

FOR OFFICIAL USE

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C

Mark for Section I	
Mark for Section II	

Total

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2660/405

NATIONAL
QUALIFICATIONS
2007

WEDNESDAY, 2 MAY
3.00 PM – 4.00 PM
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—☒. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

Marks

QUESTION 1

This question is based on vocal music.

- (a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- ☐ Scherzo
- ☐ Oratorio
- ☐ Aria
- ☐ Chorus
- ☐ Chorale

2

- (b) Listen to the following short excerpt which will be played twice. In the space below name the type of cadence you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

_____ cadence

1

- (c) Listen to the following excerpt and tick **two** boxes to identify what you hear.

- ☐ Recitative
- ☐ Pipe organ
- ☐ Aria
- ☐ Obbligato
- ☐ Harpsichord

2

- (d) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Alto
- ☐ Countertenor
- ☐ Tenor
- ☐ Baritone

1

QUESTION 1 (continued)

(e) Listen to the following excerpt and tick **two** boxes to identify what you hear.

- ☐ Homophony
- ☐ Polyphony
- ☐ Recitative
- ☐ A cappella
- ☐ Aria

2

(f) Listen to the following excerpt and tick **two** boxes to identify what you hear.

- ☐ Soul
- ☐ Country
- ☐ Anacrusis
- ☐ Rubato
- ☐ Boogie-woogie

2

(g) Listen to the following excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- ☐ Flutter tonguing
- ☐ Muted
- ☐ Glissando

Column B

- ☐ Syllabic
- ☐ Melismatic

Column C

- ☐ Romantic
- ☐ Swing
- ☐ Dixieland

3

(h) Listen again to that excerpt and tick **one** box to describe what you hear.

- ☐ Cadenza
- ☐ Descant
- ☐ Countermelody
- ☐ Ground bass

1

[Turn over]

QUESTION 2

This question is based on Scottish music.

- (a) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Simple time throughout
- ☐ Compound time throughout
- ☐ Simple time changes to Compound time
- ☐ Compound time changes to Simple time

1

- (b) Listen again to part of the last excerpt and, in the space below, name the type of dance you hear.

Type of dance _____

1

- (c) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Clarsach
- ☐ Strathspey
- ☐ Pibroch
- ☐ Slow air

1

- (d) Listen to the following excerpt and tick **one** box to identify a feature of the music.

- ☐ Major key throughout
- ☐ Minor key throughout
- ☐ Major key changes to Minor key
- ☐ Minor key changes to Major key

1

- (e) Listen to the following excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- ☐ Grace notes
- ☐ Trill
- ☐ Vamp

Column B

- ☐ Arco
- ☐ Col legno
- ☐ Pizzicato

Column C

- ☐ Compound time
- ☐ Rubato
- ☐ Drone

3

QUESTION 2 (continued)

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

☐

Obbligato

☐

Alberti bass

☐

Ground bass

☐

Vamp

1**[Turn over**

QUESTION 3

This question is about chord changes.

The song is in the key of A major, and the chords used are:

- A Chord I
- D Chord IV
- E Chord V
- F#m Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

Some chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

INTRODUCTION.

I
A

If you're there, and you care

And you listen very careful darlin'

V
E

IV
D

I
A

You'll hear my prayer.

And if you hear loud and clear

You will get a million kisses from me

V
E

IV
D

I
A

Somewhere somehow

[Turn over for Question 4 on Pages *eight* and *nine*

QUESTION 4

In this question you will hear a piece of music which describes a busy street scene.

Comment briefly on how the composer uses musical means to suggest:

- **People walking**
- **A busy street scene**
- **People hurrying**
- **Noise of the traffic**

You should refer in your answer to at least **three** of the following:

rhythm/tempo

melody/harmony

orchestration

dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

- **People walking**
- **A busy street scene**
- **People hurrying**
- **Noise of the traffic**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

ACKNOWLEDGEMENTS

Section I Listening Question 3 – Lyrics are taken from “Somewhere, Somehow” by Duffin/Pellow/Clark/Mitchell/Cunningham. Published by Chrysalis Music Limited. Reproduced by permission of Chrysalis Music Limited.

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SECTION II

Marks

QUESTION 5

This question is based on various styles of music.

- (a) Listen to the following excerpt and tick **one** box from Column A to describe the style and **one** box from Column B to describe a feature present.

Column A

☐

Symphony

☐

Concerto

☐

Minuet and Trio

Column B

☐

Double stopping

☐

Tremolando

☐

Col legno

2

- (b) Listen to a continuation of that excerpt and tick **two** boxes to describe what you hear.

☐

Coda

☐

Contrary motion

☐

Trill

☐

Obbligato

☐

Cadenza

2

- (c) Listen to the following excerpt and tick **one** box in Column A and **one** box in Column B to describe what you hear.

Column A

☐

Glissando

☐

Suspensions

☐

Atonal

☐

Coda

Column B

☐

Impressionist

☐

Minimalist

☐

Romantic

☐

Baroque

2

- (d) Listen to the following excerpt and tick **one** box to identify the style of the music and, in the space below, name the instrument playing the melody.

☐

Impressionist

☐

Minimalist

☐

Romantic

☐

Baroque

The instrument playing the melody is _____.

2

(e) Listen to the following excerpt and tick **one** box to identify the style of the music.

☐

Impressionist

☐

Minimalist

☐

Romantic

☐

Baroque

1

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used**, **rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments/ voices and how they are used		
rhythm/tempo		
tonality		

QUESTION 7

This question is based on orchestral music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

☐ Oboes

☐ Trumpets

☐ Inverted pedal

☐ Coda

☐ Ornaments

2

(b) Listen to more of that music and tick **one** box to describe what you hear.

☐ Binary

☐ Alberti bass

☐ Ternary

☐ Ground bass

1

(c) Listen to the following excerpt and tick **one** box from Column A and **one** box from Column B to describe what you hear.

Column A

☐ Glockenspiel

☐ Xylophone

☐ Sitar

Column B

☐ 2
4

☐ 3
4

☐ 6
8

2

(d) Listen to the following excerpt and tick **one** box to describe a feature present in the woodwind section.

☐ Alberti bass

☐ Discord

☐ Canon

☐ Pentatonic

1

[Turn over

(e) Listen to the following excerpt and tick **two** boxes to describe what you hear.

☐

Rallentando

☐

Coda

☐

Tierce de Picardie

☐

Snare drum

☐

Timpani

2

[Turn over for Question 8 on Pages *eight* and *nine*

QUESTION 8

You will hear an excerpt from a piece of choral music.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Modulation**
2. **First flute sequence**
3. **Voices in harmony *for the first time***
4. **Vocal sequence**
5. **Solo oboe takes over the melody**
6. **Voices in unison *for the first time***

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. **Modulation**
2. **First flute sequence**
3. **Voices in harmony *for the first time***
4. **Vocal sequence**
5. **Solo oboe takes over the melody**
6. **Voices in unison *for the first time***

Introduction

☐

For the beauty of the earth, for the beauty of the skies

☐

For the love which from our birth,

Over and around us lies, over and around us lies

☐

Lord of all, to thee we raise, this our joyful hymn of praise.

For the beauty of each hour,

Of the day and of the night

☐

Hill and vale, and tree and flower

Sun and moon and stars of light, sun and moon and stars of light

Lord of all, to thee we raise, this our joyful hymn of praise.

Instrumental Section

☐
☐

For the joy of human love

6

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Section II Listening Question 8 – Lyrics are taken from “For the Beauty of the Earth” by F. S. Pierpoint. Published by Oxford University Press. Public Domain.