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C

Mark for Section I	
Mark for Section II	

Total

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2660/405

NATIONAL
QUALIFICATIONS
2011

MONDAY, 9 MAY
3.00 PM – 4.00 PM
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

This question is based on Scottish music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Scotch snap
- Pibroch
- Drone
- Countermelody
- Ground bass

2

(b) Listen to another excerpt and, in the space below, name the type of dance that you hear.

Type of dance _____ .

1

(c) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Modulation
- Modal
- Accordion
- Compound time
- Slow air

2

(d) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A

- Mouth music
- Scots ballad
- Waulking song

Column B

- Chromatic scale
- Pentatonic scale
- Whole-tone scale

Column C

- Strophic
- Through-composed

3

QUESTION 1 (continued)

(e) Listen to this excerpt and tick **one** box to identify what you hear.

Tierce de Picardie

Rubato

Strathspey

Cross rhythms

1

[Turn over

QUESTION 2

This question features vocal music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Recitative
- Aria
- Chorus
- A cappella

1

(b) Listen to another excerpt and tick **one** box to describe what you hear.

- Aria
- Polyphony
- Recitative
- A cappella

1

(c) Listen to the following excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A

- Soprano
- Mezzo soprano
- Alto

Column B

- Ground bass
- Obbligato

Column C

- Chorale
- Chorus
- Aria

3

(d) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

- Soprano
- Mezzo soprano
- Tenor

Column B

- Major key
- Minor key

2

QUESTION 2 (continued)

(e) Listen to the following excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

Alberti bass

Walking bass

Inverted pedal

Column B

Homophony

Polyphony

Column C

3 beats in the bar

4 beats in the bar

3

[Turn over

QUESTION 3

This question is about chord changes.

The song is in the key of C major, and the chords used are:

- C Chord I
- F Chord IV
- G Chord V
- Am Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

Some chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

INTRODUCTION

I
C

VI
Am

Don't know much about history

Don't know much biology

Don't know much about a science book

Don't know much about the French I took

I
C

IV
F

But I do know that I love you

And I know that if you love me too

What a wonderful world this would be

[Turn over for Question 4 on Pages *eight* and *nine*

QUESTION 4

In this question you will hear a piece of descriptive music.

Comment briefly on how the composer uses musical means to suggest:

- **A violent storm**
- **The wind becoming calmer**
- **A glimpse of sunlight**
- **Rain**

You should refer in your answer to at least **three** of the following:

rhythm/tempo	melody/harmony
orchestration	dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

Question 4 (continued)

Marks

- **A violent storm**
- **The wind becoming calmer**
- **A glimpse of sunlight**
- **Rain**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

ACKNOWLEDGEMENTS

Credit Level Section I Question 3—Lyrics are taken from *Wonderful World* by Sam Cooke, Herb Alpert, Lou Adler. Permission is being sought from Alfred Publishing Co (UK) Ltd on behalf of ABKCO Music & Records, Inc.

Credit Level Section 2 Question 8—Lyrics are taken from *Don't They Know You've Gone* by Kate St John. Reproduced by permission of All Saints Records.

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Section II

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Scottish candidate number

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Number of seat

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SECTION II

QUESTION 5

In this question you will hear music in a variety of styles.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Country

Boogie-woogie

Soul

Salsa

1

(b) Listen to this excerpt and tick **one** box to identify what you hear.

12-string guitar

Slide guitar

Sitar

Tabla

1

(c) Listen to the following excerpt and tick **one** box to describe the scale featured in the melody.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Pentatonic scale

Major scale

Minor scale

Whole-tone scale

1

(d) Listen to this excerpt and tick **one** box to identify what you hear.

Modulation

Inverted pedal

Alberti bass

Rallentando

1

Question 5 (continued)

(e) Listen to this excerpt and tick **one** box in **Column A** to identify the solo instrument and **one** box in **Column B** to identify the style.

Column A

Flute

Oboe

Saxophone

Column B

Baroque

Classical

Impressionist

2

(f) Listen to this excerpt and tick **one** box to identify what you hear.

Ghanaian

Indian

Gamelan

Samba

1

(g) Listen to this excerpt and tick **two** boxes to describe what you hear.

Syllabic word setting

Scherzo

Pedal

Chromatic

Mezzo soprano

2

(h) Listen to the following excerpt and tick **one** box to identify what you hear.

Dixieland

Country

Soul

Salsa

1

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo and tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments/ voices and how they are used		
rhythm/tempo		
tonality		

QUESTION 7

This question features instrumental music.

- (a) Listen to the following excerpt. Tick **one** box to describe what you hear and, in the space below, name the instrument featured.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

Tremolando

Pizzicato

Double stopping

Vamp

The instrument is a/an _____ .

2

- (b) Listen to this excerpt and tick **two** boxes to describe what you hear.

Flutter tonguing

Col legno

Pizzicato

Muted

Delay

2

- (c) Listen to this excerpt and tick **one** box to identify what you hear.

Cluster

Arco

Glissando

Trill

1

[Turn over

Question 7 (continued)

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Compound time
- Fanfare
- Atonal
- Concerto

1

(e) Listen to another excerpt from the same piece and tick **one** box to describe what you hear.

- Cadenza
- Ragtime
- Obbligato
- Ground bass

1

(f) Listen to a further excerpt from the same piece and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

Column A

- Minor key
- Minuet and trio
- Coda

Column B

- Baroque
- Classical
- Minimalist

2

(g) Listen to the following short excerpt which will be played **twice**. In the space below name the type of cadence you hear.

Here it is for the first time.

Here it is for the second time.

The cadence is _____ .

1

[Turn over for Question 8 on Pages *eight* and *nine*

QUESTION 8

You will hear an excerpt from a piece of vocal music.

Listed below are five features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Oboes play in harmony**
2. **Strings play *for the first time***
3. **Singing in harmony**
4. **French horn imitates the voice**
5. **Perfect cadence *for the first time***

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 8 (continued)

1. Oboes play in harmony
2. Strings play *for the first time*
3. Singing in harmony
4. French horn imitates the voice
5. Perfect cadence *for the first time*

Oh the birds they sing such a carefree song

How can they just carry on, don't they know you've gone

Precious time lost in one small sleep

Now the days are mounting at my feet

And all is dark on this silent screen

Phantoms play an empty role in this senseless dream

Instrumental section

Oh the darkness of the night turns into gold

But here where the fire was burning lie only ashes cold

5

[END OF QUESTION PAPER]

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