

FOR OFFICIAL USE

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Total
Mark

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X231/701

NATIONAL
QUALIFICATIONS
2011

MONDAY, 23 MAY
11.00 AM – 12.00 NOON

MUSIC
ADVANCED HIGHER

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--

Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



Question 1

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | |
|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> A cappella | <input type="checkbox"/> Air |
| <input type="checkbox"/> Mordent | <input type="checkbox"/> Chant |
| <input type="checkbox"/> Coloratura | <input type="checkbox"/> Suspension |
| <input type="checkbox"/> Renaissance | <input type="checkbox"/> Hemiola |
| <input type="checkbox"/> Chaconne | <input type="checkbox"/> Anthem |

Here is the music for the first time.
Here is the music for the second time.

Total marks Question 1: (4)

Question 2

Listen to the following excerpt and, in the space provided, write the concept which identifies this type of English church music.

Here is the music.

Total marks Question 2: (1)

[Turn over for Question 3 on *Page four*

Question 3

This question is based on an excerpt from a piece of film music written by John Williams.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

You should write all of your answers on the next page.

- | | | |
|-----|--|----------|
| (a) | Name the major chord formed by the notes in bars 1–3. | 1 |
| (b) | Describe the chord used in bars 1–3 as root position or first or second inversion. | 1 |
| (c) | What is the total value, in beats, of the note “C” in bar 5? | 1 |
| (d) | The first note of bar 8 is to be played with an accent. Draw the appropriate sign above the note. | 1 |
| (e) | Complete the last two staves of the score by inserting the necessary barlines after bar 15. | 1 |
| (f) | The first note of bar 10 has been omitted from the guide score. Insert the correct note on the staff. | 1 |
| (g) | Write “A” above the first example of an anacrusis. | 1 |
| (h) | Important directions regarding the repeat have been omitted. Insert the information required on the score. | 1 |

You will now hear the music three more times, with 20 seconds between playings and a pause of one minute before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Film music written by John Williams

1 2 3

(a) This is the chord of ____ major. (b) The chord is in root position first inversion second inversion (Tick **one** box)

4 5 6

7 8 9

10 11 12

13 14 15

3

Total marks Question 3: (8)

Question 4

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | |
|---|--|
| <input type="checkbox"/> Mode | <input type="checkbox"/> Antiphonal |
| <input type="checkbox"/> Basso continuo | <input type="checkbox"/> Renaissance |
| <input type="checkbox"/> Sprechgesang | <input type="checkbox"/> Chorale prelude |
| <input type="checkbox"/> Song cycle | <input type="checkbox"/> Time changes |
| <input type="checkbox"/> Homophony | <input type="checkbox"/> Augmentation |

Here is the music for the first time.
Here is the music for the second time.

Total marks Question 4: (4)

[Turn over for Question 5 on *Page eight*

Question 5

In this question you will hear part of an aria by Mozart.

A musical map of the excerpt has been laid out on *Page nine*.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will now be a pause of 20 seconds to allow you to read through this question.

The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

In the first two playings a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 5: (5)

Question 5 (continued)

Excerpt opens

The two techniques of string playing used are _____ and _____

1

1 mark

The cadence immediately before the voice enters is _____

2

1 mark

The cadence ending this section is _____

3

1 mark

The repeated ornament is a(n) _____

4

1 mark

The ornament decorating the closing cadence is a(n) _____

5

1 mark

Excerpt ends

Question 6

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] final answer** indicates the maximum number of concepts to be identified in each column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **two minutes** to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have **one minute** to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have **2 minutes** to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the start of the next question.

[Question 6—Grids 1 and 2 are on fold-out Pages eleven and twelve

Question 6 (continued)

[GRID 1] ROUGH WORKING ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC Acciaccatura			
Minor tonality			
Mode			
Trill			
RHYTHMIC Compound time			
Irregular metres			
Triplets			
STRUCTURE Contrapuntal			
Obbligato			
Ritornello			
TIMBRE Coloratura			
Harmonics			
Ripieno			
STYLES/FORMS Concerto			
Neo-classical			
Suite			
	5 ticks	6 ticks	

Question 6 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC Acciaccatura			
Minor tonality			
Mode			
Trill			
RHYTHMIC Compound time			
Irregular metres			
Triplets			
STRUCTURE Contrapuntal			
Obbligato			
Ritornello			
TIMBRE Coloratura			
Harmonics			
Ripieno			
STYLES/FORMS Concerto			
Neo-classical			
Suite			
	2 MARKS	3 MARKS	3 MARKS

Total marks Question 6: (8)

[Question 7 starts on Page fourteen

[OPEN OUT]

Question 7

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The lines on this page should be used for rough working and will not be marked.

Your final answer should be a written description of what you have heard and not simply a list of concepts. You should write your final answer on the lines provided on the next page.

[ROUGH WORKING]

Question 7 (continued)

[FINAL ANSWER]

Total marks Question 7: (5)

Question 8

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will now hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The lines on this page should be used for rough working and will not be marked.

Your final answer should be a written description of what you have heard and not simply a list of concepts. You should write your final answer on the lines provided on the next page.

[ROUGH WORKING]

ACKNOWLEDGEMENTS

Question 3—Graphical music is adapted from *Raiders March* by John Williams. Published by Warner/Chappell Music Ltd. Reproduced by kind permission of Faber Music Ltd.