

FOR OFFICIAL USE

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X231/101

Total

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NATIONAL
QUALIFICATIONS
2009

THURSDAY, 7 MAY
1.00 PM – 1.45 PM

MUSIC
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



QUESTION 1

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Waltz

Strathspey

Reel

Jig

1

(b) Listen to a different excerpt and tick **one** box to describe what you hear.

Vamp

Ornaments

Drone

Compound time

1

(c) Listen to this excerpt and, in the space provided, write the name of the dance.

1

(d) Listen to a different excerpt and tick **one** box to describe what you hear.

Scots ballad

Mouth music

Gaelic psalm

Waulking song

1

QUESTION 1 (continued)

Marks

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Gaelic psalm

Slow air

Waulking song

1

(f) Listen to this excerpt and, in the space provided, write the name of the instrument which accompanies the voice.

1

(6)

[Turn over

QUESTION 2

Marks

This question is based on vocal music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

Accompanied

Backing vocals

Opera

Jazz

Scat singing

2

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Simple time throughout

Compound time throughout

Simple time changes to Compound time

1

(c) Listen to the following excerpt and, in the spaces provided, write the names of the voices in the order in which they appear.

Voice 1 _____

Voice 2 _____

2

(d) Listen to the voices in this excerpt and tick **one** box to describe the scale which you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Pentatonic

Major

Minor

Chromatic

1

QUESTION 2 (continued)

Marks

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Broken chord

Middle eight

Descant

Rondo

1

(f) Listen to this excerpt and, in the space provided, name the style of the music.

1

(8)

[Turn over

QUESTION 3

Marks

This question is based on instrumental music.

- (a) Listen to this excerpt and tick **one** box to identify the solo instrument playing the melody.

Violin

Cello

Flute

Clarinet

1

- (b) Listen to another excerpt and tick **one** box to describe what you hear.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

3 beats in a bar

Accelerando

Cluster

Diminuendo

1

- (c) Listen to an excerpt from a different piece and tick **one** box to describe what you hear.

Middle eight

Ternary

Canon

Minuet and Trio

1

- (d) Listen to a different excerpt and, in the space provided, write the name of the instrument playing the melody.

1

(4)

QUESTION 4

Marks

In this question you will hear music in various styles.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Rolls

Bending

Slapping

Pause

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Latin American

Ghanaian

Indonesian gamelan

Salsa

1

(c) Listen to a different excerpt and tick **two** boxes to describe what you hear.

Scat

Walking bass

Improvisation

Ragtime

Distortion

2

(d) Listen to part of that excerpt again and, in the space provided, write the name of the instrument playing the solo.

1

(e) Now listen to a different piece of music and name the style of the music.

1

(6)

QUESTION 5

Marks

In this question you will hear an excerpt of music.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

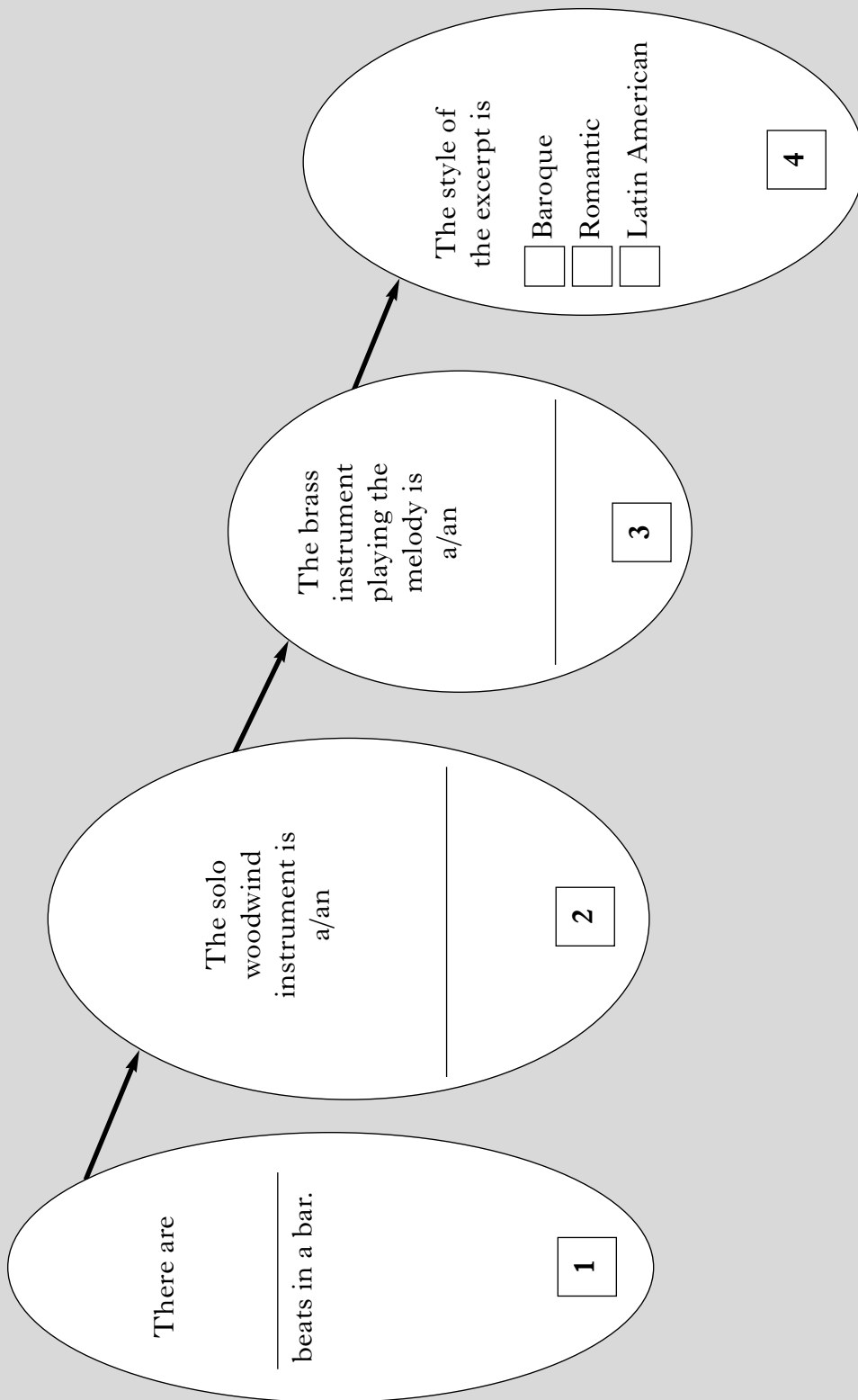
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(4)

Question 5—Musical Map



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

Marks

You are asked to compare two excerpts of music.

In the column on the left of the opposite page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**
Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the six features common to both excerpts.
Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question.

(6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC and HARMONIC			
Repetition			
Sequence			
Major			
Minor			
Change of key			
RHYTHMIC			
3 beats in a bar			
4 beats in a bar			
Pause			
TIMBRE			
Tambourine			
Strings			
Xylophone			
STYLES/FORMS			
Opera			
Musical			
Swing			

[Turn over for Question 7 on *Page twelve*

Question 7

Marks

You now have to answer questions relating to the music printed below.

Listen to this excerpt and follow the music below.

Do **not** attempt to write during the first hearing. Here is the music.

You now have two minutes to read over the question.

The music will be played three times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical notation is as follows:

- Staff 1: Bar 1 (box), Bar 2, Bar 3, Bar 4
- Staff 2: Bar 5, Bar 6, Bar 7, Bar 8
- Staff 3: Bar 9, Bar 10, Bar 11, Bar 12
- Staff 4: Bar 13, Bar 14, Bar 15 (slur), Bar 16 (slur)

- (a) Insert the correct time signature at the appropriate place in the music. 1
- (b) What is the letter name of the lowest note? _____ 1
- (c) Write **C** above any bar which contains only crotchets. 1
- (d) In the box above bar **1**, write an Italian term to describe the tempo of the music. 1
- (e) One of the lines of the music contains a sequence. Write **S** above the bar where the sequence starts. 1
- (f) Complete the rhythm in bars **5** and **6**. The pitches are given. 1

(6)

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Question 7—Graphical music is taken from *Rosamunde, Entr'acte No.2* by Franz Schubert. Published by ASV Ltd. Reproduced by kind permission of Universal Music Publishing Ltd.