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Mark for Section I	
Mark for Section II	

Total

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2660/405

NATIONAL
QUALIFICATIONS
2009

MONDAY, 11 MAY
3.00 PM – 4.00 PM
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth
Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

Marks

QUESTION 1

This question is based on instrumental music.

(a) Listen to this excerpt and tick **one** box to describe the style.

Baroque

Romantic

Impressionist

Aleatoric

1

(b) Listen to that excerpt again and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Walking bass

Alberti bass

Ground bass

Column B

Cadenza

Polyphony

Inverted pedal

2

(c) Listen to another excerpt in the same style. Tick **one** box to describe a feature of the music.

Descant

Atonal

Suspension

Obbligato

1

(d) Listen to an excerpt from the 20th century. Tick **two** boxes to describe what you hear.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

A cappella

Flutter tonguing

Glissando

Inverted pedal

Blues scale

2

QUESTION 1 (continued)

(e) Listen to an excerpt in a different style. Tick **one** box to describe what you hear.

Canon

Glissando

Legato

Vamp

1

(f) Listen to a continuation of that excerpt and, in the space provided, write the name of the tuned percussion instrument featured.

The excerpt is short and will be played **twice**.

Here it is for the first time.

Here it is for the second time.

The instrument is _____ .

1

(g) Now listen to a further continuation and tick **one** box to describe what you hear.

Pedal

Contrary motion

Rubato

Delay

1**[Turn over**

QUESTION 2

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to describe a feature of the rhythm.

- Scotch snap
- Cross rhythms
- Accelerando
- Tierce de Picardie

1

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

- 3 beats in a bar
- 4 beats in a bar
- Strathspey
- Strophic
- Through-composed

2

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Waulking song
- Drone
- Countermelody
- Ground bass
- Folk group

2

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Bothy ballad
- Alberti bass
- Slow air
- Grace notes
- Pibroch

2

QUESTION 2 (continued)

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Scotch snap

Waltz

Reel

March

1

(f) Listen to a continuation of that excerpt and tick **one** box to describe a feature of the accompaniment.

Syncopation

Walking bass

Sitar

Obbligato

1

(g) Finally, listen to the following excerpt and, in the space provided, write the name of the Scottish dance you hear.

The dance is a _____ .

1**[Turn over**

QUESTION 3

This question is about chord changes.

The song is in the key of E major, and the chords used are:

- E Chord I
- A Chord IV
- B Chord V
- C#m Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

The first chord has been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I	
E	

If you trust in your soul

--	--

Keep your eyes on the goal

--	--

Then the prize you won't fail

--	--

That's your grail, that's your grail

[Turn over for Question 4 on Pages *eight* and *nine*

QUESTION 4

In this question you will hear a piece of descriptive music.

Comment briefly on how the composer uses musical means to suggest:

- **A calm morning**
- **People wake up**
- **They start to move about**
- **The sky darkens**

You should refer in your answer to at least **three** of the following:

rhythm/tempo	melody/harmony
orchestration	dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

QUESTION 4 (continued)

- **A calm morning**
- **People wake up**
- **They start to move about**
- **The sky darkens**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

ACKNOWLEDGEMENTS

Question 3—Lyrics by Eric Idle and John Du Prez are taken from the musical *Spamalot*.
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Number of seat

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SECTION II

QUESTION 5

Marks

This question is based on vocal music.

(a) Listen to the **voices** in this excerpt and tick **one** box in each column to describe what you hear.

Column A

- Recitative
- Aria
- Chorale
- Chorus

Column B

- Homophony
- Polyphony

2

(b) Listen to part of that excerpt again and, in the space below, write the name of the cadence heard at the end.

The cadence is _____ .

1

(c) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- Tenor
- Baritone

Column B

- Soprano
- Mezzo soprano
- Alto

2

(d) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- Recitative
- Aria
- Chorale
- Chorus

Column B

- Baritone
- Bass

2

(e) Listen to this excerpt and tick **one** box to describe the style.

- Classical
- Romantic
- Impressionist
- Minimalist

1

QUESTION 5 (continued)

(f) Listen to an excerpt in a different style and tick **one** box to describe what you hear.

- Mouth music
- Soul
- Scherzo
- Atonal

1

(g) Listen to this excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- Distortion
- A cappella
- Scat singing

Column B

- Syllabic word setting
- Melismatic word setting

2

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments/ voices and how they are used		
rhythm/tempo		
tonality		

QUESTION 7

This question is based on various styles of music.

Marks

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Chromatic
- Trill
- Unison/octaves
- Polyphony

1

(b) Listen to this excerpt and tick **one** box to describe the style.

- Baroque
- Romantic
- Impressionist
- Minimalist

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Baroque
- Romantic
- Impressionist
- Minimalist

1

(d) Listen to this excerpt and tick **one** box in **column A** and **one** box in **column B** to describe what you hear.

Column A

- Dixieland
- Boogie-woogie
- Country
- Soul

Column B

- Double stopping
- Col legno

2

(e) Listen to this excerpt and tick **one** box in **column A** and **one** box in **column B** to describe what you hear.

Column A

- Dixieland
- Boogie-woogie
- Country
- Soul

Column B

- Simple time
- Compound time

2

QUESTION 7 (continued)

(f) Listen to this excerpt and tick **one** box to describe what you hear.

Flutter tonguing

Muted

Arco

Delay

1

(g) Listen to this excerpt and tick **one** box to identify what you hear.

Anacrusis

Round

Pause

Sequence

1

[Turn over for Question 8 on Pages *eight* and *nine*

QUESTION 8

You will hear an excerpt from the musical “Titanic”.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Oboe countermelody**
2. **Cymbal crash *for the first time***
3. **Voices in unison/octaves *for the first time***
4. **Pause**
5. **Violins play in unison/octaves with the solo voice *for the first time***
6. **Pedal**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 8 (continued)

1. Oboe countermelody
2. Cymbal crash *for the first time*
3. Voices in unison/octaves *for the first time*
4. Pause
5. Violins play in unison/octaves with the solo voice *for the first time*
6. Pedal

We'll meet tomorrow, we will find a path

And reach tomorrow past this day of wrath

We'll be together once again

Cling to your hope and prayers till then

I'll hold thee closely as I say goodbye

And keep your image in my memory's eye

And all this love of ours will soar

Come dawn or danger we'll meet tomorrow

And have each other evermore

Give us tomorrow and another hour }
 Let our reunion come within our power }

Grant one more chance to make a start

That we may live for as we part

Come say you love me as I kiss your eyes

Let one brief moment . . .

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Question 8—Lyrics by Maury Yeston are taken from the musical *Titanic The Musical*.
Permission is being sought from Hal Leonard Corporation.

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