

FOR OFFICIAL USE

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X231/101



Total

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NATIONAL
QUALIFICATIONS
2010

WEDNESDAY, 28 APRIL
1.30 PM – 2.15 PM

MUSIC
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



QUESTION 1

Marks

This question is based on music in different styles.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Blues

Jazz

Ragtime

Rock

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Blues

Jazz

Ragtime

Rock

1

(c) Listen to a different excerpt and, in the space provided, name the style of the music.

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Blues

Jazz

Ragtime

Rock

1

QUESTION 1 (continued)

Marks

(e) Listen to a different excerpt and, in the space provided, name the guitar effect.

1

(f) Listen to this excerpt and tick **one** box to describe what you hear.

Latin American

Jazz

Pop

Rock

1

(g) Listen to the repeated pattern in the bass in this excerpt.

In the space provided, write the concept which describes what you hear.

1

(h) Listen to this excerpt and tick **one** box to describe what you hear.

Salsa

Samba

Ghanaian

Indonesian gamelan

1

(8)

[Turn over

QUESTION 2

Marks

This question is based on instrumental music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

Ragtime

Swing

Fanfare

Timpani

Snare drum

2

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Descant

Middle 8

Minuet and trio

Symphony

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Baroque

Romantic

Chamber music

Rondo

1

(4)

[Turn over for Question 3 on *Page six*

QUESTION 3

Marks

This question is based on music for the stage.

- (a) Listen to the following excerpt and, in the space provided, name the type of voice that you hear.

1

- (b) Listen to this excerpt and tick **one** box to describe what you hear.

Symphony

Concerto

Opera

Musical

1

- (c) Listen to this excerpt and tick **one** box to describe what you hear.

Cluster

Rubato

Riff

Scat singing

1

QUESTION 3 (continued)

Marks

- (d) Listen to this excerpt and tick **one** box from Column A and **one** from Column B to describe what you hear.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

Accelerando

Minuet and trio

Rallentando

Column B

Anacrusis

Change of key

Imitation

2

- (e) Listen to this excerpt and, in the space provided, identify the type of work.

The type of work from which the excerpt is taken is a/an

_____.

1

(6)

[Turn over

QUESTION 4

Marks

This question features Scottish music.

- (a) Listen to this excerpt and tick **one** box from Column A and **one** box from Column B to describe what you hear.

Column A

Strathspey

Jig

Waltz

Column B

Vamp

Drone

Round

2

- (b) Listen to the continuation of that excerpt and, in the space provided, name the instruments playing the melody.

1

- (c) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Gaelic Psalm

Mouth music

Waulking song

1

- (d) Listen to this excerpt and, in the space provided, name the type of song that you hear.

1

- (e) Listen to this excerpt and, in the space provided, name the type of dance that you hear.

1

(6)

[Turn over for Question 5 on *Page ten*

QUESTION 5

Marks

In this question you will hear an excerpt from a piece for orchestra.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(4)

Question 5 (continued)

Musical Map

The solo woodwind instrument is a/an _____

1

There are _____ beats in a bar.

2

The main percussion instrument now heard is a/an _____

3

The music is in a _____ key.

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

Marks

You are asked to compare two excerpts of music.

In the column on the left of the opposite page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**
Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the six features common to both excerpts.
Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question.

(6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/ HARMONIC			
Ornament			
Sequence			
Variation			
RHYTHMIC			
3 beats in a bar			
4 beats in a bar			
Scotch snap			
TIMBRE			
Bowing			
Strumming			
Orchestra			
Plucking			
STYLES/FORMS			
Baroque			
Concerto			
Slow air			

[Turn over for Question 7 on Page fourteen]

Question 7

Marks

You now have to answer questions relating to the music printed below.

Listen to this excerpt and follow the music below.

Do **not** attempt to write during the first hearing. Here is the music.

You now have 2 minutes to read over the question.

The music will be played three times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Insert the time signature in the correct place. 1
- (b) The music is loud at the beginning. Write an Italian term underneath the first note to show this. 1
- (c) What is the letter name of the highest note in the excerpt? _____ 1
- (d) Write the number of the bar which contains a dotted minim. _____ 1
- (e) At the correct place on the music, write the Italian word to indicate the speed of the music. 1
- (f) Complete the rhythm in bar 7. The pitch is given. 1

(6)

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Question 7—Graphical music by J S Bach. Public Domain.

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