

FOR OFFICIAL USE

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X231/101



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Total

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NATIONAL
QUALIFICATIONS
2011

THURSDAY, 5 MAY
1.30 PM – 2.15 PM

MUSIC
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



QUESTION 1

Marks

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Blues
- Ghanaian
- Samba
- Indonesian gamelan

1

(b) Listen to a different excerpt and tick **one** box to describe what you hear.

- Blues
- Ghanaian
- Samba
- Indonesian gamelan

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Blues
- Ghanaian
- Samba
- Indonesian gamelan

1

(d) Listen to another excerpt and, in the space provided, write the word which describes how the instruments are being played.

1

QUESTION 1 (continued)

Marks

- (e) Listen to this excerpt and, in the space provided, name the type of **scale** on which the melody is based. The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

1

- (f) Listen to this excerpt and tick **one** box to describe what you hear.

Distortion

Cluster

Acoustic guitar

Bending

1

(6)

[Turn over

QUESTION 2

Marks

This question is based on film music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Major

Minor

Chromatic

Drone

1

(b) Listen to another version of that piece and, in the space provided, name the **instrument** playing the melody.

1

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

Jazz

Fanfare

Salsa

Bending

Rolls

2

(d) Listen to a different excerpt and tick **one** box to describe what you hear.

Ornament

Ostinato

Discord

Vamp

1

QUESTION 2 (continued)

Marks

- (e) Listen to this excerpt and tick **one** box to describe what you hear. The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Variation

Sequence

Ornament

Arpeggio

1

- (f) Listen to another excerpt and complete the statements below.

The instrument playing the melody is a _____.

The way the instrument is played is _____.

2

(8)

[Turn over

QUESTION 3

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Mouth music

Waulking song

Bothy ballad

Scots ballad

1

(b) Listen to another excerpt and tick **one** box to describe what you hear.

Mouth music

Waulking song

Bothy ballad

Scots ballad

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Waltz

Slow air

Reel

Strathspey

1

QUESTION 3 (continued)

Marks

(d) Listen to the accompaniment in this excerpt and tick **one** box to describe what you hear.

Vamp

Drone

Canon

Rallentando

1

(e) Listen to that excerpt again and, in the space provided, name the type of dance.

1

(5)

[Turn over

QUESTION 4

Marks

This question is based on instrumental music.

- (a) Listen to this excerpt and name the percussion instrument playing the **ostinato**.

The instrument is a _____.

1

- (b) Listen to another excerpt and tick **one** box to identify what you hear. The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Crescendo

Variation

Diminuendo

Fanfare

1

- (c) Listen to this excerpt and name the solo instrument playing the melody.

1

- (d) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Column B

Major tonality

3 beats in the bar

Minor tonality

2 beats in the bar

Pentatonic

2

(5)

[Turn over for Question 5 on *Page ten*

QUESTION 5

Marks

In this question you will hear an excerpt of vocal music.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

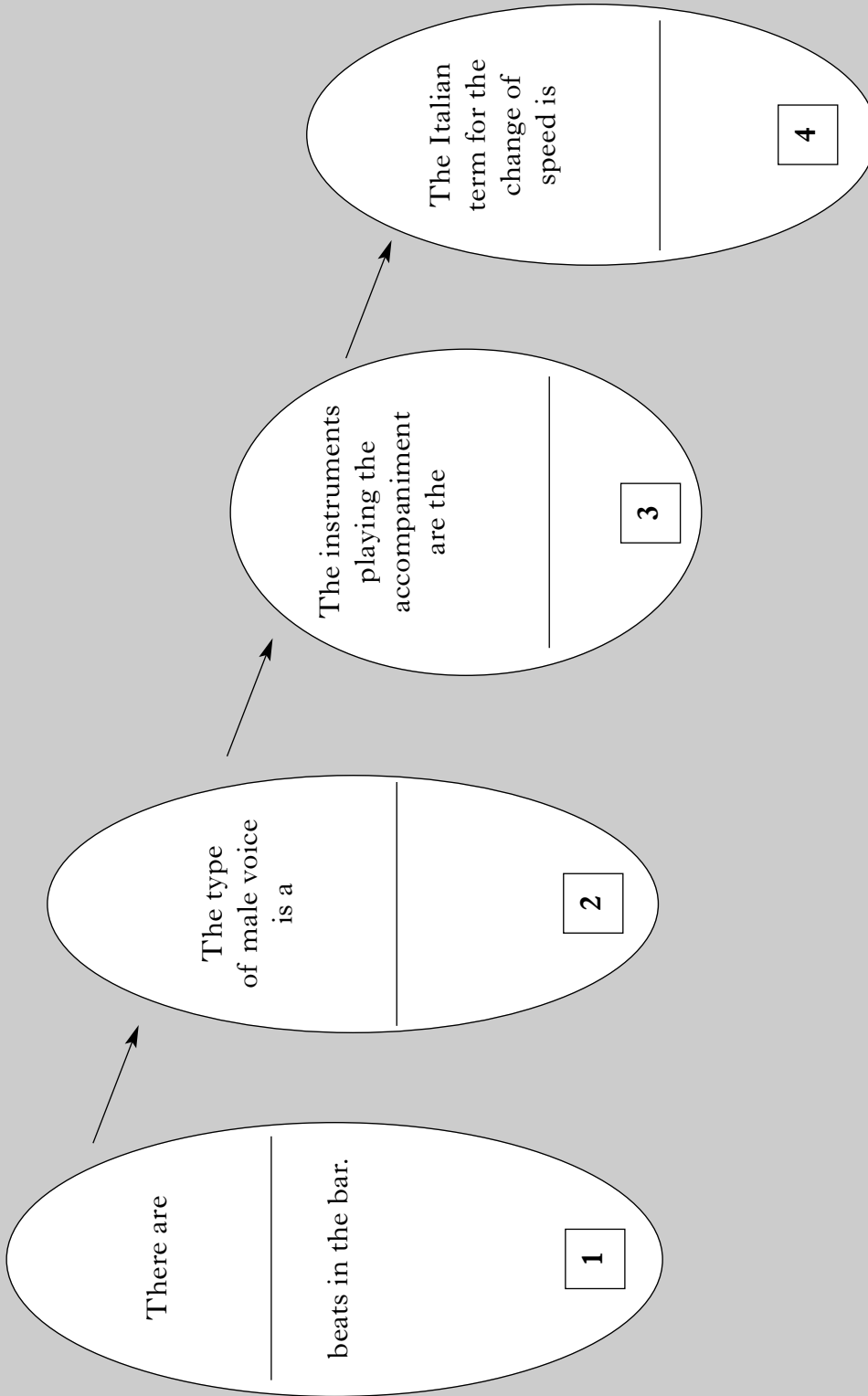
Here is the music for the second time.

Here is the music for the third time.

(4)

Question 5 (continued)

Musical Map



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

Marks

You are asked to compare two excerpts of music.

In the column on the left of the opposite page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**

Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the six features common to both excerpts. **Remember to tick six boxes only in Column C.**

A warning tone will sound 30 seconds before the start of the next question.

(6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC Ornament			
Repetition			
Sequence			
HARMONIC Change of key			
Major			
Minor			
RHYTHMIC Simple time			
Accelerando			
Syncopation			
TIMBRE Percussion			
Trumpet			
Backing vocals			

[Turn over for Question 7 on Page fourteen

Question 7

Marks

You now have to answer questions relating to the music printed below.

Listen to this excerpt and follow the music below.

Do **not** attempt to write during the first hearing. Here is the music.

You now have 2 minutes to read over the question.

The music will be played three times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Write the time signature at the correct place on the stave. 1
 - (b) Write an appropriate Italian term to indicate the tempo in the box above bar 1. 1
 - (c) Give the letter name of the highest note. _____ 1
 - (d) Complete the missing notes in bar 7. 1
 - (e) Draw a bracket above two bars which contain a sequence. 1
 - (f) Which bar contains the quavers **A** and **Bb**? _____ 1
- (6)**

[END OF QUESTION PAPER]

[BLANK PAGE]

ACKNOWLEDGEMENT

Question 7—Graphical music is adapted from *The Four Seasons* by Vivaldi. Public Domain.