

FOR OFFICIAL USE

--	--	--	--	--	--

G

Mark for Section I	
Mark for Section II	

Total

--

2660/403

NATIONAL
QUALIFICATIONS
2011

MONDAY, 9 MAY
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Indonesian gamelan

1

(b) Here is the second excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Indonesian gamelan

1

(c) Here is the third excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Indonesian gamelan

1

QUESTION 1 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Indonesian gamelan

1

[Turn over

QUESTION 2

All of the music in this question has featured in films.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Accordion

Harp

Piano

March

Waltz

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

Imitation

Ostinato

Rondo

Modulation

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Pentatonic

Syncopation

Round

Samba

1

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

Dissonance

Rondo

Baroque

Canon

1

QUESTION 2 (continued)

(e) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Consonance

Fanfare

Cluster

Column B

Major

Minor

2

(f) Listen to this excerpt and tick **two** boxes to describe what you hear.

Blues

Minuet and trio

Distortion

Electric guitar

Vamp

2

[Turn over

QUESTION 3

This question features Scottish music

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Scots ballad

Gaelic Psalm

Bothy ballad

Mouth music

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

Scots ballad

Gaelic Psalm

Bothy ballad

Mouth music

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Scots ballad

Gaelic Psalm

Bothy ballad

Mouth music

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Reel

Dissonance

Fiddle

Pipes

Scotch snap

2

QUESTION 3 (continued)

(e) Listen to the following excerpt and tick **one** box to describe what you hear.

Piano

Slapping

Clarsach

Strumming

1

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

Rallentando

Walking bass

Reel

Strathspey

1

[Turn over for Question 4 on *Page eight*

QUESTION 4

This question is about chord changes.

The song is in the key of **A** major.

The chords you are asked to identify are:

- A** **Chord I**
- D** **Chord IV**
- E** **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

Three chords have been completed for you.

You will hear the music **three** times.

Here it is for the first time.

Introduction

I
A

V
E

I
A

Desert loving in your eyes all the way

If I listen to your lies would you say

I'm a man without conviction

I'm a man who doesn't know

How to sell a contradiction

Here it is for the second time.

Here it is for the third time.

[END OF SECTION I]

ACKNOWLEDGEMENT

General Level Section I Question 4—*Karma Chameleon* Words and Music by Phil Pickett, Michael Craig, George O'Dowd, Jon Moss and Roy Hay © 1983, Reproduced by permission of EMI Music Publishing Ltd, London W8 5SW.

FOR OFFICIAL USE

--	--	--	--	--	--

G

Mark for
Section II

2660/404

NATIONAL
QUALIFICATIONS
2011

MONDAY, 9 MAY
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

- 1 Answer all the questions.
- 2 You will be asked to tick a box (or boxes)—.
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



QUESTION 5

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(b) Here is the second excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(c) Here is the third excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(d) Here is the fourth excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

QUESTION 6*Marks*

All of the music in this question has featured in television programmes.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Clarinet

Saxophone

Trombone

Trumpet

1

(b) Listen to another excerpt and tick **one** box to identify the form. The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Minuet and trio

Binary (AB)

Ternary (ABA)

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Vamp

Drum fills

Ragtime

Rubato

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Walking bass

Drone

Delay

Rallentando

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Accelerando

Bowing

Riff

Compound time

1

QUESTION 7

This question features instrumental music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Baroque
- Dissonance
- Fanfare
- Imitation
- Romantic

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Crescendo
- Accelerando
- Descant
- Rallentando

1

(c) Listen to an excerpt from another piece of music by the same composer and tick **two** boxes to describe what you hear.

- Strings
- Fanfare
- Chromatic
- Percussion
- Slow air

2

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Anacrusis
- Clarinet
- Pan pipes
- Accelerando
- Compound time

2

QUESTION 8

This question is based on vocal music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Backing vocals
- Soprano
- Organ
- Four beats in a bar
- Swing

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Voices in harmony
- Voices in unison
- Imitation
- Canon

1

(c) Listen to the following excerpt and tick **one** box to identify the voice.

- Soprano
- Alto
- Tenor
- Bass

1

(d) Listen to the following excerpt and tick **one** box to identify what you hear.

- Soprano
- Scat singing
- Mouth music
- Pentatonic

1

[Turn over

QUESTION 8 (continued)

(e) Listen to the following excerpt and tick **one** box to identify the voice.

Soprano

Alto

Tenor

Bass

1

QUESTION 9

In this question you will hear four different types of music. Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

(b) Here is the second excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

(c) Here is the third excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

[Turn over

QUESTION 9 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

[END OF QUESTION PAPER]