

FOR OFFICIAL USE

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F

Mark for Section I	
Mark for Section II	

Total

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2660/401

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 30 APRIL
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

A BRASS BAND

AN ORCHESTRA

A JAZZ GROUP

A ROCK BAND

A PIPE BAND

- (a) This piece is played by _____ . **1**
- (b) This piece is played by _____ . **1**
- (c) This piece is played by _____ . **1**
- (d) This piece is played by _____ . **1**

QUESTION 2

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar. **1**
- or**
- There are **FOUR** beats in the bar. **1**
- (b) There are **THREE** beats in the bar. **1**
- or**
- There are **FOUR** beats in the bar **1**
- (c) There are **THREE** beats in the bar. **1**
- or**
- There are **FOUR** beats in the bar. **1**

QUESTION 3

Marks

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP **or** mainly by LEAP. **1**
- (b) The melody moves mainly by STEP **or** mainly by LEAP. **1**
- (c) The melody moves mainly by STEP **or** mainly by LEAP. **1**

QUESTION 4

(a) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only **1**

(b) Here is a different piece of music. Tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only **1**

QUESTION 5

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ STRATHSPEY MARCH REEL

- (a) This is an example of a _____ . **1**
- (b) This is an example of a _____ . **1**
- (c) This is an example of a _____ . **1**

QUESTION 6

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A

- striking
- bowing
- plucking

Column B

- acoustic guitar
- electric guitar

Here is the music for the first time.
Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A

- bowing
- striking
- blowing

Column B

- staccato
- legato

Here is the music for the first time.
Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A

- blowing
- plucking
- bowing

Column B

- solo
- ensemble

Here is the music for the first time.
Here is the music for the second time.

2

QUESTION 7

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (✕) above each word where a change of chord takes place. The first two lines have been completed for you. You have to complete lines 3 and 4.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

✕ SNOW IS FALLING ALL ✕ OVER

✕ OUT OF CLEAR BLUE ✕ SKY

CROW IS FLYING HIGH OVER

YOU AND I ARE GOING TO WANDER

4

[END OF SECTION I]

ACKNOWLEDGEMENTS

Section I Question 7—Lyrics are taken from *Wild Mountainside* by Douglas/Reader/Livingston. Reproduced by kind permission of Trashcan Sinatras (Douglas/Reader/Livingston).

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SECTION II

QUESTION 8

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

- | | | | | | | |
|----------------------------|--------------------------|------|-----------|--------------------------|-------|----------|
| (a) A SEQUENCE is present. | <input type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |
| (b) A SEQUENCE is present. | <input type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |
| (c) A SEQUENCE is present. | <input type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |

QUESTION 9

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND BRASS PERCUSSION STRINGS

- | | |
|--|----------|
| (a) The music is played by the _____ . | 1 |
| (b) The music is played by the _____ . | 1 |
| (c) The music is played by the _____ . | 1 |
| (d) The music is played by the _____ . | 1 |

QUESTION 10

In this question you have to decide if there is an OSTINATO present.

Tick TRUE **or** FALSE each time.

- | | | | | | | |
|---------------------------------|--------------------------|------|-----------|--------------------------|-------|----------|
| (a) This piece has an OSTINATO. | <input type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |
| (b) This piece has an OSTINATO. | <input type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |
| (c) This piece has an OSTINATO. | <input type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |

QUESTION 11

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

[Turn over

QUESTION 12

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

BAROQUE

LATIN AMERICAN

POP

JAZZ

SCOTTISH

- (a) This is an example of _____ . **1**
- (b) This is an example of _____ . **1**
- (c) This is an example of _____ . **1**
- (d) This is an example of _____ . **1**

[END OF QUESTION PAPER]