



# **2011 Music**

## **Higher**

### **Finalised Marking Instructions**

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**Question 1**

Marks

This question features instrumental music.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- |                                     |                  |                                     |                 |
|-------------------------------------|------------------|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Sonata           | <input checked="" type="checkbox"/> | Crescendo       |
| <input type="checkbox"/>            | Microtone        | <input type="checkbox"/>            | Concerto grosso |
| <input type="checkbox"/>            | Galliard         | <input checked="" type="checkbox"/> | Plagal cadence  |
| <input checked="" type="checkbox"/> | Augmentation     | <input type="checkbox"/>            | Mordent         |
| <input type="checkbox"/>            | Whole-tone scale |                                     |                 |

Here is the music for the first time.  
Here is the music for the second time.

**3**

(b) Listen to an excerpt from a different piece. Write the concept which describes the period/style of this music.

**late Romantic**

**1**

**Total marks Question 1: (4)**

## Question 2

Marks

This question features contemporary bands.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- |                                     |                       |                                     |                |
|-------------------------------------|-----------------------|-------------------------------------|----------------|
| <input type="checkbox"/>            | Lied                  | <input type="checkbox"/>            | Coloratura     |
| <input checked="" type="checkbox"/> | Syllabic word setting | <input type="checkbox"/>            | Song cycle     |
| <input checked="" type="checkbox"/> | Diminished 7th        | <input type="checkbox"/>            | Polytonality   |
| <input type="checkbox"/>            | Jazz-funk             | <input checked="" type="checkbox"/> | Harmonic minor |
| <input type="checkbox"/>            | Sprechgesang          |                                     |                |

Here is the music for the first time.  
Here is the music for the second time.

3

(b) Listen to part of another piece. Write the concept which describes the playing technique used by the guitarist at the end of the excerpt.

The excerpt is short and will be played **twice**.

harmonics

Here is the music for the first time.  
Here is the music for the second time.

1

Total marks Question 2: (4)

### Question 3

Marks

(a) In this question you will hear the opening of an orchestral fugue.

A musical map of the excerpt has been laid out on the following page (*Page five*).

You are required to insert further information in the highlighted areas 1 to 4.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer before part (b).

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

5

**Question 3 (continued)**

This is the opening  
of a 4-part fugue.  
The first instrument  
heard is a/an

oboe

playing the subject.

1

The first instrument  
continues but now  
plays the

countersubject

while a  
cor anglais  
plays the

answer

2

A/an

bassoon

plays the next entry  
of the subject.

3

The excerpt finishes  
after the 4<sup>th</sup> entry.  
This opening section  
of a fugue is called the

exposition

4

**1** (1 mark)

**2** (2 marks)

**3** (1 mark)

**4** (1 mark)

**Question 3 (continued)**

*Marks*

(b) Listen to the ending of this piece and tick **one** box to identify a feature present in the music.

The excerpt will be played **twice**.

- Leitmotiv
- Ritornello
- Stretto
- Tierce de Picardie

Here is the music for the first time.

Here is the music for the second time.

**1**

**Total marks Question 3: (6)**

#### Question 4

This question is based on an arrangement of a traditional Scottish song.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

- (a) Write the letter names of the notes in **bar 1**. 1
- (b) Insert the rests missing from **bar 2** of the clarinet part. 1
- (c) The piece is in the key of Bb major. Describe the interval formed by the two notes in the box in **bar 8**. Write your answer in the box. 1
- (d) Correct the rhythm in **bar 5** to match what you hear. 1
- (e) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bars 14, 15 and 16**. You may use letter names or numbers. The first chord in bar 14 is given. 1

- (f) Complete the notes in bar **17**. The rhythm is given above the staff. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playing and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Question 4 (continued)**

Remember that each part must be completely correct to gain a mark.

(b) Accept any combination of rests that add up.  
Accept a minim rest sitting on any line.

2 3

Clarinet

Piano

(a) Name: F Name: G

Accept Bb as one of the notes in the first box.

(d) Accept anything that looks like a dotted crotchet + quaver.

4 5 6 7

Clarinet

(c) Accept any 3<sup>rd</sup> or 3.

8 9 10 11

Clarinet

Interval: 3rd

12 13 14 15

Clarinet

(e) I Bb IV Eb V F

Accept chord names, Roman or Arabic numerals.  
All three chords must be correct for a mark.

16 17 18

Clarinet

(f) I Bb

Accept correct pitches even if rhythm is wrong.  
All four pitches must be correct for a mark.

Total marks Question 4: (6)



**Question 5**

Marks

This question features contrasting styles of music.

(a) Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- |                                     |                |                                     |             |
|-------------------------------------|----------------|-------------------------------------|-------------|
| <input checked="" type="checkbox"/> | Basso continuo | <input type="checkbox"/>            | Col legno   |
| <input type="checkbox"/>            | Pavan          | <input checked="" type="checkbox"/> | Passacaglia |
| <input type="checkbox"/>            | Mode           | <input type="checkbox"/>            | Stretto     |
| <input type="checkbox"/>            | Serial         | <input type="checkbox"/>            | Ballett     |
| <input checked="" type="checkbox"/> | Suspension     | <input checked="" type="checkbox"/> | Hemiola     |

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

4

(b) Listen to an excerpt from another work. Write the concept which describes this type of vocal piece.

**ballett**

1

**Total marks Question 5: (5)**

### Question 6

Marks

This question features contrasting music from the 20th century.

- (a) Write the concept which describes the style of this excerpt from a symphony.

neo-classical

1

- (b) Listen to an excerpt from a different piece. Write the concept which describes this style.

musique concrète

1

Total marks Question 6: (2)

### Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

**The melody is shared between a voice and an instrument. The male soloist**

is a/an tenor. The solo woodwind instrument is

a/an oboe. It plays an important accompanying

part called a/an obbligato.

**The playing technique used by the lower strings is**

pizzicato (Italian term).

There are 2 or 4 beats in a bar.

Although the excerpt starts in a minor tonality,

there is a change to a major tonality.

The excerpt ends with a perfect cadence

This type of vocal movement is called a/an aria.

The music comes from the classical period.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

In totalling marks, round up the number of ticks as follows:

**1 or 2 ticks = 1 mark**

**3 or 4 ticks = 2 mark**

**5 or 6 ticks = 3 mark**

**7 or 8 ticks = 4 mark**

**9 or 20 ticks = 5 mark**

Indicate this on the script.

**(No half marks)**

Total marks Question 7: (5)

## Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be written in each column, **marks will be deducted if you exceed that number**.

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This is for rough work and will not be marked.**

After three playings of the music you will be given three minutes to copy/re-arrange your answers in **[GRID 2]** and **to select and tick the concepts common to both excerpts in the COMMON column. Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1]**  
Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.  
Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.  
Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the end of the Question Paper.

**Question 8 (continued)**

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

**[GRID 2] FINAL ANSWER**

<b>CONCEPTS</b>	<b>EXCERPT 1 ONLY</b>	<b>EXCERPT 2 ONLY</b>	<b>COMMON TO BOTH EXCERPTS</b>
<b>MELODIC</b> Acciaccatura			✓
Descending chromatic scale	✓		
Tone row			
Turn		✓	
<b>HARMONIC</b> Interrupted cadence			
Major tonality	✓		
Minor tonality		✓	
Tierce de Picardie			
<b>RHYTHMIC</b> Rallentando			✓
Simple time			✓
Three against two			
<b>STRUCTURAL</b> Alberti bass			
Counter melody	✓		
Sonata form			
	<b>3 marks</b>	<b>2 marks</b>	<b>3 marks</b>

**Total marks Question 8: (8)**

[END OF MARKING INSTRUCTIONS]