



**2011 Music**

**Advanced Higher**

**Finalised Marking Instructions**

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## QUESTION 1

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- |                                     |             |                                     |            |
|-------------------------------------|-------------|-------------------------------------|------------|
| <input checked="" type="checkbox"/> | A cappella  | <input type="checkbox"/>            | Air        |
| <input type="checkbox"/>            | Mordent     | <input type="checkbox"/>            | Chant      |
| <input type="checkbox"/>            | Coloratura  | <input checked="" type="checkbox"/> | Suspension |
| <input checked="" type="checkbox"/> | Renaissance | <input type="checkbox"/>            | Hemiola    |
| <input type="checkbox"/>            | Chaconne    | <input checked="" type="checkbox"/> | Anthem     |

Here is the music for the first time.  
Here is the music for the second time.

Total marks Question 1: (4)

## QUESTION 2

Listen to the following excerpt and, in the space provided, write the concept which identifies this type of English church music.

Here is the music.

Chant

Total marks Question 2: (1)

### QUESTION 3

Marks

This question is based on an excerpt from a piece of film music written by John Williams.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

**You should write all of your answers on the next page.**

- |     |  |   |
|-----|--|---|
| (a) | Name the major chord formed by the notes in bars 1-3.  | 1 |
| (b) | Describe the chord used in bars 1-3 as root position or first or second inversion.                         | 1 |
| (c) | What is the total value, in beats, of the note "C" in bar 5?   | 1 |
| (d) | The first note of bar 8 is to be played with an accent. Draw the appropriate sign above the note.          | 1 |
| (e) | Complete the last two staves of the score by inserting the necessary barlines after bar 15.                | 1 |
| (f) | The first note of bar 10 has been omitted from the guide score. Insert the correct note on the stave.      | 1 |
| (g) | Write "A" above the first example of an anacrusis.   | 1 |
| (h) | Important directions regarding the repeat have been omitted. Insert the information required on the score. | 1 |

You will now hear the music three more times, with 20 seconds between playings and a pause of two minutes before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1 2 3

(a) This is the chord of C major. (b) The chord is in

<input checked="" type="checkbox"/>	root position
<input type="checkbox"/>	first inversion (Tick <b>one</b> box)
<input type="checkbox"/>	second inversion

4 5 6

(c)

Value in beats:  
2½

7 8 9

10 11 12

2.

13 14 15

3

Total marks Question 3: (8)

#### QUESTION 4

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- |                                     |                |                                     |                 |
|-------------------------------------|----------------|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Mode           | <input checked="" type="checkbox"/> | Antiphonal      |
| <input checked="" type="checkbox"/> | Basso continuo | <input type="checkbox"/>            | Renaissance     |
| <input type="checkbox"/>            | Sprechgesang   | <input type="checkbox"/>            | Chorale prelude |
| <input type="checkbox"/>            | Song cycle     | <input checked="" type="checkbox"/> | Time changes    |
| <input checked="" type="checkbox"/> | Homophony      | <input type="checkbox"/>            | Augmentation    |

Here is the music for the first time.  
Here is the music for the second time.

Total marks Question 4: (4)

## QUESTION 5

Marks

In this question you will hear part of an aria by Mozart.

A musical map of the excerpt has been laid out on *page seven*.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will now be a pause of 20 seconds to allow you to read through this question.

The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

In the first two playing a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 5: (5)

**QUESTION 5 (continued)**

**Excerpt opens**

The two techniques of string playing used are

Arco

and

Pizzicato

**1**

The cadence immediately before the voice enters is

imperfect

**2**

The cadence ending this section is

perfect

**3**

The repeated ornament is a(n)

appoggiatura

**4**

The ornament decorating the closing cadence is a(n)

trill

**5**

**Excerpt ends**

<b>1</b> (1 mark)	<b>2</b> (1 mark)	<b>3</b> (1 mark)	<b>4</b> (1 mark)	<b>5</b> (1 mark)
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## QUESTION 6

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in each column; **marks will be deducted if you exceed that number.**

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **two minutes** to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have **one minute** to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have **2 minutes** to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the start of the next question.

**[Question 6 – Grid 2 is on *Page nine*]**



**QUESTION 6 (continued)**

**[GRID 2] FINAL ANSWER**

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
<b>MELODIC and HARMONIC</b> Acciaccatura		✓	
Minor tonality		✓	
Mode			
Trill			✓
<b>RHYTHMIC</b> Compound time			
Irregular metres			
Triplets			✓
<b>STRUCTURE</b> Contrapuntal			✓
Obbligato			
Ritornello	✓		
<b>TIMBRE</b> Coloratura			
Harmonics			
Ripieno	✓		
<b>STYLES/FORMS</b> Concerto		✓	
Neo-classical			
Suite			
	<b>2 marks</b>	<b>3 marks</b>	<b>3 marks</b>

**Total marks Question 6: (8)**

## QUESTION 7

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

*Your final answer should be a written description of what you have heard and not simply a list of concepts.*

CONCEPTS	UP TO	TOTAL MARK
Major Syllabic word setting	$\frac{1}{2}$ $\frac{1}{2}$	1
Anacrusis 4 beats in the bar <i>or</i> Simple time <i>or</i> equivalent time signatures Allegro <i>or</i> equivalent Triplets	2 x $\frac{1}{2}$	1
Accent/sf <i>or</i> equivalent Crescendo <i>or</i> equivalent Description of range of dynamics	2 x $\frac{1}{2}$	1
Orchestra Bass/Baritone solo Choir/chorus Fanfare Recitative Contrapuntal/Polyphonic/Imitation Fugue/Canon Stretto Romantic/Opera	4 x $\frac{1}{2}$	2

Total marks Question 7: (5)

## QUESTION 8

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

*Your final answer should be a written description of what you have heard and not simply a list of concepts.*

CONCEPTS	UP TO	TOTAL MARK
Modal	$\frac{1}{2}$	1
Repetition	$\frac{1}{2}$	
4 beats in the bar <i>or</i> Simple time <i>or</i> equivalent time signatures	2 x $\frac{1}{2}$	1
Cross rhythms		
Moderato/Allegro <i>or</i> equivalent		
Syncopation		
Binary	2 x $\frac{1}{2}$	1
Break/Improvisation		
Counter melody		
Bass guitar	4 x $\frac{1}{2}$	2
Guitar		
Bending		
Distortion		
Drums/Fills		
Pipes/Chanter		
Scottish/Celtic rock/Folk rock		

Total marks Question 8: (5)

[END OF MARKING INSTRUCTIONS]