

FOR OFFICIAL USE

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X231/201



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Total

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NATIONAL
QUALIFICATIONS
2011

THURSDAY, 5 MAY
9.00 AM – 9.45 AM

MUSIC
INTERMEDIATE 2

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



QUESTION 1

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Gaelic Psalm

Mouth music

Pibroch

Strathspey

1

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

Waulking song

Gaelic Psalm

Strophic

Syllabic

Through-composed

2

(c) Listen to this excerpt and, in the space provided, name the instrument playing the melody.

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

The music is in compound time throughout.

The music is in simple time throughout.

The music changes from compound time to simple time.

The music changes from simple time to compound time.

1

(5)

QUESTION 2

This question is based on music from the Romantic period.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Alberti bass
- Minor tonality
- Trill
- Whole-tone scale

1

(b) Listen to this excerpt. In the box provided, write the name of the cadence that you hear at the end of the excerpt.

You will hear the music **twice**.

Here is the music for the first time.
Here is the music for the second time.

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Double stopping
- Fanfare
- Flutter tonguing
- Grace notes

1**[Turn over**

QUESTION 2 (continued)

- (d) Listen to a continuation of that excerpt and tick **one** box to identify the scale at the end.

The excerpt is short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

- Blues scale
- Chromatic scale
- Major scale
- Pentatonic scale

1

- (e) Listen to another excerpt and, in the box provided, write the name of the solo voice.

1

- (f) Listen to a continuation of that excerpt and tick **one** box to describe what you hear.

- Chorale
- Opera
- Oratorio
- Recitative

1**(6)**

QUESTION 3

This question is based on music in different styles.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Blues

Minimalist

Ragtime

Salsa

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Boogie-woogie

Country

Dixieland

Soul

1

(c) Listen to this excerpt and, in the box provided, write the name of the instruments playing con sordino.

1**[Turn over**

QUESTION 3 (continued)

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

Impressionist

Indian

Sitar

Slide guitar

Fretless bass

2

(e) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of E major.

Here is the music for the first time.

Here is the music for the second time.

E	C#m	A	B
I	VI	IV	V

E	B	A	C#m
I	V	IV	VI

E	C#m	B	A
I	VI	V	IV

1
(6)

QUESTION 4

This question is based on music from the twentieth century.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

A cappella

Col legno

Scherzo

Recitative

1

(b) Listen to this excerpt and, in the box provided, write the Italian term which describes the string playing technique.

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Blues scale

Countermelody

Ground bass

Cadenza

1

(3)

[Turn over

QUESTION 5

In this question you will hear an excerpt from a piece of instrumental music.

A musical map has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of 40 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 15 seconds between each playing.

A voice will help guide you through the music. The voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(4)

Question 5 (continued)

Musical Map

The solo instrument playing the melody is a/an _____ **1**

The string playing technique is _____ (Italian term) **2**

The music is in _____ time. **3**

The melody features a descending _____ **4**

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

You are asked to compare two pieces of vocal music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**

Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question.

(6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/HARMONIC			
Major tonality			
Minor tonality			
Scat singing			
Sequence			
Tierce de Picardie			
STRUCTURAL			
Contrapuntal			
Homophonic			
Obbligato			
STYLE			
A cappella			
Baroque			
Chorus			
Romantic			
			6 marks

[Turn over

QUESTION 7

Marks

In this question you are asked to identify the main features of the music.

You should write **no more than one concept** in each box.

You will hear the music **three** times and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **2 minutes** to draw together your final answer using the boxes provided.

Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics
1	1	1	1
2	2	2	2

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

You now have 2 minutes to draw together your final answer using the boxes provided. Remember to write no more than one concept in each box.

A warning tone will sound 30 seconds before the start of the next question. **(4)**

[Turn over for Question 8 on *Page fourteen*

QUESTION 8

You now have to answer questions relating to the printed music below.

Listen to the excerpt, which begins with a short introduction, and follow the music. Do not attempt to write during this playing.

Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.

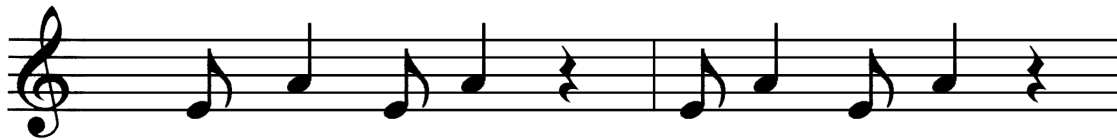
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Instrumental introduction.

Andante



Wel-come, M-'sieur

Sit your-self down

3

X



And meet the best Inn-keep-er in town.

6



As for the rest,

All of them crooks,

8



Rook-ing the guests and cook-ing the books.

QUESTION 8 (continued)

- (a) Name the key of this excerpt. _____ **1**
- (b) Insert the time signature in the correct place. **1**
- (c) The music should be played softly.
Write the appropriate dynamic marking under the first note of bar 1. **1**
- (d) Give the letter name of the note marked X. _____ **1**
- (e) Complete bar 7 by inserting the missing notes. **1**
- (f) The interval (distance) between the first two notes in bar 9 is a _____. **1**
- (6)**

[END OF QUESTION PAPER]

ACKNOWLEDGEMENT

Question 8—Graphical music and lyrics are adapted from “Master of the House” from *Les Miserables: Vocal Selection* by Claude-Michel Schonberg and Alain Boublil ISBN 0 7119 2141 5. Permission is being sought from Alain Boublil Music Ltd.