman numerals I (F), IV (Bb), V (C), and VI (Dm) above measures 12, 13, 14, and 15 respectively. The tempo marking "rallentando" is placed below measures 12 and 13, and "a tempo" is placed below measure 14.

Total marks Question 5: (6)

Question 6

Marks

This question features music from the 20th century.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- | | | | |
|-------------------------------------|---------------|-------------------------------------|------------------|
| <input type="checkbox"/> | Scherzo | <input type="checkbox"/> | Musique concrète |
| <input type="checkbox"/> | Microtone | <input checked="" type="checkbox"/> | Bassoon |
| <input checked="" type="checkbox"/> | Appoggiatura | <input type="checkbox"/> | Obbligato |
| <input checked="" type="checkbox"/> | Neo-classical | <input type="checkbox"/> | Serial |
| <input type="checkbox"/> | Late Romantic | | |

Here is the music for the first time.
Here is the music for the second time.

3

(b) Listen to a different piece of music. Write the concept which describes the tonality.

The excerpt will be played **twice**.

Polytonality/Bitonality

Here is the music for the first time.
Here is the music for the second time.

1

(c) Listen to this excerpt from a different piece. Write the concept which describes the style.

Jazz-Funk

1

Total marks Question 6: (5)

Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

At the beginning the instruments playing the melody are two Piccolos.

Three of the percussion instruments are Side drum, Timpani and Bass drum/Woodblock.
(Snare Drum)

The trombones feature accented ascending Glissandi. (*Italian term*)

In the last section of the excerpt trumpets have repeated notes. The rhythmic groupings are called Triplets. The excerpt is in Simple time. $\frac{2}{4}$ or $\frac{4}{4}$

At the end the trumpets play an ascending Broken chord.

The tonality of the excerpt is Major.

The instrumental group performing the excerpt is a/an Wind Band/Military Band/Concert Band.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 7: (5)

Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in each column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This grid is for rough work and will not be marked.**

After three playings of the music you will be given three minutes to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1]**
Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.
Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.
Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the end of the Question Paper.

Question 8 (continued)

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC Harmonic minor scale	✓		
Imitation		✓	
Syllabic word setting			✓
HARMONIC Interrupted cadence		✓	
Major key		✓	
Tierce de Picardie			
RHYTHMIC Compound time			
Rallentando			✓
3 beats in a bar			
TIMBRE Con sordino	✓		
Crescendo	✓		
Ripieno			
Sprechgesang			
	3 marks	3 marks	2 marks

Total marks Question 8: (8)

[END OF MARKING INSTRUCTIONS]