

FOR OFFICIAL USE

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C

Mark for Section I	
Mark for Section II	

Total

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2660/405

NATIONAL
QUALIFICATIONS
2008

THURSDAY, 1 MAY
3.00 PM – 4.00 PM
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth
Day Month Year

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Scottish candidate number

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Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—☒. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

Marks

QUESTION 1

All of the excerpts in this question are based on Scottish music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

☐

Scotch snap

☐

Drone

☐

Compound time

☐

Strathspey

☐

Waltz

2

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

☐

Jig

☐

Pizzicato

☐

Reel

☐

Minor

☐

Arco

2

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

☐

Mouth music

☐

Bothy ballad

☐

Through-composed

☐

Waulking song

☐

Strophic

2

(d) Listen to this excerpt and tick **one** box to describe what you hear.

☐

Impressionist

☐

Clarsach

☐

Pibroch

☐

Accordion

1

QUESTION 1 (continued)

- (e) Listen to a new excerpt. Tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

☐

Alberti bass

☐

Syncopation

☐

Pedal

Column B

☐

Grace notes

☐

Col legno

☐

Accelerando

2

[Turn over

QUESTION 2

This question features vocal music.

- (a) Listen to the following excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A☐

Muted

☐

Tierce de Picardie

☐

Trills

Column B☐

Baroque

☐

Classical

☐

Romantic

Column C☐

Major key

☐

Minor key

3

- (b) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A☐

Chorale

☐

Opera

☐

Chorus

Column B☐

Alto and tenor

☐

Soprano and baritone

2

- (c) Listen to a new excerpt and tick **two** boxes to describe what you hear.

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

☐

A cappella

☐

Word painting

☐

Flutter tonguing

☐

Scat singing

☐

Pentatonic

2

- (d) Listen to this excerpt and tick **one** box to describe what you hear.

☐

Passion

☐

Aria

☐

Recitative

☐

Aleatoric

1

QUESTION 2 (continued)

(e) Listen to this excerpt and tick **one** box to identify what you hear.

- ☐ Cadenza
- ☐ Descant
- ☐ Coda
- ☐ Obbligato

1

(f) Listen to more of that excerpt. Tick **two** boxes to identify what you hear.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

- ☐ Triplets
- ☐ Walking bass
- ☐ Canon
- ☐ Chromatic
- ☐ Whole tone scale

2

(g) Listen to this excerpt and tick **two** boxes to describe what you hear.

- ☐ Discord
- ☐ Syllabic word setting
- ☐ Syncopation
- ☐ Anacrusis
- ☐ Melismatic word setting

2**[Turn over]**

QUESTION 3

This question is about chord changes.

The song is in the key of C major, and the chords used are:

C	Chord I
F	Chord IV
G	Chord V
Am	Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

Some chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I
C

--

I used to think you were strong

--

--

I used to think you were proud

--

IV
F

V
G

I
C

I used to think nothing could go wrong

--

--

--

All I ask, don't tell anybody the secrets

--

--

--

Don't tell anybody the secrets I told you

[Turn over for Question 4 on Pages *eight* and *nine*

QUESTION 4

In this question you will hear a piece of music which describes a storm in the Arizona desert.

Comment briefly on how the composer uses musical means to suggest:

- **The calm before the storm**
- **The wind blowing the sand**
- **The storm approaching**
- **Thunder and lightning**

You should refer in your answer to at least **three** of the following:

rhythm/tempo

melody/harmony

orchestration

dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

QUESTION 4 (continued)

- **The calm before the storm**
- **The wind blowing the sand**
- **The storm approaching**
- **Thunder and lightning**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

ACKNOWLEDGEMENTS

Question 3—Lyrics *Metal Firecracker* performed by Lucinda Williams. Published by Mercury Music (Universal). Permission is being sought from Universal Music Publishing Ltd.

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Section II

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Number of seat

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SECTION II

Marks

QUESTION 5

This question features instrumental music.

- (a) Listen to the following excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A

☐

Walking bass

☐

Inverted pedal

☐

Broken chords

Column B

☐

Simple time

☐

Compound time

Column C

☐

Classical

☐

Romantic

☐

Impressionist

3

- (b) Listen to another excerpt from the same work and, in the space below, write the name of the cadence which occurs.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is _____.

1

- (c) Listen to this excerpt and tick **two** boxes to identify what you hear.

☐

Rubato

☐

Vibrato

☐

Tremolo

☐

Legato

☐

Scherzo

2

- (d) Listen to the following excerpt and, in the space provided, write the name of the instrument playing the melody.

The instrument playing the melody is a/an _____.

1

- (e) Listen to this excerpt and tick **two** boxes to describe what you hear.

☐

Country

☐

Double bass

☐

Contrary motion

☐

Viola

☐

Swing

2

QUESTION 5 (continued)

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

☐

Blues

☐

Delay

☐

Boogie-woogie

☐

Distortion

1

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used**, **rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments/ voices and how they are used		
rhythm/tempo		
tonality		

QUESTION 7

In this question you will hear music in a variety of styles.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

☐

Unison

☐

A cappella

☐

Aria

☐

Suspension

☐

Drone

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

☐

Atonal

☐

Symphony

☐

Major

☐

Minimalist

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

☐

Salsa

☐

Slide guitar

☐

Tabla

☐

Gamelan

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

☐

Latin American

☐

Soul

☐

Country

☐

Dixieland

1**[Turn over]**

QUESTION 7 (continued)

(e) Listen to this excerpt and tick **two** boxes to describe what you hear.

☐

Glissando

☐

Col legno

☐

Pizzicato

☐

Alberti bass

☐

Ostinato

2

[Turn over for Question 8 on Pages *eight* and *nine*

QUESTION 8

You will hear an excerpt from the soundtrack of “My Best Friend’s Wedding”.

Listed below are five features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Repeated rhythm in backing vocals**
2. **Bass guitar solo**
3. **Singing in harmony *for the first time***
4. **First entry of off-beat tambourine**
5. **Instrumental countermelody**

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 8 (continued)

1. Repeated rhythm in backing vocals
2. Bass guitar solo
3. Singing in harmony *for the first time*
4. First entry of off-beat tambourine
5. Instrumental countermelody

Introduction

☐

Wishin' and hopin' and thinkin' and prayin',
plannin' and dreamin' each night of his charms.

☐
☐

That won't get you into his arms.

So if you're lookin' to find love that you can share
all you've got to do is hold him and kiss him and love him
and show him that you care.

☐

Show him that you care just for him

☐

do the things that he likes to do

5

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Question 8—Lyrics *Wishin and Hopin* taken from track 2 of *My Best Friend's Wedding* Soundtrack CD performed by Ani DiFranco. Published by Universal Music Publishing Ltd. Permission is being sought from MCPS Audio Products Licensing.

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