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Mark for Section I	
Mark for Section II	

Total

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2660/403

NATIONAL
QUALIFICATIONS
2008

THURSDAY, 1 MAY
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a chord name or number in a box or to supply missing information. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

Marks

QUESTION 1

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Brass band
- Steel band
- Ghanaian drum ensemble
- Orchestra
- Wind/military band

1

(b) Here is the second excerpt. Tick **one** box.

- Brass band
- Steel band
- Ghanaian drum ensemble
- Orchestra
- Wind/military band

1

(c) Here is the third excerpt. Tick **one** box.

- Brass band
- Steel band
- Ghanaian drum ensemble
- Orchestra
- Wind/military band

1

(d) Here is the fourth excerpt. Tick **one** box.

- Brass band
- Steel band
- Ghanaian drum ensemble
- Orchestra
- Wind/military band

1

QUESTION 2

The music in this question comes from a Disney film.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Rubato
- Repetition
- Accelerando
- Rallentando

1

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

- Dissonance
- Solo
- Descant
- Sequence
- Drone

2

(c) Listen to this excerpt and tick **one** box to describe what you hear.

The excerpt is short and will be played **twice**.

Here it is for the first time.

Here it is for the second time.

- Reverb
- Modulation
- Delay
- Minor

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

- Unaccompanied
- Voices in harmony
- Voices in unison
- Choral

1

[Turn over

QUESTION 2 (continued)

(e) Listen to an excerpt from another song and tick **two** boxes to describe what you hear.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

- Anacrusis
- Major
- Bass
- Tenor
- Scotch snap

2

QUESTION 3

This question is about instrumental music.

- (a) Listen to this excerpt and, in the spaces provided, write the names of the **two** instruments playing.

The instruments are _____ and _____.

2

- (b) Listen to that excerpt again and tick **two** boxes to describe what you hear.

Walking bass

Canon

Syncopation

Legato

Staccato

2

- (c) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

Broken chords

Major

Drone

Minor

Cluster

2

- (d) Listen to that excerpt again and tick **one** box to identify the instrument playing the melody.

Piano

Panpipes

Xylophone

Glockenspiel

1

[Turn over

QUESTION 4

In this question you will hear **four** different types of music.

Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Romantic
- Opera

1

(b) Here is the second excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Romantic
- Opera

1

(c) Here is the third excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Romantic
- Opera

1

(d) Here is the fourth excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Romantic
- Opera

1

QUESTION 5

This question is about chord changes.

The song is in the key of **F** major.

The chords you are asked to identify are:

- F** **Chord I**
- Bb** **Chord IV**
- C** **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

Some chords have been completed for you.

You will hear the music **three** times.

Here it is for the first time.

I
F

IV
Bb

V
C

Give me one last love song to bring you back, bring you back

Give me one last video, just dressed in black, dressed in black

IV
Bb

Give him a chorus and that bit at the end

Where he wails on and on 'bout the loss of a friend

Let him scream loudly 'Well this love could mend'

I
F

Let it die, let it die

Here it is for the second time.

Here it is for the third time.

[END OF SECTION 1]

ACKNOWLEDGEMENTS

Question 5—Lyrics *One Last Lovesong* taken from *Carry on up the Charts—the best of the Beautiful South* by Heaton and Rotheray. Published by Universal Music Publishing. Permission is being sought from MCPS Audio Products Licensing.

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SECTION II

QUESTION 6

Marks

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

- Ragtime
- Blues
- Swing
- Salsa
- Rock

1

(b) Here is the second excerpt. Tick **one** box.

- Ragtime
- Blues
- Swing
- Salsa
- Rock

1

(c) Here is the third excerpt. Tick **one** box.

- Ragtime
- Blues
- Swing
- Salsa
- Rock

1

(d) Here is the fourth excerpt. Tick **one** box.

- Ragtime
- Blues
- Swing
- Salsa
- Rock

1

QUESTION 7*Marks*

This question is about Scottish music.

Listen to the following **three** excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

(a) Tick **one** box in each column.

Column A

- Waltz
- Reel
- Jig
- Strathspey

Column B

- Scottish dance band
- Folk group
- Pipe band

2

(b) Tick **one** box in each column.

Column A

- Waltz
- Reel
- Jig
- Strathspey

Column B

- Simple time
- Compound time

2

(c) Tick **one** box in each column.

Column A

- Clarsach
- Fiddle
- Accordion
- Cello

Column B

- Vamp
- Ornaments
- Drone

2

(d) Listen to this excerpt and tick **one** box to identify the style.

- Bothy ballad
- Scots ballad
- Gaelic Psalm
- Waulking song

1

(e) Listen to another excerpt and tick **one** box to identify the style.

- Bothy ballad
- Slow air
- Gaelic Psalm
- Waulking song

1**[Turn over**

QUESTION 8

Marks

This question is based on vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Unaccompanied
- Round
- Lead vocals
- Voices in unison/octaves

1

(b) Listen to how that excerpt continues and tick **one** box to describe what you hear.

- Descant
- Accelerando
- Ostinato
- Canon

1

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Concerto
- Woodwind
- Fanfare
- Tenor
- Bass

2

(d) Listen to this excerpt and tick **one** box to describe what you hear.

- Imitation
- Minuet and trio
- Baroque
- Rondo

1

(e) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Tuba
- French horn
- Saxophone
- Soprano
- Tenor

2

QUESTION 9

All the excerpts in this question are taken from the musical “Les Miserables”.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- 3 beats in the bar
- 4 beats in the bar
- Scotch snap
- Major key
- Minor key

2

(b) Listen to this excerpt and tick **one** box to describe what you hear.

- Compound time
- Accelerando
- Round
- Scat singing

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Rallentando
- Scotch snap
- Syncopation
- Walking bass

1

(d) Listen to a final excerpt and tick **one** box to describe what you hear.

- Choral
- Lead vocals
- Solo voice
- Mouth music

1

[END OF QUESTION PAPER]

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