

FOR OFFICIAL USE

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Total  
Mark

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**X231/701**

NATIONAL  
QUALIFICATIONS  
2010

FRIDAY, 28 MAY  
11.00 AM – 12.00 NOON

MUSIC  
ADVANCED HIGHER

**Fill in these boxes and read what is printed below.**

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day    Month    Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



**Question 1**

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- |                                     |   |
|-------------------------------------|---|
| <input type="checkbox"/> Ballett    | <input type="checkbox"/> Polytonality       |
| <input type="checkbox"/> Coloratura | <input type="checkbox"/> Renaissance        |
| <input type="checkbox"/> Leitmotiv  | <input type="checkbox"/> Suspension         |
| <input type="checkbox"/> Lied       | <input type="checkbox"/> Tierce de Picardie |
| <input type="checkbox"/> Motet      | <input type="checkbox"/> Time changes       |

Here is the music for the first time.  
Here is the music for the second time.

**Total marks Question 1: (4)**

**Question 2**

Listen to the following piece of music and, in the spaces provided, write the concepts which identify

- (i) the type of work;
- (ii) the style/period.

Here is the music.

- (i) \_\_\_\_\_
- (ii) \_\_\_\_\_

**Total marks Question 2: (1)**

**Question 3**

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- |   |  |
|---|--|
| <input type="checkbox"/> Acciaccatura   | <input type="checkbox"/> Harmonics     |
| <input type="checkbox"/> Augmentation   | <input type="checkbox"/> Neo-classical |
| <input type="checkbox"/> Basso continuo | <input type="checkbox"/> Sonata form   |
| <input type="checkbox"/> Concertino     | <input type="checkbox"/> Tonal answer  |
| <input type="checkbox"/> Galliard       | <input type="checkbox"/> Trill         |

Here is the music for the first time.  
Here is the music for the second time.

**Total marks Question 3: (4)**

**[Turn over**

**Question 4**

This question is based on music written by John Barry for the film “Dances with Wolves”.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

- (a) Insert the time signature at the appropriate places in the guide score. **1**
- (b) Study the chords in bars 1– 4 and tick the correct description.
- All of the chords are in root position.
- All of the chords are in 1st inversion.
- All of the chords are in 2nd inversion. **1**
- (c) What is the interval between the two boxed notes in bars 5 and 6? Write your answer in the box. **1**
- (d) What is the value, in beats, of the boxed note in bar 10? Write your answer in the box. **1**
- (e) A rest has been omitted at the end of bar 18. Insert the necessary rest on the stave. **1**
- (f) Write “**D**” above a bar where a dominant 7th chord is heard. **1**
- (g) The backing chords for bar 13 is given. Name or number the chords used in bars 14, 15 and 16. **1**
- (h) Write “**C**” above the bar where a change of key happens. **1**

You will now hear the music three more times, with 15 seconds between playings and a pause of one minute before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

# The John Dunbar Theme

1 F 2 Dm 3 F 4 Dm

Interval:

5 6 7 8

Value:

9 10 11 12

F

I

13 14 15 16

Rest

17 18 19 20

21 22 23 24

25 26 27

Total marks Question 4: (8)

**Question 5**

In this question you will hear part of a performance by Ella Fitzgerald.

A musical map of the excerpt has been laid out on *Page seven*.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will now be a pause of 20 seconds to allow you to read through this question.

The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

In the first two playings a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Total marks Question 5: (5)**

Question 5 (continued)

Excerpt opens

The trombone plays a(n) \_\_\_\_\_ in the bass. The woodwind instrument playing is a(n) \_\_\_\_\_

**1**

The xylophone plays a rising \_\_\_\_\_ scale.

**2**

The type of bass line is a(n) \_\_\_\_\_

**3**

The voice and bass line move in \_\_\_\_\_

**4**

The excerpt closes on a(n) \_\_\_\_\_ chord.

**5**

Excerpt ends

1 mark

1 mark

1 mark

1 mark

1 mark

**Question 6**

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] final answer** indicates the maximum number of concepts to be identified in each column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **two minutes** to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have **one minute** to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have **2 minutes** to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the start of the next question.

**[Question 6—Grids 1 and 2 are on fold-out *Pages nine and ten***



**Question 6 (continued)**

**[GRID 1] ROUGH WORKING ONLY**

<b>CONCEPTS</b>	<b>EXCERPT 1</b>	<b>EXCERPT 2</b>	<b>COMMON TO BOTH EXCERPTS</b>
<b>MELODIC</b>			
Atonal			
Imitation			
Turn			
<b>RHYTHMIC</b>			
Hemiola			
Irregular metres			
Three against two			
<b>STRUCTURAL</b>			
Homophony			
Retrograde			
Ritornello			
<b>TIMBRE</b>			
Chamber music			
French horn			
Oboe			
<b>STYLES/FORMS</b>			
Classical			
Romantic			
Serial			
	6 ticks	5 ticks	

**Question 6 (continued)**

**[GRID 2] FINAL ANSWER**

<b>CONCEPTS</b>	<b>EXCERPT 1</b>	<b>EXCERPT 2</b>	<b>COMMON TO BOTH EXCERPTS</b>
<b>MELODIC</b> Atonal			
Imitation			
Turn			
<b>RHYTHMIC</b> Hemiola			
Irregular metres			
Three against two			
<b>STRUCTURAL</b> Homophony			
Retrograde			
Ritornello			
<b>TIMBRE</b> Chamber music			
French horn			
Oboe			
<b>STYLES/FORMS</b> Classical			
Romantic			
Serial			
	<b>3 MARKS</b>	<b>2 MARKS</b>	<b>3 MARKS</b>

**Total marks Question 6: (8)**

**[Question 7 starts on Page twelve**

**[OPEN OUT]**









## ACKNOWLEDGEMENTS

Question 4—Graphical music, *The John Dunbar Theme* composed by John Barry, from *Dances with Wolves*. Published by EMI Blackwood Music, Inc. Permission is being sought from EMI Music Publishing Ltd.



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