

FOR OFFICIAL USE

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F

Mark for Section I	
Mark for Section II	

Total

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2660/401

NATIONAL
QUALIFICATIONS
2009

MONDAY, 11 MAY
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—.
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Marks

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

LATIN AMERICAN

POP

SCOTTISH

FOLK

BAROQUE

(a) This is an example of _____ . **1**

(b) This is an example of _____ . **1**

(c) This is an example of _____ . **1**

(d) This is an example of _____ . **1**

(e) Listen to the last excerpt again and tick **one** box to describe what you hear.

Accordion

Fiddle

Pipes

1

QUESTION 2

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

(a) A SEQUENCE is present. TRUE **or** FALSE **1**

(b) A SEQUENCE is present. TRUE **or** FALSE **1**

(c) A SEQUENCE is present. TRUE **or** FALSE **1**

QUESTION 3

Marks

Listen to the following **three** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND STRINGS BRASS PERCUSSION

- (a) The music is played by the _____ . **1**
- (b) The music is played by the _____ . **1**
- (c) The music is played by the _____ . **1**

QUESTION 4

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar **1**
- (b) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar **1**
- (c) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar **1**

[Turn over

QUESTION 4 (continued)*Marks*

(d) Listen again to that excerpt and tick **one** box to describe what you hear.

- Acoustic guitar
 Choral
 Electric guitar

1**QUESTION 5**

(a) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
 Instruments only
 Voices and instruments

1

(b) Here is a different piece of music. Tick **one** box to describe what you hear.

- Voices only
 Instruments only
 Voices and instruments

1**QUESTION 6**

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

(a) The melody moves mainly by STEP **or** mainly by LEAP. **1**

(b) The melody moves mainly by STEP **or** mainly by LEAP. **1**

(c) The melody moves mainly by STEP **or** mainly by LEAP. **1**

QUESTION 7

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (✕) above each word where a change of chord takes place. The first and third lines have been completed for you. You have to complete lines 2 and 4.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I CLOSE MY EYES[✕] THEN I DRIFT AWAY[✕]

INTO THE MAGIC NIGHT I SOFTLY SAY

A SILENT PRAYER LIKE DREAMERS DO[✕]

THEN I FALL ASLEEP TO DREAM MY DREAMS OF YOU

4

[END OF SECTION I]

ACKNOWLEDGEMENTS

Question 7—Lyrics are taken from *In Dreams* by Roy Orbison. Permission is being sought from P & P Songs.

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Number of seat

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SECTION II

QUESTION 8

Marks

In this question you will hear excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ

STRATHSPEY

REEL

(a) This is an example of a _____ . **1**

(b) This is an example of a _____ . **1**

(c) This is an example of a _____ . **1**

(d) Listen to that excerpt again and decide if a SCOTCH SNAP is present. Tick **one** box.

A SCOTCH SNAP is present. TRUE **or** FALSE **1**

QUESTION 9

In this question you have to decide if there is an **OSTINATO** present.

Tick **TRUE or FALSE** each time.

(a) This piece has an OSTINATO. TRUE **or** FALSE **1**

(b) This piece has an OSTINATO. TRUE **or** FALSE **1**

(c) This piece has an OSTINATO. TRUE **or** FALSE **1**

QUESTION 10

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

blowing

striking

strumming

COLUMN B

solo

ensemble

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

plucking

striking

bowing

COLUMN B

solo

ensemble

2

Here is the music for the first time.

Here is the music for the second time.

[Turn over

QUESTION 11

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

QUESTION 12

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

- AN ORCHESTRA A JAZZ GROUP A FOLK GROUP
A BRASS BAND A ROCK BAND

- (a) This piece is played by _____ . **1**
(b) This piece is played by _____ . **1**
(c) This piece is played by _____ . **1**
(d) This piece is played by _____ . **1**

[END OF QUESTION PAPER]

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