Mark

NATIONAL QUALIFICATIONS 2012

MUSIC INTERMEDIATE 2

THURSDAY, 3 MAY 2.45 PM - 3.30 PM

*	Х	2	3	1	1	1	0	1	*

X231/11/01

Full name of centre				Town		
Forename(s)			Surname		Number of seat	
Date of birth Day	Month	Year	Scottish car	ndidate number		

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.





Marks

This question is based on vocal music.

(*a*) Listen to this excerpt and tick **one** box to identify what you hear.

Blues	
Boogie-woogie	
Country	
Soul	1

(*b*) Listen to this excerpt and tick **one** box to identify what you hear.

Countertenor	
Scat singing	
Syllabic word setting	
Through-composed	1

(c) Listen to the accompaniment in this excerpt and, in the box provided, write the concept that is featured.

(*d*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Countermelody
Melismatic word setting
Recitative
Strophic
Through-composed



1



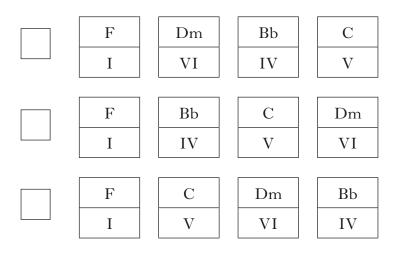
Page two

QUESTION 1 (continued)

(e) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of F major.

Here is the music for the first time. Here is the music for the second time.



1

(6)

[Turn over



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Page three

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to identify what you hear.

Atonal	
Grace notes	
March	
Pibroch	1

(*b*) Listen to this excerpt and tick **two** boxes to identify what you hear.

Compound time	
Glissando	
Ground bass	
Slow air	
Vamp	2

(c) Listen to this excerpt and, in the box provided, name the **dance** you hear.





Page four

[Turn over for Question 3 on Page six



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Page five

This question is based on instrumental music.

(*a*) Listen to this excerpt and tick **one** box to identify what you hear.

Drone	
Coda	
Pizzicato	
Obbligato	1

(*b*) Listen to this excerpt and tick **one** box to identify what you hear.

Col legno	
Double stopping	
Tierce de Picardie	
Tremolando	1

(c) Listen to this excerpt and tick **one** box to identify what you hear.



(d) Listen to this excerpt. In the box provided write the name of the **cadence** that you hear at the **end** of the excerpt.

You will hear the music **twice**.

Here is the music for the first time. Here is the music for the second time.



Page six

QUESTION 3 (continued)

(e) Listen to this excerpt and tick **one** box to identify the feature present.

Ground bass	
Inverted pedal	
Scherzo	
Suspensions	1
	(5)

[Turn over



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Page seven

1

1

(5)

This question is based on music from the Classical period.

(*a*) Listen to this excerpt and tick **two** boxes to identify what you hear.

A cappella	
Homophony	
Melismatic word setting	
Polyphony	
Recitative	2

- (b) Listen to this excerpt and, in the box provided, name the **solo** instrument.
- (c) Listen to this excerpt and tick **one** box to identify what you hear.



(d) Listen to that excerpt again and, in the box provided, name the **solo** voice.



Page eight

[Turn over for Question 5 on Page ten



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Page nine

In this question you will hear an excerpt from a piece of music for instruments and voices.

A musical map has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of 40 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 15 seconds between each playing.

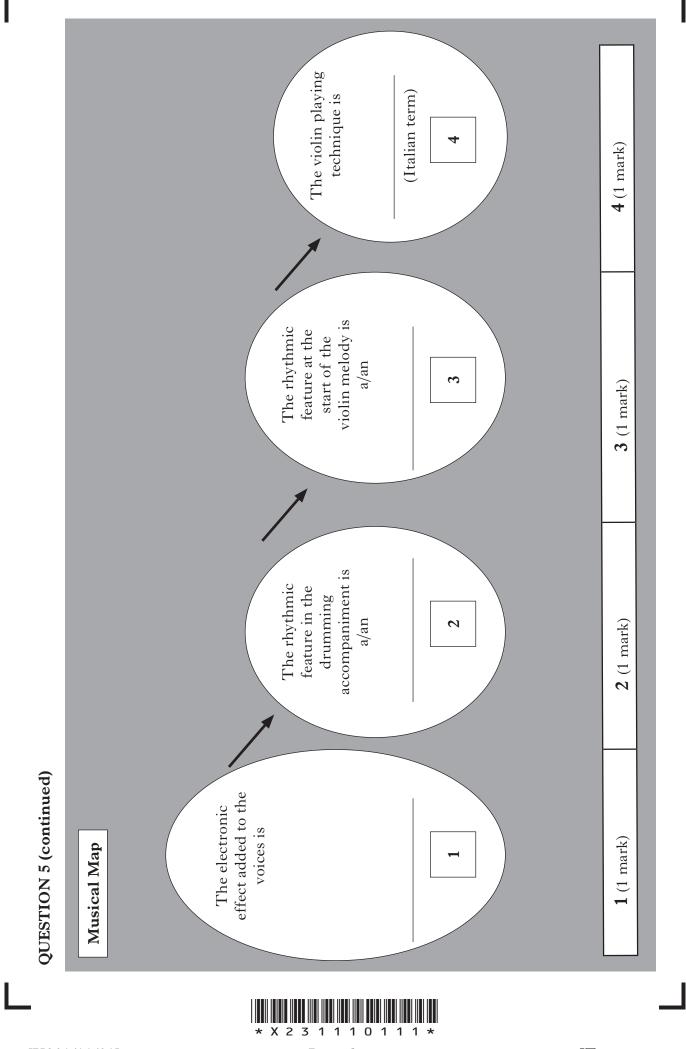
In the first two playings a voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

(4)



Page ten



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Page eleven

[Turn over

You are asked to compare two pieces of instrumental music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.** Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time. Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question. (6)



Page twelve

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/HARMONIC			
Atonal			
Major tonality			
Tierce de Picardie			
RHYTHM/TEMPO			
Accelerando			
4 beats in a bar			
Pause			
TIMBRE			
Flutter tonguing			
French horns			
Pizzicato			
Timpani			
STYLES/FORMS			
Boogie-woogie			
Dixieland			
Waltz			
			6 marks



Page thirteen

In this question you are asked to identify the main features of the music.

You should write **no more than one concept** in each box.

You will hear the music **three** times and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **2 minutes** to draw together your final answer using the boxes provided.



	Melody/ Iarmony	Rhythm/ Tempo	Instruments featured	Dynamics
1		1	1	1
2	L ' .		2	2

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

You now have 2 minutes to draw together your final answer using the boxes provided. Remember to write no more than one concept in each box.

A warning tone will sound 30 seconds before the start of the next question.





Page fourteen

[Turn over Question 8 on Page sixteen



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Page fifteen

You now have to answer questions relating to the printed music on the next page.

Listen to the excerpt, which begins with a short introduction, and follow the music. Do not attempt to write during this playing.

Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

(<i>a</i>)	Name the key of this excerpt.	1
(<i>b</i>)	Insert the time signature in the correct place.	1
(<i>c</i>)	The interval (distance) between the first two notes in bar 1 is a	
		1
(d)	Write H above any bar where voices sing in harmony.	1
(<i>e</i>)	Draw a circle around one pair of semiquavers.	1
(<i>f</i>)	Bar 6 has been highlighted. Complete bar 6 by inserting the missing notes.	1 (6)



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QUESTION 8 (continued)



* X 2 3 1 1 1 0 1 1 7 *

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ADDITIONAL SPACE FOR ANSWERS



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Page eighteen

ADDITIONAL SPACE FOR ANSWERS



[X231/11/01]

Page nineteen

ACKNOWLEDGEMENTS

Question 8—Graphical music and lyrics are adapted from "Money, Money, Money" by Abba, taken from "*Abba: Mamma Mia!—Vocal Selections*", ISBN 0 7119 7454 3. Reproduced by permission of BOCU Music Ltd.

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