



**2011 Latin**

**Advanced Higher – Interpretation**

**Finalised Marking Instructions**

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## SECTION A – CICERO AND LETTER-WRITING

		Marks
1.	(a) Cicero had not sent Atticus copy of letter of apology He had sent letter to Caesar	1 1
	(b) Put under pressure by Caesar He had sent a copy to someone else, probably Pompey	1 1
	(c) (i) “I have been a long time nibbling around what I must gulp down” Uses metaphor of unpleasant medicine to describe feelings about letter of apology	1 1
	(ii) “A little shameful” Cicero was embarrassed/humiliated	1 1
	(d) (i) Betrayed by Caesar and Pompey Cicero was a ‘ <i>novus homo</i> ’ in the political world He had not been helped while in exile He felt they were jealous of his success Any other valid answer	2
	<b>Award one mark for each of three points</b>	3
	(ii) Three past participles piled up with no conjunctions effectively conveys the rapid speed of how he was used/abused.	1 1
2.	(a) Experience Advancement Financial rewards Make useful contacts Any other valid answer	
	<b>Award one mark for each of two points</b>	2
	(b) (i) Legal terms; he was a lawyer	1
	(ii) Balbus had served with Caesar in Spain He was currently in Gaul with Caesar He was Caesar’s agent when he was in Rome Cicero had helped him in court so he owed Cicero a favour Any other valid point	
	<b>Award one mark for each of two valid points made</b>	2
	(c) (i) <i>desideria urbis (et urbanitas)</i> homesickness for the city <i>quo consilio profectus est...virtute consequere</i> carry out original plan with courage	1 1 1 1
	(ii) play/ <i>Medea</i> by Ennius “many have served their own affairs and/or their country from far away”	1 1 1

		Marks
(d)	(i) Grab a Celtic chariot and make your escape	1
	(ii) He should seek to become/remain a close friend of Caesar	1
	(iii) He should make use of a very generous general/an age full of opportunity/an outstanding recommendation	1
3.	(i) <b>Award up to five marks for valid responses about each of the three letters</b>	<b>Maximum 12</b>
	(ii) <b>Favourite: award up to three marks if choice substantiated</b>	<b>3</b>
4.	(a) Must cover <b>both</b> parts of question (charm of Pliny's subject matter <b>AND</b> charm/other attractions of Cicero and Seneca) Must refer to <b>three</b> authors Must refer to the text If only <b>one</b> part covered, <b>award maximum 9/17</b> If only <b>two</b> authors covered, <b>award maximum 9/17</b> Effective structure, <b>award up to three marks</b>	<b>Maximum 20</b>
	(b) Must cover <b>both</b> sides of argument (style of Cicero and Pliny/rhetoric and gravity of Seneca) Must refer to <b>three</b> authors Must refer to the text If only <b>one</b> side of argument covered, <b>award maximum 9/17</b> If only <b>two</b> authors covered, <b>award maximum 9/17</b> <b>Effective structure, award up to three marks</b>	<b>Maximum 20</b>
		<b>Total 65</b>
		<b>(Scaled to 100)</b>

## SECTION B – OVID AND LATIN LOVE-POETRY

	Marks
1. (a) lover = warrior	1
(b) Warriors/lovers:	
1. stay up all night	
2. sleep on ground	
3. undertake long marches	
4. cross mountains and rivers	
5. in bad weather (snow/wind/frost)	
6. on lengthy guard duty	
7. crossing stormy seas	
<b>Award one mark for each of five points</b>	<b>5</b>
therefore unsuitable for the elderly	1
(c) Trojan War	1
1. Achilles' wrath at Briseis being taken away	
2. Hector and his wife Andromache	
3. Agamemnon and Cassandra	
<b>Award up to three marks for details of TWO of these stories</b>	<b>3</b>
(d) previously: lazy <i>segnis/discincta...in otia/ignauum</i>	1
passive <i>molliant animos lectus et umbra meos</i>	1
now: like a soldier on campaign	
<i>in castris aera merere suis (bella gerentem)</i>	1
active <i>agilem</i>	1
2. (a) Gnawing Envy	1
(b) Army	1
Law/politics	1
<i>vocem prostituisset</i> prostitute my voice	1
<i>ingrato foro</i> ungrateful Forum	1
(c) Virgil	1
While Rome stands ie forever	1
(d) Rocks <b>OR</b> ploughshare	1
(e) Served by Apollo <b>OR</b> with Muses' spring water	1
Wearing myrtle	1
(f) Envy ceases at death	1
(g) Propertius: yes. Influence of a much read poet on young men in love	2
Tibullus: no. Apollo no use/Muses no use: mistress only wants possessions	2

		Marks
3.	(a) Not really sad/exaggerated/melodramatic Evidence from the text	1 2
	(b) Rape of Philomela Faithful companions First Greek killed at Troy Death of Hector in battle Argos' eyes  <b>Award TWO marks for details of each of THREE stories</b>	6
	(c) <b>The candidate should support his/her preference with appropriate reference to BOTH texts.</b> <b>If only one text is referred to, award maximum 4/6.</b>	6
4.	(a) Must discuss both happy <b>and</b> problem-page examples Must refer to <b>three</b> poets Must <b>refer to the text</b> If only problem-page examples given, <b>award maximum 13/17</b> If only <b>two</b> poets covered, <b>award maximum 9/17</b> <b>Effective structure, award up to three marks</b>	
	(b) Must evaluate whether more from some poets than others Must deal with full range of free and slave women Must refer to at least <b>three</b> poets Must <b>refer to the text</b> If only description given of content but no evaluation, <b>award maximum 13/17</b> If only <b>two</b> poets covered, <b>award maximum 9/17</b> <b>Effective structure, award up to three marks</b>	
		<b>Maximum 20</b>
		<b>Maximum 20</b>
		<b>Total 65</b>
		<b>(Scaled to 100)</b>

[END OF MARKING INSTRUCTIONS]