Total Mark	

## X231/12/01

NATIONAL 2012

WEDNESDAY, 9 MAY QUALIFICATIONS 1.00 PM - 2.00 PM

**MUSIC** HIGHER

Fill in these boxes and read what is printed below.	
Full name of centre	Town
Forename(s)	Surname
Date of birth  Day Month Year Scottish candidate number	er Number of seat
The Examination which you are about to sit is based. The text of the questions you will hear is to be found it what the speaker says. Listen carefully to the questions are set.	in this answer book and you can follow
The number of times each excerpt is played is indicate	d in each question.
Answer all questions.	
Write your answers clearly, in ink, in the spaces provid	ed.
Before leaving the examination room you must give th you may lose all the marks for this paper.	is book to the Invigilator. If you do not,





This question features instrumental music.	
Read through the list of features before hearing the music.  Tick <b>three</b> boxes to identify features which are present in the music. The music will be played <b>twice</b> with a pause of 10 seconds between playings and a pause of 20 seconds before the payt question starts.	
20 seconds before the next question starts.  Cross rhythms Concerto grosso Trill Chorale prelude Sonata Concertino Tone poem Aleatoric	
Here is the music for the first time. Here is the music for the second time.	3

Total marks Question 1: (3)

 $[X231/12/01] \hspace{3.1in} \textit{Page two}$ 

[Turn over for Question 2 on  $Page\ four$ 

In this question you will hear the opening of a symphony.

A musical map of the excerpt has been laid out on the following page (Page five).

You are required to insert further information in the highlighted areas 1 to 5.

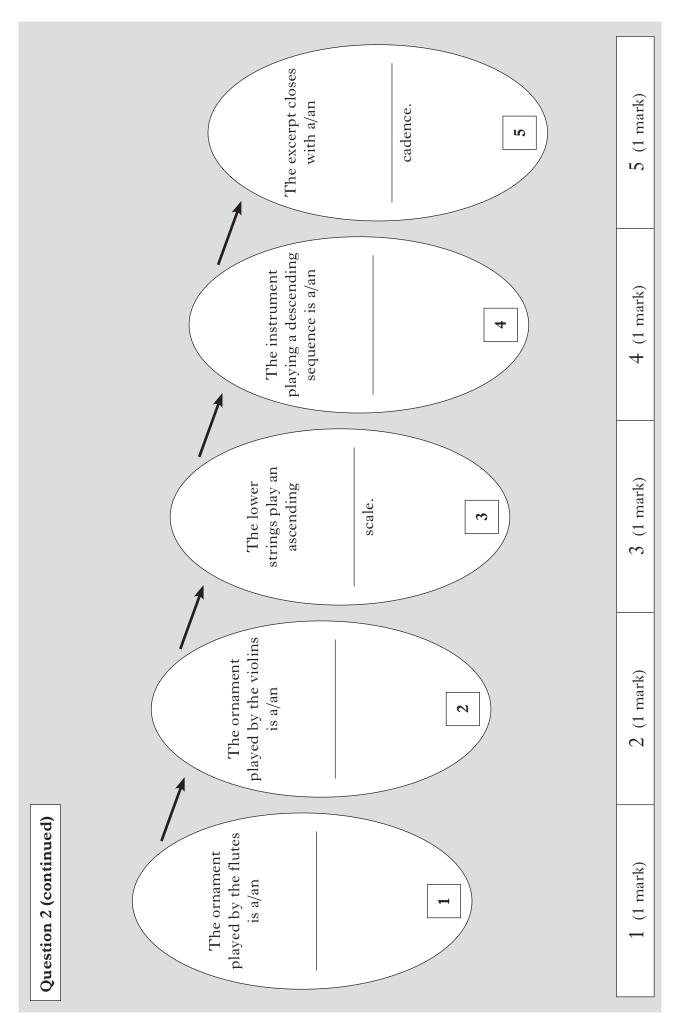
There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Total marks Question 2: (5)	
` '	



Listen to	a piece from the Romantic period. Write the concept which forms.	h describes
	the following excerpt and tick <b>one</b> box to identify the chord Γhe music will be played <b>twice</b> .	outlined in
Ado	led 6th	
Aug	rmented	
Din	ninished	
Doı	ninant 7th	
	e music for the first time. e music for the second time.	
	the following excerpt which will be played <b>twice</b> , then write the cribes the time signature.	the concept
	e music for the first time. e music for the second time.	

TT11 ·		C .		•
This	question	teatures	instrumental	music.
	quotion	100000100	1110 01 01111011001	

Read through the list of features before hearing the music.

	0			
playe	•	ise of	ich are present in the music. The music will be 10 seconds between playings and a pause of es.	
	Renaissance		Madrigal	
	Anthem		Hemiola	
	Sitar		Pavan	
	Harmonics		Galliard	
	Homophony		Triplets	
Here	is the music for the first time is the music for the second to is the music for the third time.	ime.		4
			Total marks Question 4: (4)	

[Turn over

1

1

1

1

#### Question 5

This question is based on music by Michael Kamen.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 2 minutes to read over the question.

- (a) The piece is in the key of F major. Describe the interval formed by the two notes in the box in **bar 3**. Write your answer in the box.
- (b) Re-write this phrase **one octave lower** in the bass clef.

Use the given blank bars.



(c) Insert the time signature in the correct place.

(d) Insert the rest missing from **bar 8**.

(e) Complete the last 3 notes in **bar 10**. The rhythm is given above the stave.

(f) This question is about chord changes.

In the boxes above the stave, write the chords which you hear in **bar 13**. You may use letter names or numbers. The chords in bar 12 are given.

During the next three playings complete your answers (a) to (f).

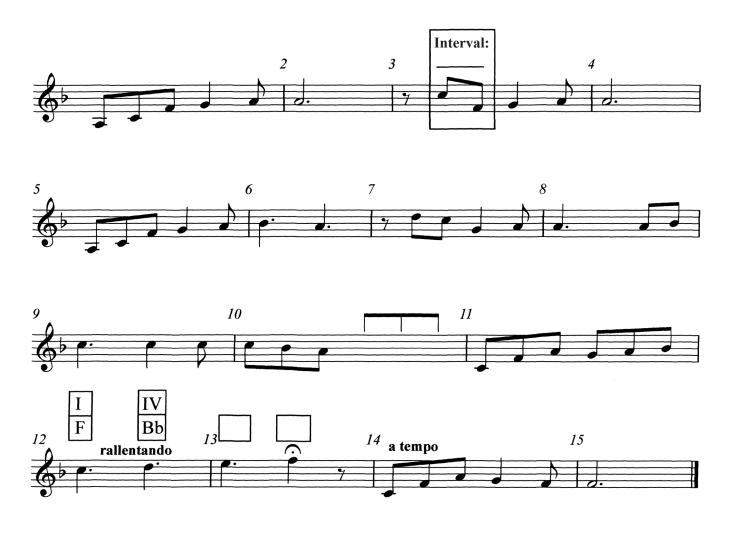
The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

## Question 5 (continued)



Total marks Question 5: (6)

[Turn over

This question features music fi	from the	20th	century.
---------------------------------	----------	------	----------

	Scherzo		Musique concrète
	Microtone		Bassoon
	Appoggiatura		Obbligato
	Neo-classical		Serial
	Late Romantic		
Liste conal	-	e of music.	Write the concept which describes the
Liste onal Γhe	en to a different piece	e of music.	Write the concept which describes the
Liste conal The Here	en to a different piece lity. excerpt will be played	e of music.  twice.	Write the concept which describes the
Liste conal The Here Here	en to a different piece lity.  excerpt will be played to the series the music for the series is the music for the series is the music for the series.	e of music.  twice.  est time. cond time.	Write the concept which describes the
Liste conal The Here Here	en to a different piece lity.  excerpt will be played to the fire is the music for the fire is the music for the second to this excerpt from	e of music.  twice.  est time. cond time.	

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

At the beginning the instruments pl	laying the melody ar	re two
	Three of the percu	ssion instruments
are		and
The trombones feature accented as		Italian term).
In the last section of the excerpt tru	impets have repeate	d notes. The rhythmic
groupings are called		. The excerpt is in
	time.	
At the end the trumpets play an a	scending	
The tonality of the excerpt is		
The instrumental group performing	g the excerpt is a/an	
Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.		

[X231/12/01] Page eleven [Turn over

Total marks Question 7: (5)

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and identify them with a tick in the appropriate columns (EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS). The number of marks listed at the foot of each column in [GRID 2] FINAL ANSWER indicates the maximum number of concepts to be identified in each column; marks will be deducted if you exceed that number.

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. This grid is for rough work and will not be marked.

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in [GRID 2] and to select and tick the concepts common to both excerpts in the COMMON column. Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. Remember to write in [GRID 1].

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in [GRID 2].

A warning tone will sound 30 seconds before the end of the Question Paper.

[Question 8—Grids 1 and 2 are on fold-out Pages thirteen and fourteen

# Question 8 (continued)

## [GRID 1] ROUGH WORKING ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC			
Harmonic minor scale			
Imitation			
Syllabic word setting			
HARMONIC			
Interrupted cadence			
Major key			
Tierce de Picardie			
RHYTHMIC			
Compound time			
Rallentando			
3 beats in a bar			
TIMBRE			
Con sordino			
Crescendo			
Ripieno			
Sprechgesang			
	5 ticks	5 ticks	

### Question 8 (continued)

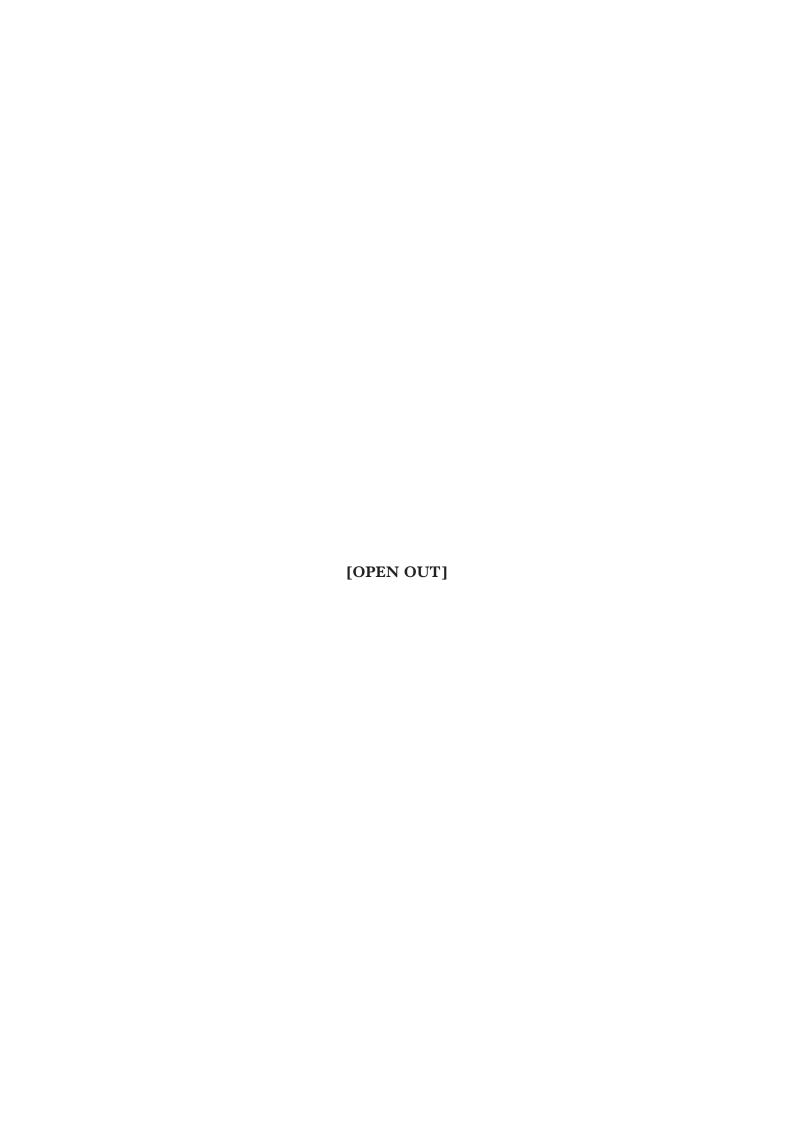
Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.

### [GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC			
Harmonic minor scale			
Imitation			
Syllabic word setting			
HARMONIC			
Interrupted cadence			
Major key			
Tierce de Picardie			
RHYTHMIC			
Compound time			
Rallentando			
3 beats in a bar			
TIMBRE			
Con sordino			
Crescendo			
Ripieno			
Sprechgesang			
	3 marks	3 marks	2 marks

Total marks Question 8: (8)
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 $[END\ OF\ QUESTION\ PAPER]$ 



### ACKNOWLEDGEMENTS

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