

2010 Media Studies

Advanced Higher

Finalised Marking Instructions

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Advanced Higher Media Studies

Marking Instructions 2010

Section 1

Media Analysis

- Responses should be marked holistically.
- Candidates must answer all parts of the question.
- Candidates must display a clear grasp of the key aspects of Media Studies.
- 1. Must analyse one media text. Apply EMS for Analysis, but candidates need deal with only one method to pass.

Additional headroom if more than one method is dealt with.

2. Apply EMS for Analysis, but candidates need deal with only one method to pass. Candidates must analyse more than one text to pass.

Additional headroom if more than one method is dealt with.

Section 2

Media Production

- Responses should be marked holistically.
- Candidates must answer all parts of the question.
- Candidates must display a clear grasp of the key aspects of Media Studies.
- Apply EMS for Production.
 All points must be covered, but not necessarily at equal length.
- 2. Apply EMS for Production.

To pass, must refer to candidate's own products.

MEDIA STUDIES (AH) MEDIA ANALYSIS – EXTENDED MARK SCALE SUPPLEMENTARY ADVICE FOR EXTERNAL EXAM MARKERS

Marks 0 – 18	Marks 19 – 23	Marks 24 – 27	Marks 28 – 31	Marks 32 – 35
Performance at this level is	Methods	Methods	Methods	Performance at this level is
characterised by ONE of the				characterised by ONE of the
following: • one or more omission	Clear and valid description of a specified method of analysis.	Clear and valid to some depth, detail and insight of at least one method of	Clear and valid with considerable depth, detail and insight into at least one	following in addition to the criteria marks 28-31:
from the range	anary 515.	analysis.	method of analysis.	reference to and application of more than one method of
• description of the method of analysis is unclear	A multipostion	Amuliaation	Amuliantian	analysis in any area
and/or invalid	Application	Application	Application	wide and critical analysis awareness of other relevant
analysis is unclear and/or invalidexplanation rather than	Analysis is clear and valid.	Analysis in some depth and detail, and displays some insight.	Analysis is in considerable depth and detail, and displays considerable insight.	texts including, where appropriate, analysis of intertextual elements
analysis	Justification	Justification	Justification	confident, consistent and correct use of critical
 lack of justification 	Answer is justified	Answer is justified with	Answer is justified with	vocabulary
	3	some insight.	considerable insight.	evaluates strengths and weaknesses of method/s of analysis

MEDIA STUDIES (AH) MEDIA PRODUCTION – EXTENDED MARK SCALE SUPPLEMENTARY ADVICE FOR EXTERNAL EXAM MARKERS

Marks 0 – 18	Marks 19 – 23	Marks 24 – 27	Marks 28 – 31	Marks 32 – 35
Performance at this level is	Characteristics of chosen	Characteristics of chosen	Characteristics of chosen	Performance at this level is
characterised by any ONE of	media	media	media	characterised by ALL
the following:				previous criteria for marks
explanation rather than analysis	Analysis of characteristics of chosen media is clear, valid, appropriate and adequately justified with	Analysis of characteristics of chosen media is clear, valid, appropriate and well justified with reference to purpose and	Analysis of characteristics of chosen media is clear, valid, appropriate and justified with considerable insight with	28 – 31:confident, consistent and correct use of technical
• omission of one or more of	reference to target	target audience.	reference to purpose and	vocabulary
the following:	audience.		target audience.	
- key tasks and				• insight into creative choices
personnel	Production decisions	Production decisions	Production decisions	
 creative choices institutional and technological conventions/ 	Analysis of production decisions is clear, valid and adequately justified with	Analysis of production decisions is clear, valid and well justified with reference	Analysis of production decisions is clear, valid and justified with considerable	insight into institutional constraints and opportunities
opportunities - no justification	reference to:	to:	insight into:	evidence of originality
 omission of either purpose or target audience analysis either invalid and/or inappropriate 	 key tasks and personnel creative choices made institutional and technological constraints and opportunities 	 key tasks and personnel creative choices made institutional and technological constraints and opportunities 	 key tasks and personnel creative choices made institutional and technological constraints and opportunities 	knowledge and understanding of the characteristics of the chosen medium shows complexity

[END OF MARKING INSTRUCTIONS]