

# **2009** Latin

# **Intermediate 1 – Interpretation**

# **Finalised Marking Instructions**

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## 2009 Latin – Intermediate 1 Interpretation

1.	(a)	<ul> <li>It took more than an hour</li> <li>It took many men</li> <li>It didn't move at all</li> <li>They had to use ropes</li> <li>They had to use crowbar</li> </ul>	1 1 1 1
	(b)	• 2 (very) small statues	1
	(c)	<ul> <li>So that they wouldn't go back empty handed</li> <li>Because they were afraid of Verres</li> </ul>	
		Any reasonable answer	
		Any 1	1
2.	(a)	<ul><li>Stolen the statue(tte)</li><li>of Victory</li></ul>	1 1
	(b)	<ul> <li>Shock/anger/disgust/compassion for people of Henna</li> <li>Any reasonable emotion</li> <li>Because of all the terrible things he had done to the people of Henna</li> <li>Because he had broken the law</li> <li>Because he was a bad example of a Roman governor</li> <li>Because he had insulted Ceres</li> <li>Any other reasonable answer as long as it supports the emotion in the first part of the answer</li> </ul>	1
3.	• Must	make the point that the weather was bad + 2 points of expansion	1
<i>J</i> .	<ul> <li>This makes his treatment of Sopater even more cruel</li> <li>Portrays Verres in a very poor light</li> <li>Makes the jury feel sorry for Sopater</li> <li>Makes Sopater appear even more brave</li> <li>Sopater was naked</li> </ul>		
	Any 2 points highlighting portrayal of Verres or Sopater or both		
	Any 2 (If no refe	erence to bad weather max 1)	2
4.	<ul><li>Love</li><li>Hate</li><li>Torm</li><li>Confi</li></ul>		
	Any other	r appropriate feeling	
	Any 3		

### **5.** Possible answers for **determined**:

sed obstinata mente prefer/but endure with a firm mind obdura/be firm vale, puella/goodbye girl vae te/woe to you obdurat/he is being firm nec te requiret/he will not look for you nec rogabit/he will not ask for you

#### angry

vale, puella (no longer mea puella)/goodbye girl (no longer my darling) vae te/woe to you scelesta/wicked quae tibi manet vita/what life is left for you series of questions, as if being fired at her

#### bitter

vale, puella/goodbye girl
nec te requiret/he will not look for you
nec rogabit/he will not ask for you
dolebis/you will be sorry
rogaberis nulla/you will be asked after by no one
scelesta/wicked woman
quae tibi manet vita/what life is left for you
quis nunc te adibit/who will come to you now
cui videberis bella/to whom will you seem beautiful
quem amabis/whom will you love
cuius esse diceris/to whom will you be said to belong
quem basiabis/whom will you love
cui labella mordebis/whose lips will you bite

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Any other reasonable example supported by valid reason.

0.	(a)	<ul> <li>Nervous/upset/afraid</li> <li>Crying</li> <li>Hands trembling</li> <li>Afraid "timet"</li> <li>Afraid "timet" so flies in front of Icarus</li> </ul>	2
	(b)	<ul> <li>Any other reasonable answer</li> <li>Shows Daedalus crying – pity for him</li> <li>Calls him an old man – pity for him</li> <li>Describes his hands shaking – pity/fear of what's to come</li> <li>Won't kiss his son again, so hint at outcome of story</li> <li>Visual point of Daedalus flying in front of Icarus</li> <li>Simile of bird and chicks to help visualise</li> <li>Refers to skills as dammed, hinting at bad outcome of story</li> <li>Refers to Icarus as "nati" to remind reader of close relationship</li> </ul>	2
		Any 4	4
7.	(a)	Yes (mark given for this alone, because it's not an opinion)  • gaudere – is happy  • deseruit ducem – confident enough to leave his leader  • cupidine tactus altius egit iter – desperate to go higher	1
		any 1	1
	(b)	<ul> <li>Repetition (pater, Icare)</li> <li>Use of questions</li> <li>Addressing Icarus directly</li> <li>Change of tense: dixit/dicebat</li> </ul>	
		Any other valid comment	
		Any 2	2

[END OF MARKING INSTRUCTIONS]