X014/10/01

NATIONAL QUALIFICATIONS 2013 FRIDAY, 31 MAY 9.00 AM - 10.00 AM LATIN
INTERMEDIATE 1
Interpretation

30 marks are allocated to this paper.

Answer all the questions.

Read every question carefully before you answer.





ANSWER ALL THE QUESTIONS

		Marks
1.	Turn to PAGE THREE of the Prescribed Text.	
	Cicero Refer to lines 9–16 of Passage 1 (from clamor to venisse).	
		2
	(a) What did the temple guards do when the attack took place?	2
	(b) Why do you think the citizens of Agrigentum were so upset that the temple was being attacked? Give three reasons.	3
2.	Turn to PAGE FOUR of the Prescribed Text.	
	Cicero	
	Refer to lines 16–22 of Passage 2 (from "But in the right hand" to "my body trembling?").	y
	(a) What crime has Verres committed?	1
	(b) Describe Cicero's own reactions to this crime.	2
3.	Turn to PAGE FIVE of the Prescribed Text.	
	Cicero	
	Refer to lines 1–10 of Passage 3 (from <i>audistis</i> to <i>imperavit</i>).	
	(a) Cicero mentions a statue of a god. Name the god.	1
	(b) Why was this statue so important to the people of Tyndaris? Give two reasons.	2
4.	Turn to PAGE SEVEN of the Prescribed Text.	
	Catullus	
	Refer to Poem 5.	
	(a) What does Catullus suggest to Lesbia in lines 1–3 of the poem? Write down any two things.	2
	(b) Consider the whole of Poem 5. Describe the attitude to life shown by Catullus.	y 3

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_	The state of the s	Marks
5.	Turn to PAGE EIGHT of the Prescribed Text. Catullus	
	Refer to Poem 7.	
	(a) What does the woman say to Catullus?	1
	(b) Do you think Catullus believes what this person says? Explain your answer	er. 2
6.	Turn to PAGE TEN of the Prescribed Text.	
	Ovid	
	Refer to lines 18–29 of Passage 11 (from <i>instruit</i> to <i>nido</i>).	
	(a) Write down any three instructions which Daedalus gives to Icarus.	3
	(b) What might Daedalus' feelings be at this point in the story? Why might feel like this?	he 3
	(c) Ovid compares Daedalus and Icarus to a bird with its chick. Do you the this helps to describe what is happening? Give reasons for your answer.	ink 2
7.	Turn to PAGE ELEVEN of the Prescribed Text.	
	Ovid	
	Refer to lines 46–50 of Passage 11 (from at pater to sepulti).	
	(a) Why is Daedalus now described as nec iam pater ("no longer a father")?	1
	(b) Do you feel sorry for Daedalus? Explain your answer.	2
		(30)

 $[END\ OF\ QUESTION\ PAPER]$



X014/10/02

NATIONAL QUALIFICATIONS 2013 FRIDAY, 31 MAY 10.15 AM - 11.15 AM LATIN
INTERMEDIATE 1
Translation

30 marks are allocated to this paper.

Candidates should ensure that they have been provided with the word-list for this paper.





Read the following passage carefully, including the English sections, then translate all the Latin sections into English.

Island of Doom

Ulysses arrived at an island and sent some of his men to look for food.

Ulixes cum comitibus domum navigabat. ad parvam insulam pervenit. in nave erat non satis cibi. itaque Ulixes nautas iussit in insula victum petere. multi nautae, cum timerent, navem relinquere nolebant. itaque alii in ora cum Ulixe manebant, alii ad silvas festinabant.

The men came to a house where a woman invited them inside, with disastrous results.

mox ad magnam villam venerunt. multa animalia in horto ludebant et intra villam cantabat femina pulchra. nautae Ulixis ad villam appropinquaverunt. femina, cui nomen erat Circe, eos invitavit ut intrarent. subito Circe virgam arripuit et nautas pulsavit. statim nautae porci facti sunt!

One sailor took the bad news back to Ulysses. With the help of the gods, Ulysses was able to rescue his men.

unus ex nautis, qui extra villam manserat, omnia vidit. statim ad Ulixem rediit ut auxilium peteret. Ulixes ad feminam miram festinavit. femina Ulixem laedere non poterat, quod di eum servabant. itaque Ulixes Circem iussit nautas liberare.

[END OF QUESTION PAPER]

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X014/10/12

NATIONAL QUALIFICATIONS 2013 FRIDAY, 31 MAY 10.15 AM-11.15AM LATIN
INTERMEDIATE 1
Word-list to accompany
Translation





ad (+ accusative) at, to alii ... alii ... some ... others ... animal, -is(n)animal appropinguo, -are (to) approach arripio, -ere, arripui (to) grab auxilium, -ii (n.)canto, -are (to) sing cibus, -i (m.)food **Circe** (*f*.) Circe (a woman) **comes, comitis** (m.) friend cui whose **cum** (+ *ablative*) with **cum** (+ *subjunctive*) since di, deorum (m. pl)the gods domum home et and **ex** (+ ablative) **extra** (+ accusative) outside facti sunt were turned into femina, -ae (f.)woman festino, -are (to) hurry hortus, -i (m.)garden **in** (+ ablative) on, in insula, -ae (f.)island **intra** (+ accusative) inside intro, -are (to) enter (to) invite invito, -are is, ea, id he, she, it itaque and so iubeo, -ere, iussi (to) order, (to) force laedo, -ere (to) harm libero, -are (to) set free ludo, -ere (to) play magnus, -a, -um big maneo, -ere, mansi (to) stay mirus, -a, -um magical mox soon multi, -ae, -a many nauta, -ae (m.)sailor navigo, -are (to) sail navis, -is (f.)ship nolo, nolle, nolui (to) refuse nomen, nominis (n.)name non not omnia everything ora, -ae (f.) beach parvus, -a, -um small pervenio, -ire, -veni (to) arrive **peto, -ere** (to) look for porcus, -i (m.)pig

possum, posse, potui (to) be able pulcher, -chra, -chrum beautiful pulso, -are (to) hit qui, quae, quod who, which **quod** because redeo, redire, redii (to) return relinguo, -ere (to) leave satis enough servo, -are (to) protect silva, -ae(f.)the woods statim immediately subito suddenly sum, esse, fui (to) be (to) be afraid timeo, -ere Ulixes, -is (m.)Ulysses (a man) unus, -a, -um one to, in order to venio, -ire, veni (to) come victus, -us(m.)food video, -ere, vidi (to) see **villa, -ae** (f.) house virga, -ae (f.)magic wand