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Mark for Section I	
Mark for Section II	

Total

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2660/403

NATIONAL
QUALIFICATIONS
2009

MONDAY, 11 MAY
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a chord name or number in a box or to supply missing information. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

Marks

QUESTION 1

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

(b) Here is the second excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

(c) Here is the third excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

(d) Here is the fourth excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

QUESTION 2

This question features music sung by a girls' choir.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Anacrusis

Rallentando

Pause

Descant

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Walking bass

Contrary motion

Imitation

Cluster

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Modulation

Accelerando

Ornament

Ostinato

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Scat singing

Reverb

Staccato

Distortion

1

[Turn over

QUESTION 3

This question is about Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Waulking song

Mouth music

Gaelic Psalm

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Waulking song

Mouth music

Gaelic Psalm

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Waulking song

Mouth music

Gaelic Psalm

1

(d) Identify the type of dance in the following excerpt. Tick **one** box.

Waltz

Strathspey

Reel

Jig

1

(e) Tick **one** box to identify the type of voice heard in this excerpt.

Soprano

Alto

Tenor

Bass

1

QUESTION 4

In questions (a) to (d) tick **one** box each time to describe what you hear.

(a) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

(b) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

(c) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

(d) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

[Turn over

QUESTION 4 (continued)

(e) Listen to the following excerpt and tick **one** box to describe what you hear.

- Blues
- Vamp
- Folk group
- Drum fill

1

(f) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- 3 beats in a bar
- 4 beats in a bar
- Canon
- Rallentando
- Modulation

2

QUESTION 5

This question is about chord changes.

The song is in the key of **D** major.

The chords you are asked to identify are:

- D** **Chord I**
- G** **Chord IV**
- A** **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

The first chord has been completed for you.

You will hear the music **three** times.

Here it is for the first time.

I
D

I went to a party at the local county jail,

All the cons were dancing and the band began to wail,

But the guys were indiscreet,

They were brawling in the street,

At the local dance at the local county jail.

4

Here it is for the second time.

Here it is for the third time.

[END OF SECTION I]

ACKNOWLEDGEMENTS

Question 5—Lyrics are taken from *Rubber Bullets* by 10cc. Permission is being sought from Universal Music Publishing Ltd.

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- 2 You will be asked to tick a box (or boxes)—.
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SECTION II

QUESTION 6

Marks

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

(b) Here is the second excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

(c) Here is the third excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

(d) Here is the fourth excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

QUESTION 7*Marks*

This question features piano music.

- (a) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

- Baroque
 Romantic

Column B

- Ornaments
 Drone
 Clusters

2

- (b) Now listen to a continuation of that music. Tick **one** box to describe what you hear.

- Syncopation
 Rubato
 Imitation
 Round

1

- (c) Here is a different excerpt. Tick **one** box to describe what you hear.

- Walking bass
 Contrary motion
 Scotch snap
 Broken chord

1

- (d) Listen to this excerpt and tick **one** box to describe what you hear.

- Cluster
 Ornament
 Arpeggio
 Riff

1

- (e) Listen to this excerpt and tick **one** box to describe what you hear.

- Latin American
 Rock
 Ragtime
 Slow air

1**[Turn over**

QUESTION 8

Marks

This question features music for orchestra.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

- Pentatonic
- Chromatic
- Descant
- Trumpets
- Trombones

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

- Crescendo
- Solo
- Improvisation
- Syncopation

1

(c) Tick **one** box to identify the percussion instrument playing in this excerpt.

- Maracas
- Xylophone
- Tubular bells
- Gong

1

(d) Listen to this excerpt and tick **one** box to identify what you hear.

- Diminuendo
- Rondo
- Drone
- Rallentando

1

QUESTION 9*Marks*

This question features music by Karl Jenkins.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Solo voice

Voices in unison/octaves

Voices in harmony

Snare drum

Timpani

2

(b) Listen to that excerpt again and tick **one** box to describe what you hear.

Major

Minor

Chromatic

Modulation

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Diminuendo

Vamp

Delay

Fanfare

1

(d) Listen to the voices in this excerpt and tick **one** box to describe the type of scale used in the melody.

Pentatonic

Major

Minor

Chromatic

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Backing vocals

Mouth music

Unison/octaves

Choral

1

[Turn over for Question 10 on Page six

QUESTION 10

Marks

This question has a jazz flavour.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Blues
- Swing
- Latin American
- Syncopation
- Steel band

2

(b) Listen to a further excerpt and tick **two** boxes to describe what you hear.

- Improvisation
- Salsa
- Waltz
- Gamelan
- Walking bass

2

(c) Finally, listen to this excerpt and tick **one** box to describe what you hear.

- Mouth music
- Folk group
- Scat singing
- Descant

1

[END OF QUESTION PAPER]

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