

FOR OFFICIAL USE

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C

Mark for Section I	
Mark for Section II	

Total 

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**2660/405**

NATIONAL  
QUALIFICATIONS  
2010

FRIDAY, 30 APRIL  
3.00 PM – 4.00 PM  
(APPROX)

MUSIC  
STANDARD GRADE  
Credit Level  
Section I  
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

This question is based on Scottish music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Reel
- Strathspey
- Compound time
- Clarsach
- Fretless bass guitar

2

(b) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

**Column A**

- Arco
- Col legno
- Tremolando

**Column B**

- Slow air
- March
- Strathspey

**Column C**

- Walking bass
- Alberti bass
- Pedal

3

(c) Listen to another excerpt and, in the space below, name the type of dance that you hear.

Type of dance \_\_\_\_\_ .

1

(d) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

**Column A**

- Gaelic Psalm
- Mouth music
- Scots ballad

**Column B**

- Binary
- Rondo
- Theme and variations

2

**QUESTION 1 (continued)**

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Counter melody

Gaelic Psalm

Pibroch

Double stopping

1

**[Turn over**

**QUESTION 2**

This question features vocal music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Trill
- Canon
- Reverb
- Chorale
- Recitative

2

(b) Listen to more of that excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.  
Here it is for the first time.  
Here it is for the second time.

- | <b>Column A</b>                    | <b>Column B</b>                    | <b>Column C</b>                             |
|------------------------------------|------------------------------------|---|
| <input type="checkbox"/> Homophony | <input type="checkbox"/> Imitation | <input type="checkbox"/> Drone              |
| <input type="checkbox"/> Polyphony | <input type="checkbox"/> Arpeggio  | <input type="checkbox"/> Tierce de Picardie |
|                                    | <input type="checkbox"/> Sequence  | <input type="checkbox"/> Whole-tone scale   |

3

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Mouth music
- Pentatonic
- Descant
- Melismatic

1

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Tonal
- Aria
- Syncopation
- Crescendo
- Polyphony

2

**QUESTION 2 (continued)**

(e) Listen to the following excerpt and tick **two** boxes to identify what you hear.

- Mezzo soprano
- Countertenor
- Baritone
- Oboe
- Baroque

2

(f) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Mezzo soprano
- Alto
- Modal
- Chorus
- Passion

2

**[Turn over**

### QUESTION 3

This question has been removed due to copyright restrictions.

**[Turn over for Question 4 on Pages *eight* and *nine***

**QUESTION 4**

The music in this question tells the story of Billy the Kid, a famous cowboy. He is chased by a gang. After a gun battle Billy falls and is captured. The gang celebrates its victory.

Comment briefly on how the composer uses musical means to suggest:

- **The chase and the gunfire**
- **Billy’s fall and capture**
- **The celebrations**

You should refer in your answer to at least **three** of the following:

- |                      |                       |
|----------------------|-----------------------|
| <b>rhythm/tempo</b>  | <b>melody/harmony</b> |
| <b>orchestration</b> | <b>dynamics</b>       |

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

**ROUGH NOTES**

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**Question 4 (continued)**

- **The chase and the gunfire**
- **Billy's fall and capture**
- **The celebrations**

*Marks*

**FINAL ANSWER**

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
<b>rhythm/tempo</b>	
<b>melody/harmony</b>	
<b>orchestration</b>	
<b>dynamics</b>	

[END OF SECTION I]

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Number of seat

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SECTION II

QUESTION 5

This question features instrumental music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Impressionist
- Ground bass
- Alberti bass
- Cadenza

1

(b) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

**Column A**

- 3  
4
- 4  
4

**Column B**

- Acoustic guitar
- Sitar
- Slide guitar

**Column C**

- Harpsichord
- Pipe organ
- Accordion

3

(c) Listen to part of that excerpt again and, in the space below, write the name of the cadence which occurs at the end.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is \_\_\_\_\_ .

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Compound time
- Alberti bass
- Chromatic scale
- Staccato
- Double stopping

2

**Question 5 (continued)**

- (e) Listen to a continuation of that music and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

**Column A**

Baroque

Classical

Scherzo

Ragtime

**Column B**

Major key

Minor key

2

**[Turn over**

**QUESTION 6**

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments and how they are used, rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

**ROUGH NOTES**

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**FINAL ANSWER**

	<i>Version one</i>	<i>Version two</i>
<b>instruments and how they are used</b>		
<b>rhythm/tempo</b>		
<b>tonality</b>		



**QUESTION 7**

In this question you will hear music in a variety of styles.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Ragtime
- Minimalist
- Boogie-woogie
- Country
- Cross rhythms

2

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Glissando
- Discord
- Impressionist
- Strophic
- Pizzicato

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Flute
- Clarinet
- Rallentando
- 3 beats in the bar
- 12-string guitar

2

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Aleatoric
- Polyphony
- Rubato
- Atonal
- Synthesiser

2

**Question 7 (continued)**

(e) Listen to the following excerpt and tick **two** boxes to identify what you hear.

Cadenza

Soul

Modulation

Compound time

Salsa

2

**[Turn over for Question 8 on Pages *eight* and *nine***

## QUESTION 8

You will hear an excerpt from a piece of choral music.

Listed below are five features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **SATB choir in harmony**
2. **Bassoon plays *for the first time***
3. **A cappella**
4. **SATB choir in unison**
5. **Accompanied female voices only**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Question 8 (continued)**

- 1. SATB choir in harmony**
- 2. Bassoon plays *for the first time***
- 3. A cappella**
- 4. SATB choir in unison**
- 5. Accompanied female voices only**

*Introduction*

As I came through Sandgate, through Sandgate, through Sandgate

As I came through Sandgate I heard a lassie sing.

As I came through Sandgate, through Sandgate, through Sandgate

As I came through Sandgate I heard a lassie sing.

Oh weel may the keel row, the keel row, the keel row

Oh weel may the keel row that my laddie's in.

Oh weel may the keel row, the keel row, the keel row



Oh weel may the keel row that my laddie's in.

5

[END OF QUESTION PAPER]

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