2320/31/01

NATIONAL 2013

TUESDAY, 30 APRIL QUALIFICATIONS 11.00 AM - 11.45 AM LATIN STANDARD GRADE Credit Level Interpretation

Answer all the questions in the answer book provided.

Read every question carefully before you answer.





Turn to PAGE TWO of the Prescribed Text.

1. Gellius

At the end of this story, people described Androclus as "the man who was the doctor of the lion".

Look at lines 42–45 (from *ibi* to *cruorem*). In what ways did Androclus act like the lion's doctor?

3

2

4

Turn to PAGE FOUR of the Prescribed Text.

2. Seneca

Refer to lines 1–12 of **Passage 2** (from *nihil* to *mittunt*).

- (a) Look at lines 8–12 (from quidquid to mittunt). In these lines, Seneca contrasts the midday show with the morning show. Explain the contrast.
- (b) Seneca was a writer who tried to impress his readers with his skilful use of language. Identify two examples of Seneca's skilful use of language in lines 1–12 and explain in each case why his readers might have been impressed.

Turn to PAGE EIGHT of the Prescribed Text.

Catullus 3.

Refer to **Poem 8**.

- (a) Look at lines 1-4 (from difficile to pote). Catullus admits it is difficult to recover from a long love affair. What advice does he give himself to help him to recover?
- (b) Look at lines 5-14 (from o di to mea). Catullus has been described as a poet who expressed his emotions intensely.

What evidence can you find in lines 5–14 to support this view?

2

Turn to PAGE TEN of the Prescribed Text.

4. Martial

Refer to **Poem 10** (*Issa est...*).

Some people think that Martial is mocking Publius' obsession with Issa. What evidence is there in this poem to support this view?

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Turn to PAGE SIXTEEN of the Prescribed Text.

Marks

1

5. Ovid

Refer to lines 32–40 of **Passage 14** (from *iamque* to *liquores*).

- (a) Although Ovid describes Lycia in line 1 as a "fertile land", what evidence is there in line 32 to contradict this?
- (b) In line 36, Latona sees a lake. Explain why she would have been relieved to see it, given her circumstances at this point.3
- (c) Ovid likes to use alliteration. Give **one** example of this technique from lines 32–40 and explain why its use is particularly effective.

(25)

2

[END OF QUESTION PAPER]

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NATIONAL 2013

TUESDAY, 30 APRIL QUALIFICATIONS 3.00 PM - 3.45 PM

LATIN STANDARD GRADE Credit Level Translation

Candidates should ensure that they have been provided with the word-list for this paper.





Translate into English:

Caesar and the Pirates

Julius Caesar, while sailing to the island of Rhodes, was captured by pirates. They refused to release him until ransom money was paid.

Iulius Caesar iter facere Rhodum constituit. ibi habitabat philosophus praeclarus, a quo litteras Graecas discere voluit. dum hieme Rhodum navigat, navis a piratis oppugnata est. Caesar captus est et ad insulam quandam adductus est. ibi dux piratarum mortem Caesari minabatur et ab illo postulavit magnam pecuniam. Caesar igitur servum ad amicos suos statim misit ut pecuniam peteret. postquam servum dimisit, Caesar, nullo modo sollicitus, complures dies in insula mansit.

The pirates were confident that the slave would not return and that they would kill Caesar.

per hoc tempus piratae eum irridentes saepe declarabant servum redire non ausurum esse et se illum occisuros esse. Caesar nihil dixit aliud quam hoc: "mox ego vos omnes puniam." piratae illum ridebant quod captivum sic loquentem numquam antea audiverant. sed postremo Caesar liberatus est atque, nave comparata, punivit piratas, sine mora, sicut promiserat.

[END OF QUESTION PAPER]

[2320/31/02]

2320/31/12

NATIONAL QUALIFICATIONS 3.00 PM - 3.45 PM 2013

TUESDAY, 30 APRIL

LATIN STANDARD GRADE Credit Level Word-list to accompany Translation





a (+ ablative) from, by **mora, -ae** (f.) delay **mors, -tis** (f.) death **ab** (+ ablative) from ad (+ accusative) to mox soon adduco, -ere, -duxi, ductum (to) take navigo, -are (to) sail to alius, alia, aliud other **navis, -is** (f.) ship amicus, -i (m.) friend **nihil** nothing antea before **non** not atque and **nullus, -a, -um** no audio, -ire, audivi (to) hear numquam never ausurum esse would dare occisuros esse would kill Caesar, -is (m.) Caesar omnis, -is, -e all capio, -ere (to) capture **oppugno, -are** (to) attack **pecunia, -ae** (f.) money **captivus, -i** (*m*.) prisoner **per** (+ accusative) during **comparo, -are** (to) buy peto, -ere (to) ask for **complures** several constituo, -ere, -ui to decide **philosophus, -i** (*m*.) teacher pirata, -ae (m.) pirate declaro, -are (to) declare **dies, diei** (m.) day postquam after dimitto, -ere, -misi (to) send away **postremo** in the end disco, -ere (to) study postulo, -are (to) demand praeclarus, -a, -um famous dico, dicere, dixi (to) say promitto, -ere, -misi (to) promise **dum** while dux, ducis (m.) leader **punio, -ire** (to) punish ego I quam than quidam, quaedam, quoddam a certain et and Graecus, -a -um Greek qui, quae, quod who, which habito, -are to live **quod** because hic, haec, hoc this redeo, -ire (to) return **hieme** in winter **Rhodus, -i** (m.) Rhodes (name of an **ibi** there island) igitur therefore rideo, -ere (to) laugh (at) ille, illa, illud he, she, it saepe often **in** (+ ablative) on **se** they **insula, -ae** (f.) island **sed** but irrideo, -ere (to) laugh at **servus, -i** (m.) slave is, ea, id he, she, it **sic** like this **iter facere** (to) travel to **sicut** just as **Iulius, -ii** (m.) Julius sine without sollicitus, -a, -um worried **libero, -are** (to) free **statim** immediately **litterae, -arum** (f. pl.) literature **loquor, -i** (to) speak suus, -a, -um his, her magnus, -a, -um large sum **tempus, temporis** (n.) time maneo, -ere, mansi (to) remain **ut** (+ *subjunctive*) to volo, velle, volui (to) want **minor, minari** (+ *dative*) (to) threaten **vos** you (pl.)mitto, -ere, misi (to) send **modus, -i** (m.) way

[END OF WORD-LIST]