

FOR OFFICIAL USE

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X231/201



Total

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NATIONAL
QUALIFICATIONS
2010

WEDNESDAY, 28 APRIL
2.30 PM – 3.15 PM

MUSIC
INTERMEDIATE 2

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



QUESTION 1

Marks

This question is based on excerpts from different musicals.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Cantata

Chorale

Chorus

Recitative

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Cantata

Chorale

Chorus

Recitative

1

(c) Listen to this excerpt and, in the space provided, name the type of scale that is featured.

1

(d) Listen to this excerpt and tick **one** box to identify the style of the music.

Blues

Boogie-woogie

Dixieland

Soul

1

QUESTION 1 (continued)

- (e) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of F major.

Here is the music for the first time.

Here is the music for the second time.

<input type="checkbox"/>	F	Bb	Dm	C
	I	IV	VI	V

<input type="checkbox"/>	F	C	Bb	Dm
	I	V	IV	VI

<input type="checkbox"/>	F	Dm	Bb	C
	I	VI	IV	V

1

(5)

[Turn over

QUESTION 2

Marks

This question is based on music from the same period.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Alberti bass

Ground bass

Pedal

Walking bass

1

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

Chamber music

Cadenza

Tierce de Picardie

Scherzo

Trills

2

(c) Listen to another excerpt from the same piece and, in the box provided, write the name of the **solo** instrument.

1

QUESTION 2 (continued)

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Pizzicato

Arco

Tremolando

Col legno

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Minuet and Trio

Obbligato

Coda

Passion

1

(f) Listen to this excerpt. In the box provided, write the name of the **period** from which all the music in this question has come.

1

(7)

[Turn over

QUESTION 3

Marks

This question is based on vocal music.

- (a) Listen to this excerpt. In the box provided, write the name of the **solo voice** that you hear.

1

- (b) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Gaelic Psalm
- Hymn tune
- Polyphony
- Voices in harmony
- Voices in unison

2

- (c) Listen to another excerpt from the same piece and tick **two** boxes to describe what you hear.

- A cappella
- Aria
- Descant
- Organ
- Recitative

2

(5)

QUESTION 4

Marks

This question is based on piano music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Dixieland

Boogie-woogie

Soul

Country

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Baroque

Classical

Impressionist

Scherzo

1

(c) Listen to this excerpt. In the box provided, write the name of the **cadence** that you hear at the end of the excerpt.

You will hear the music **twice**.

Here is the music for the first time.

Here is the music for the second time.

1

(3)

[Turn over

QUESTION 5

Marks

In this question you will hear an excerpt from a song.

A musical map has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of 40 seconds to allow you to read through the question.

The music will be played **three times**, with a pause of 15 seconds between each playing.

In the first two playings a voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(4)

Question 5 (continued)

Musical Map

The opening riff is played by a/an _____

1

The word setting is mainly _____

2

There are _____ beats in a bar.

3

The upper strings play a/an _____

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

Marks

You are asked to compare two pieces of instrumental music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**
Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

(6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC Blues scale			
Grace notes			
Word painting			
HARMONIC Drone			
Major tonality			
Tierce de Picardie			
RHYTHMIC Anacrusis			
Off the beat			
Scotch snap			
Simple time			
TIMBRE Arco			
Bagpipes			
Timpani			
			6 marks

[Turn over

QUESTION 7

Marks

In this question you will hear an excerpt from *The Ride of the Valkyries* by Wagner.

You are asked to identify the main features of the music.

You should write **no more than one concept** in each box.

You will hear the music **three times** and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **2 minutes** to draw together your final answer using the boxes provided.

Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics
1	1	1	1
2	2	2	2

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

You now have 2 minutes to draw together your final answer using the boxes provided. Remember to write no more than one concept in each box.

(4)

QUESTION 8

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing.

Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Name the key of this excerpt. _____ 1
 - (b) Insert the time signature in the correct place. 1
 - (c) Give the number of a bar where there is an octave leap. _____ 1
 - (d) Write an Italian term at the correct place to indicate the tempo. 1
 - (e) Write **tr** above a note where a trill is played. 1
 - (f) Complete bar **2** by inserting the missing notes. 1
- (6)**

ACKNOWLEDGEMENTS

Question 8—Graphical music is taken from *Handel's Water Music* by Handel. Published by Paxton Music Ltd. Permission is being sought from Music Sales Ltd.

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