C

Mark for Section I	
Mark for Section II	

2660/31/01

NATIONAL QUALIFICATIONS 2012 WEDNESDAY, 9 MAY 11.00 AM - 12.00 NOON (APPROX) MUSIC STANDARD GRADE Credit Level Section I (Listening)

Total

Fill in these boxes and read what is printed below.		
Full name of centre	Town	
Forename(s)	Surname	
Date of birth Day Month Year Scottish candidate numb	er Number of seat	
1 Answer all the questions.		
2 Some questions will ask you to tick a box (or boxes)— . Listen carefully to each question to find out how many boxes are to be ticked.		
3 In one question you will be asked to write a chord name or number in a box.		
4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.		
5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.		
6 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.		





2

SECTION I

QUESTION 1

This question is based on Scottish music.

(*a*) Listen to this excerpt and tick **one** box to identify what you hear.

Scots ballad	
Gaelic Psalm	
Mouth music	
Waulking song	1

- (b) In this excerpt you will hear **two** dances. In the spaces provided name the **two** dances.
 - (i) The first dance is a _____.
 - (ii) The second dance is a _____.
- (*c*) Listen to this excerpt and tick **two** boxes to identify what you hear.



(*d*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Glissando
Grace notes
Jig
Pibroch
Pizzicato

2

Marks

2

QUESTION 1 (continued)

(*e*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Double stopping	
Ornaments	
Scherzo	
Slow air	
Tremolo	4

[Turn over

1

2

QUESTION 2

This question is based on vocal music.

(*a*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Aria	
Chorale	
Chorus	
Homophony	
Polyphony	2

(*b*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Baritone	
Cadenza	
Countertenor	
Ground bass	
Obbligato	2

(c) Listen to this excerpt and tick **one** box to identify what you hear.

Recitative
Rondo
Scat singing
Tierce de Picardie

(*d*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Alberti bass
Baritone
Recitative
Soprano
Tenor

Marks

1

2

QUESTION 2 (continued)

Listen to this excerpt and, in the space below, name the cadence which occurs at the end. (*e*) The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Listen to this excerpt and tick **two** boxes to identify what you hear. (f)

Aria
Coda
Harp
Hymn tune
Oboe

[Turn over

4

QUESTION 3

This question is about chord changes.

The song is in the key of C major, and the chords used are:

- C Chord I
- F Chord IV
- G Chord V
- Am Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

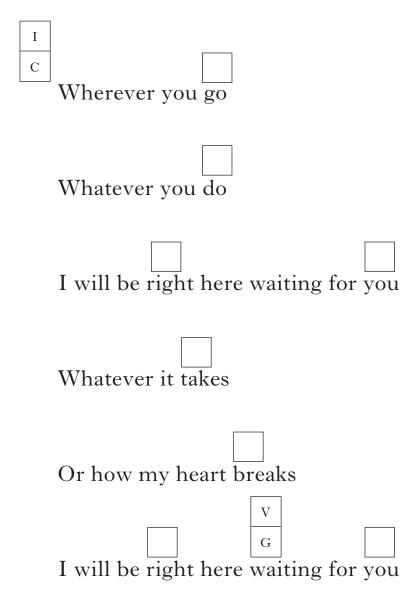
 \boldsymbol{Two} chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



[Turn over for Question 4 on Pages eight and nine

QUESTION 4

The music in this question tells the story of a pirate ship at sea.

Comment briefly on how the composer uses musical means to suggest:

- Sunrise over a calm sea
- The pirate ship in the distance
- A sword fight on deck

You should refer in your answer to at least **three** of the following:

rhythm/tempo	melody/harmony
orchestration	dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

- Sunrise over a calm sea
- The pirate ship in the distance
- A sword fight on deck

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

Musical Aspect	Musical means AND effect created
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

5

[END OF SECTION I]

ACKNOWLEDGEMENTS

Section I Question 3—Lyrics are taken from "Right Here Waiting"—Words and Music by Richard Marx.

© Copyright 1989 Chrysalis Music Limited.

All Rights Reserved. International Copyright Secured.

Used by permission.

[BLANK PAGE]

[BLANK PAGE]

Acknowledgement of Copyright Question 3 Lyrics are taken from "Right Here Waiting for You"

Mark for

Section II

2660/31/02

NATIONAL QUALIFICATIONS 2012 WEDNESDAY, 9 MAY 11.00 AM - 12.00 NOON (APPROX) MUSIC STANDARD GRADE Credit Level Section II (Listening)

Fill in these boxes and read what is printed below.	
Full name of centre	Town
Forename(s)	Surname
Date of birth	
Day Month Year Scottish candidate numb	Number of seat
1 Answer all the questions.	
2 Some questions will ask you to tick a box (or be question to find out how many boxes are to be ticked	,
3 Other questions require you to supply written a question will inform you clearly what to do in each c	
4 Before leaving the examination room you must giv not, you may lose all the marks for this paper.	re this book to the Invigilator. If you do



2

1

1

SECTION II

QUESTION 5

This question is based on instrumental music.

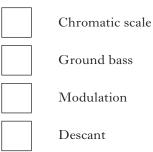
(*a*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Arco
Double stopping
Pizzicato
Canon
Vamp

(*b*) Listen to this excerpt and tick **one** box to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time. Here it is for the second time.



- (c) Listen to this excerpt and, in the space provided, name the solo instrument which you hear.
- (*d*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Accelerando
Simple time
Compound time
Vibrato
Whole-tone scale

2

QUESTION 5 (continued)

(*e*) Listen to this excerpt and tick **two** boxes to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Col legno	
Flutter tonguing	
Concerto	
Pizzicato	
Trills	2

(f) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A	Column B	
Flute	Baroque	
Oboe	Classical	
Saxophone	Impressionist	2

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used**, **rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1 Version 2

Here they are for the second time.

Version 1 Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	Version one	Version two
instruments/ voices and how they are used		
rhythm/tempo		
tonality		

6

QUESTION 7

This question is based on music in a variety of styles.

(*a*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Blues	
Dixieland	
Flutter tonguing	
Glissando	
Col legno	2

(*b*) Listen to this excerpt and tick **one** box to identify what you hear.

Boogie-woogie	
Gamelan	
Minimalist	
Swing	1

(c) Listen to this excerpt and tick **two** boxes in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Column B

Ghanaian drum ensemble	Ghanaian
Piano	Indian
Sitar	Ragtime
Tabla	
Vamp	

[Turn over

QUESTION 7 (continued)

(*d*) Listen to this excerpt and tick **two** boxes to identify what you hear.



(*e*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Rubato	
Fretless bass	
Flute	
Backing vocals	
Syncopation	2

[Turn over for Question 8 on Pages eight and nine

QUESTION 8

You will hear an excerpt from a piece of vocal music.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. You should write the number of each feature once only and in the boxes provided.

You now have one minute to read through the question.

- 1. Ascending bass line
- 2. Backing vocals in harmony
- 3. First entry of violins
- 4. French horn countermelody
- 5. Start of recitative section
- 6. Suspension in the string accompaniment

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

- 1. Ascending bass line
- 2. Backing vocals in harmony
- 3. First entry of violins
- 4. French horn countermelody
- 5. Start of recitative section
- 6. Suspension in the string accompaniment

Can I just ask you Billy?

What does it feel like when you're dancing?

I can't really explain it,

I haven't got the words

It's a feeling that you can't control

I suppose it's like forgetting, losing who you are

But at the same time something makes you whole

It's like that there's a music playing in your ear

And I'm listening, and I'm listening and then I disappear

And then I feel a change

Like a fire deep inside

Something bursting me wide open impossible to hide

And suddenly I'm flying, flying like a bird

Like electricity, electricity

Sparks inside of me

And I'm free I'm free

[END OF QUESTION PAPER]



6

ACKNOWLEDGEMENTS

Section II Question 8—Lyrics are taken from "Electricity"—Words by Lee Hall. Music by Elton John.

© Copyright 2005 WAB Management Limited. Universal Music Publishing Limited.

All Rights Reserved. International Copyright Secured.

Used by permission.

[BLANK PAGE]

[BLANK PAGE]