

2011 Music Advanced Higher Finalised Marking Instructions

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Marks

10 seconds between playings and a pause of 15 seconds before the next question starts.				
You now have 15 seconds to read through the list of features.				
√	A cappella		Air	
	Mordent		Chant	
	Coloratura	\checkmark	Suspension	
√	Renaissance		Hemiola	
	Chaconne	\checkmark	Anthem	
Here is the music for the first time. Here is the music for the second time.				
			Total marks Question 1: (4)	
QUESTION 2				
Listen to the following excerpt and, in the space provided, write the concept which identifies this type of English church music.				
Here is the music.				
	Chant			
			j	
			Total marks Question 2: (1)	

Marks

This question is based on an excerpt from a piece of film music written by John Williams.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

You should write all of your answers on the next page.

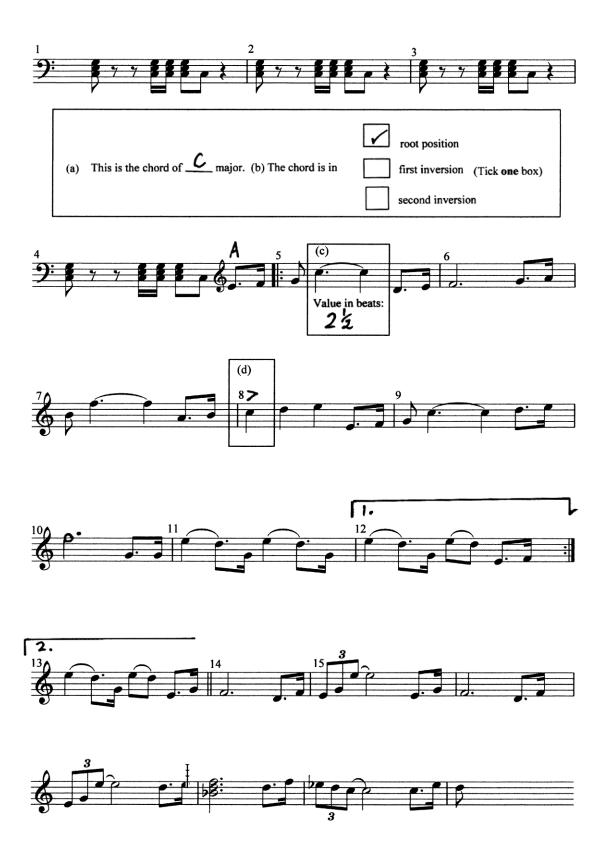
Name the major chord formed by the notes in bars 1-3. 1 (a) (b) Describe the chord used in bars 1-3 as root position or first or second inversion. 1 1 What is the total value, in beats, of the note "C" in bar 5? (c) (d) The first note of bar 8 is to be played with an accent. Draw the appropriate sign above the note. 1 Complete the last two staves of the score by inserting the necessary barlines after bar 15. (e) 1 (f) The first note of bar 10 has been omitted from the guide score. Insert the correct note on the stave. 1 Write "A" above the first example of an anacrusis. (g) (h) Important directions regarding the repeat have been omitted. Insert the information 1 required on the score.

You will now hear the music three more times, with 20 seconds between playings and a pause of two minutes before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Total marks Question 3: (8)

Marks

Tick four features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts. You now have 15 seconds to read through the list of features. Mode Antiphonal Basso continuo Renaissance Sprechgesang Chorale prelude Song cycle Time changes Homophony Augmentation Here is the music for the first time. Here is the music for the second time. **Total marks Question 4: (4)** In this question you will hear part of an aria by Mozart.

A musical map of the excerpt has been laid out on page seven.

You will see that further information is required and should be inserted in the highlighted areas 1 to 5.

There will now be a pause of 20 seconds to allow you to read through this question.

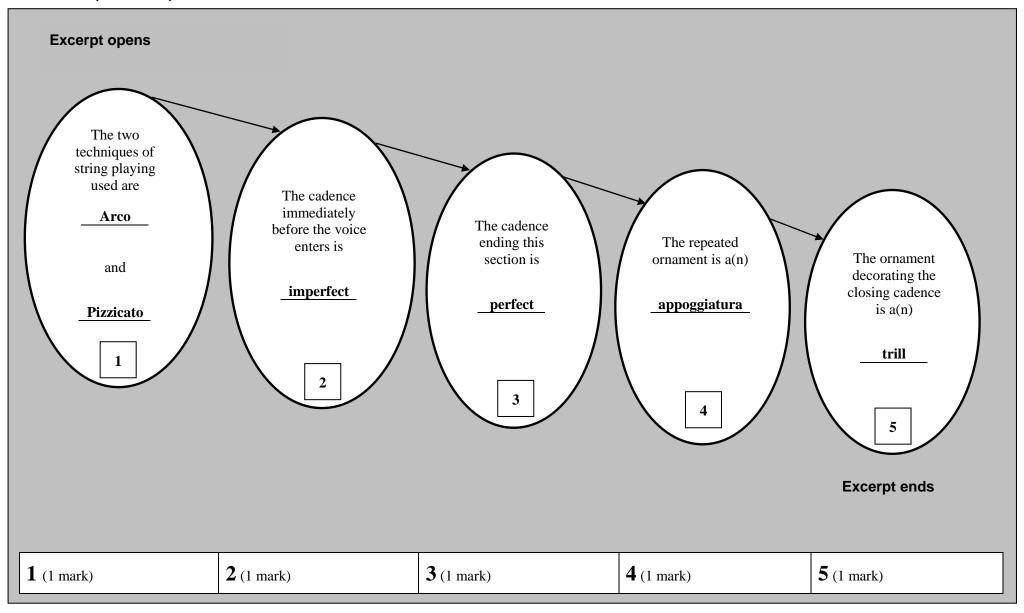
The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

In the first two playing a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Fotal marks Question 5: (5)	

QUESTION 5 (continued)



You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS). The number of marks listed at the foot of each column in [GRID 2] FINAL ANSWER indicates the maximum number of concepts to be identified in each column; marks will be deducted if you exceed that number.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **two minutes** to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.

You now have **one minute** to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].** Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time. Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time. Here is excerpt 2 for the third time.

You now have 2 minutes to complete your answers in [GRID 2].

A warning tone will sound 30 seconds before the start of the next question.

[Question 6 — Grid 2 is on Page nine]

QUESTION 6 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC and		1	
HARMONIC		•	
Acciaccatura			
Minor tonality		✓	
Mode			
Trill			✓
RHYTHMIC Compound time			
Irregular metres			
Triplets			✓
STRUCTURE			
Contrapuntal			✓
Obbligato			
Ritornello	✓		
TIMBRE Coloratura			
Harmonics			
Ripieno	✓		
STYLES/FORMS Concerto		✓	
Neo-classical			
Suite			
	2 marks	3 marks	3 marks

Total marks Question 6: (8)	
Total marks Question 6: (8)	

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Your final answer should be a written description of what you have heard and not simply a list of concepts.

CONCEPTS	UP TO	TOTAL MARK
Major Syllabic word setting	½ ½	1
Anacrusis		
4 beats in the bar or Simple time or equivalent time signatures	2 x ½	1
Allegro or equivalent		
Triplets		
Accent/sf or equivalent		
Crescendo <i>or</i> equivalent	2 x ½	1
Description of range of dynamics		
Orchestra		
Bass/Baritone solo		
Choir/chorus		
Fanfare		
Recitative	4 x ½	2
Contrapuntal/Polyphonic/Imitation		
Fugue/Canon		
Stretto		
Romantic/Opera		

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You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the nest page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Your final answer should be a written description of what you have heard and not simply a list of concepts.

CONCEPTS	UP TO	TOTAL MARK
Modal	1/2	1
Repetition	1/2	•
4 beats in the bar or Simple time or equivalent time signatures		
Cross rhythms	2 x ½	1
Moderato/Allegro or equivalent		
Syncopation		
Binary		
Break/Improvisation	2 x ½	1
Countermelody		
Bass guitar		
Guitar		
Bending		
Distortion	4 x ½	2
Drums/Fills		
Pipes/Chanter		
Scottish/Celtic rock/Folk rock		

Total marks Question 8: (5)	
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[END OF MARKING INSTRUCTIONS]