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F

Mark for Section I	
Mark for Section II	

Total

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2660/401

NATIONAL
QUALIFICATIONS
2011

MONDAY, 9 MAY
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—.
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

A WIND/MILITARY BAND

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A STEEL BAND

- (a) This piece is played by _____ . **1**
- (b) This piece is played by _____ . **1**
- (c) This piece is played by _____ . **1**
- (d) This piece is played by _____ . **1**

QUESTION 2

In this question you have to decide if there is a SEQUENCE present.

Tick **TRUE** or **FALSE** each time.

- (a) A SEQUENCE is present. TRUE or FALSE **1**
- (b) A SEQUENCE is present. TRUE or FALSE **1**
- (c) A SEQUENCE is present. TRUE or FALSE **1**

- (d) Now listen to this excerpt and identify the instrument playing.

Tick **one** box.

Piano

Organ

Accordion

1

QUESTION 3

In this question you will hear **three** excerpts of Scottish music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

WALTZ STRATHSPEY MARCH REEL

- (a) This is an example of a _____ . **1**
- (b) This is an example of a _____ . **1**
- (c) This is an example of a _____ . **1**

QUESTION 4

(a) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only **1**

(b) Here is a different piece of music. Tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only **1**

[Turn over

QUESTION 5

Listen to the following **three** excerpts and decide which family of instruments is playing. Write your answers in the spaces provided.

Choose from:

WOODWIND BRASS PERCUSSION STRINGS

- (a) The music is played by the _____ . **1**
- (b) The music is played by the _____ . **1**
- (c) The music is played by the _____ . **1**

QUESTION 6

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP **or** mainly by LEAP **1**
- (b) The melody moves mainly by STEP **or** mainly by LEAP **1**
- (c) The melody moves mainly by STEP **or** mainly by LEAP **1**

QUESTION 7

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (✕) above each word where a change of chord takes place. The first two lines have been completed for you. You have to complete lines 3 and 4.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

YOU HAVE MY HEART WE'LL NEVER BE WORLDS APART

MAYBE IN MAGAZINES THAT YOU'LL STILL BE MY STAR

BABY CAUSE IN THE DARK YOU CAN'T SEE SHINY CARS

THAT'S WHEN YOU NEED ME THERE WITH YOU I'LL ALWAYS SHARE

4

[END OF SECTION I]

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ACKNOWLEDGEMENT

Foundation Level Section I Question 7—Lyrics are taken from *Umbrella* by Jay-Z, Kuk Harrell, Terius Nash, Christopher Stewart. Published by Def Jam Recordings. Permission is being sought from Universal Music.

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Number of seat

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SECTION II

QUESTION 8

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

BAROQUE

LATIN AMERICAN

POP

FOLK

SCOTTISH

- (a) This is an example of _____ **1**
- (b) This is an example of _____ **1**
- (c) This is an example of _____ **1**
- (d) This is an example of _____ **1**

QUESTION 9

Listen carefully to the following excerpts and tick **one** box from **Column A** and **one** box from **Column B** to describe what you hear.

Each excerpt will be played twice.

- (a) Tick **one** box from each column.

Column A

striking

blowing

strumming

Column B

acoustic guitar

electric guitar

Here is the music for the first time.

Here is the music for the second time.

2

QUESTION 9 (continued)

(b) Tick **one** box from each column.

Column A

- striking
- blowing
- plucking

Column B

- solo
- ensemble

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box from each column.

Column A

- strumming
- bowing
- plucking

Column B

- staccato
- legato

Here is the music for the first time.

Here is the music for the second time.

2

[Turn over

QUESTION 10

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- | | | |
|--|--------------------------|----------|
| (a) There are THREE beats in the bar. | <input type="checkbox"/> | |
| or | | |
| There are FOUR beats in the bar. | <input type="checkbox"/> | 1 |
| (b) There are THREE beats in the bar. | <input type="checkbox"/> | |
| or | | |
| There are FOUR beats in the bar. | <input type="checkbox"/> | 1 |
| (c) There are THREE beats in the bar. | <input type="checkbox"/> | |
| or | | |
| There are FOUR beats in the bar. | <input type="checkbox"/> | 1 |

QUESTION 11

In this question you have to decide if there is an **OSTINATO** present.

Tick **TRUE or FALSE** each time.

- | | | | | | |
|---|--------------------------|----------------|--------------------------|--------------|----------|
| (a) This piece has an OSTINATO . | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |
| (b) This piece has an OSTINATO . | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |
| (c) This piece has an OSTINATO . | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |

QUESTION 12

Listen carefully to the following excerpts and tick **one** box from **Column A** and **one** box from **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box from each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box from each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box from each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

[END OF QUESTION PAPER]

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