

FOR OFFICIAL USE

--	--	--	--	--	--

G

Mark for Section I	
Mark for Section II	

Total

--

2660/403

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 30 APRIL
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

(b) Here is the second excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

(c) Here is the third excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

QUESTION 1 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

[Turn over

QUESTION 2

Marks

This question is based on instrumental music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Choral
- Folk
- Imitation
- Programme
- Baroque

2

(b) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Column B

- Sequence
- Latin American
- Minuet and trio

- Simple time
- Compound time

2

(c) Listen to the following excerpt and tick **one** box to describe what you hear. The excerpt will be played twice.

Here it is for the first time.
Here it is for the second time.

- Walking bass
- Crescendo
- Delay
- Diminuendo

1

(d) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Column B

- Strumming
- Plucking
- Slapping

- Acoustic guitar
- Electric guitar
- Accordion

2

QUESTION 3

Marks

This question features Scottish music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Scots ballad

Gaelic Psalm

Mouth music

Waulking song

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

Scots ballad

Gaelic Psalm

Mouth music

Waulking song

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Scots ballad

Gaelic Psalm

Mouth music

Waulking song

1

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

Distortion

Reverb

Bothy ballad

Descant

1

[Turn over

QUESTION 3 (continued)

(e) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

Slow air

Cello

Rallentando

Fiddle

Accelerando

Pipes

2

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

Minor

Clarsach

Vamp

Drone

1

(g) Listen to the accompaniment in the following excerpt and tick **one** box to describe what you hear.

Cluster

Strathspey

Backing vocals

Clarsach

1

(h) Listen to the following excerpt and tick **one** box to describe what you hear.

Compound time

Anacrusis

Waulking song

Vamp

1

QUESTION 4

Marks

In this question you will hear **four** different types of music. Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

(b) Here is the second excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

(c) Here is the third excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

(d) Here is the fourth excerpt. Tick **one** box.

Musical

Concerto

Baroque

Symphony

Opera

1

QUESTION 5

This question is about chord changes.

The song is in the key of **G** major.

The chords you are asked to identify are:

- G** **Chord I**
- C** **Chord IV**
- D** **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

Three chords have been completed for you.

You will hear the music **three** times.

Here it is for the first time.

I
G

Call me a relic, call me what you will

Say I'm old fashioned, say I'm over the hill

Today's music ain't got the same soul

I like that old time rock and roll

V
D

Still like that old time rock and roll

That kind of music just soothes my soul

I reminisce about the days of old

I
G

With that old time rock and roll.

Here it is for the second time.

Here it is for the third time.

ACKNOWLEDGEMENTS

Section 1 Question 5—Lyrics are taken from *Old Time Rock and Roll* by George Jackson and Thomas Jones. Permission is being sought from Peer Music.

FOR OFFICIAL USE

--	--	--	--	--	--

G

Mark for
Section II

2660/404

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 30 APRIL
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

- 1 Answer all the questions.
- 2 You will be asked to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 6

- (a) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Backing vocals

Canon

Unaccompanied

Column B

Major key

Minor key

2

- (b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Pentatonic

Modulation

Off the beat

Swing

Round

2

- (c) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Voices in unison

Voices in harmony

Scat singing

Blues

Drum fill

2

- (d) Listen to the following excerpt and tick **one** box to describe what you hear.

Bowing

Vamp

Distortion

Rallentando

1

QUESTION 6 (continued)

(e) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Slapping

Staccato

3 beats in a bar

Ascending scale

Arpeggio

2

[Turn over

QUESTION 7

This question features jazz.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Mouth music
- Ragtime
- Scat singing
- Canon

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Clarinet
- Trumpet
- Flute
- Trombone

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Accelerando
- Imitation
- Walking bass
- Rubato

1

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Cluster
- Ternary
- Riff
- Modulation

1

QUESTION 8

Marks

This question is based on vocal music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Voices in unison
- Voices in harmony
- Compound time
- Opera

1

(b) Listen to the following excerpt and tick **one** box to identify the voice.

- Soprano
- Alto
- Tenor
- Bass

1

(c) Listen to the following excerpt and tick **one** box to identify the keyboard instrument.

- Piano
- Accordion
- Organ

1

(d) Listen to a further excerpt from the same piece and tick **one** box to describe what you hear.

- Pentatonic
- Rondo
- Descant
- Syncopation

1

(e) Listen to the following excerpt and tick **one** box to identify the voice.

- Soprano
- Alto
- Tenor
- Bass

1

QUESTION 9

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

Gamelan

Brass band

Ghanaian drum ensemble

Wind/military band

Steel band

1

(b) Here is the second excerpt. Tick **one** box.

Gamelan

Brass band

Ghanaian drum ensemble

Wind/military band

Steel band

1

(c) Here is the third excerpt. Tick **one** box.

Gamelan

Brass band

Ghanaian drum ensemble

Wind/military band

Steel band

1

(d) Here is the fourth excerpt. Tick **one** box.

Gamelan

Brass band

Ghanaian drum ensemble

Wind/military band

Steel band

1

[END OF QUESTION PAPER]

[BLANK PAGE]

[BLANK PAGE]