

FOR OFFICIAL USE

--	--	--	--	--	--

**F**

Mark for Section I	
Mark for Section II	

Total

--

**2660/401**

NATIONAL  
QUALIFICATIONS  
2008

THURSDAY, 1 MAY  
1.00 PM – 1.45 PM  
(APPROX)

**MUSIC**  
**STANDARD GRADE**  
Foundation Level  
Section I  
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—.  
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



**SECTION I**

**QUESTION 1**

*Marks*

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A BRASS BAND

A ROCK BAND

- (a) This piece is played by \_\_\_\_\_ . **1**
- (b) This piece is played by \_\_\_\_\_ . **1**
- (c) This piece is played by \_\_\_\_\_ . **1**
- (d) This piece is played by \_\_\_\_\_ . **1**

**QUESTION 2**

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE or FALSE each time.

- (a) A SEQUENCE is present. TRUE  or FALSE  **1**
- (b) A SEQUENCE is present. TRUE  or FALSE  **1**
- (c) A SEQUENCE is present. TRUE  or FALSE  **1**

**QUESTION 3**

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ

STRATHSPEY

MARCH

REEL

- (a) This is an example of a \_\_\_\_\_ . **1**
- (b) This is an example of a \_\_\_\_\_ . **1**
- (c) This is an example of a \_\_\_\_\_ . **1**

**QUESTION 3 (continued)**

(d) Listen to part of that excerpt again and decide if a SCOTCH SNAP is present.

Tick **one** box.

A SCOTCH SNAP is present.            TRUE             **or**            FALSE             **1**

**QUESTION 4**

(a) Listen to this piece of music and tick **one** box to describe what you hear.

Voices only

Instruments only

Voices and instruments

**1**

(b) Here is a different piece of music. Tick **one** box to describe what you hear.

Voices only

Instruments only

Voices and instruments

**1**

(c) Listen to that excerpt again and decide if REPETITION is present. Tick **one** box.

REPETITION is present.            TRUE             **or**            FALSE             **1**

**QUESTION 5**

Listen to the following **three** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND

STRINGS

BRASS

PERCUSSION

(a) The music is played by the \_\_\_\_\_ . **1**

(b) The music is played by the \_\_\_\_\_ . **1**

(c) The music is played by the \_\_\_\_\_ . **1**

**[Turn over for Questions 6 and 7 on Page four**

**QUESTION 6**

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP  **or** mainly by LEAP.  **1**
- (b) The melody moves mainly by STEP  **or** mainly by LEAP.  **1**
- (c) The melody moves mainly by STEP  **or** mainly by LEAP.  **1**

**QUESTION 7**

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (✕) above each word where a change of chord takes place. The first and last lines have been completed for you. You have to complete lines 2 and 3.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

✕  
BUT I WOULD WALK FIVE HUNDRED MILES

AND I WOULD WALK FIVE HUNDRED MORE

JUST TO BE THE MAN WHO WALKS A THOUSAND MILES

✕  
TO FALL DOWN AT YOUR DOOR

**4**

[END OF SECTION I]

## ACKNOWLEDGEMENTS

Question 7—Lyrics taken from *I'm Gonna Be (500 miles)* by The Proclaimers. Published by Warner Chappell Music Ltd. Reproduced by kind permission of Warner Chappell Music Ltd.

FOR OFFICIAL USE

--	--	--	--	--	--

**F**

**2660/402**

Mark for  
Section II

NATIONAL  
QUALIFICATIONS  
2008

THURSDAY, 1 MAY  
1.00 PM – 1.45 PM  
(APPROX)

MUSIC  
STANDARD GRADE  
Foundation Level  
Section II  
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given. The question will inform you clearly what to do each time.
- 4 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 8

Marks

Each of the following excerpts is an example of a different style of music. From the list below choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

- LATIN AMERICAN
  - POP
  - SCOTTISH
- 
- JAZZ
  - BAROQUE

- (a) This is an example of \_\_\_\_\_ . 1
- (b) This is an example of \_\_\_\_\_ . 1
- (c) This is an example of \_\_\_\_\_ . 1
- (d) This is an example of \_\_\_\_\_ . 1

QUESTION 9

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

COLUMN B

- plucking
- striking
- blowing

- solo
- ensemble

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

COLUMN B

- bowing
- striking
- strumming

- solo
- ensemble

2

Here is the music for the first time.

Here is the music for the second time.

**QUESTION 10**

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

(a) There are **THREE** beats in the bar.

**or**

There are **FOUR** beats in the bar.

**1**

(b) There are **THREE** beats in the bar.

**or**

There are **FOUR** beats in the bar.

**1**

(c) There are **THREE** beats in the bar.

**or**

There are **FOUR** beats in the bar.

**1**

(d) Listen to part of that excerpt again and tick **one** box to describe what you hear.

Scotch snap

round

drum fill

**1**

**[Turn over**



**QUESTION 11**

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

**QUESTION 12**

In this question you have to decide if there is an OSTINATO present.

Tick TRUE or FALSE each time.

- (a) This piece has an OSTINATO.     TRUE    **or**     FALSE    **1**
- (b) This piece has an OSTINATO.     TRUE    **or**     FALSE    **1**
- (c) This piece has an OSTINATO.     TRUE    **or**     FALSE    **1**

[END OF QUESTION PAPER]

**[BLANK PAGE]**

**[BLANK PAGE]**

**[BLANK PAGE]**