

# **2011 Graphic Communication**

# **Intermediate 2**

# **Finalised Marking Instructions**

© Scottish Qualifications Authority 2011

The information in this publication may be reproduced to support SQA qualifications only on a noncommercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Delivery: Exam Operations Team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Delivery: Exam Operations Team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

#### Floor plan

- (a) Brickwork
- (b) Switch
- (c) Window
- (d) Socket
  - 4 @ 1 mark for each correct answer

#### Question 2

### CAD

#### Any three answers from the following list:

- Quicker to produce (printing of many copies)...
- Less storage space...
- More professional documents...
- Ease of editing existing documents...
- Ease of correcting mistakes on documents...
- Use of document templates/Library items...
- Easier to transfer drawings...
- Easier to share drawings...
- More environmentally friendly because...
- 3 @ 1 mark for each correct answer

#### Question 3

#### Input/output/storage devices

Monitor	Output
Mouse	Input
Digital Camera	Input
Keyboard	Input
Printer	Output
USB device	Storage

6 @ 1 mark for each correct answer

Page 2

Total 4 marks

**Total 3 marks** 

Total 6 marks

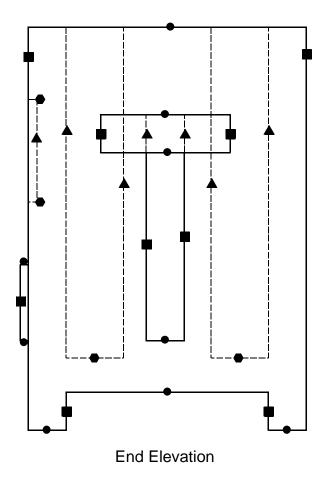
## DTP

1 mark	(a) Header/Heading	(a)
1 mark	(b) Footer	(b)
2 marks	<ul> <li>(c) Any two from the following <ul> <li>Column/Body Text</li> <li>Alignment</li> <li>Gutter</li> <li>Margin</li> <li>Page Orientation</li> <li>Imported Graphic</li> <li>Text Wrap</li> <li>Sub Heading/Header</li> </ul> </li> </ul>	(c)
	Note: Candidates must annotate <b>and</b> label the graphic correctly for each mark available.	
Total 4 marks		
	Question 5	Qu
	Coffee Shop	Co
1 mark	<ul> <li>(a) Any one from the following list:</li> <li>Cooling effect</li> <li>Calming effect</li> <li>Environmentally friendly feel</li> <li>Make the room seem bigger</li> </ul>	(a)
1 mark	<ul> <li>(b) Any one from the following list:</li> <li>Blue</li> <li>Blue-Green</li> <li>Yellow</li> <li>Green-Yellow</li> </ul>	(b)
1 mark	<ul> <li>(c) Any one from the following list:</li> <li>Red</li> <li>Red-Orange</li> <li>Orange</li> <li>Red-Violet</li> <li>Violet</li> </ul>	(c)
1 mark	(d) Red and Yellow mixed together	(d)
feel 1 mark	(e) Colours that seem to come towards you eg it would make the room for smaller	(e)
Total 5 marks		

#### **Toaster End Elevation**

(a)	9 Vertical outlines	2 marks
	7-9 lines = 2 marks 5-6 lines = 1 mark	
(b)	9 Horizontal outlines	2 marks
	7-9 lines = 2 marks 5-6 lines = 1 mark	
(c)	7 Vertical hidden detail lines	2 marks
	6-7 lines = 2 marks 3-5 lines = 1 mark	
(d)	4 Horizontal hidden detail lines	2 marks
	4 lines = 2 marks 2-3 lines = 1 mark	
		Total 8 marks

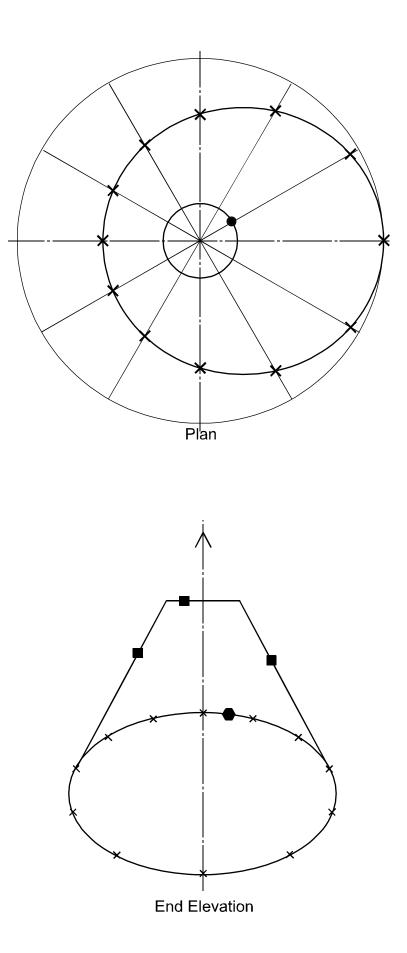
## NB: DRAWINGS THROUGHOUT MARKING INSTRUCTIONS ARE NOT TO SCALE



## Lampshade

#### Plan

(a)	Divide plan (generators)	1 mark
(b)	Circle @ correct size (horizontal cut)	1 mark
(c)	Establish 12 accurate points for curve creation	2 marks
	10-12 points = 2 marks 6-9 points = 1 mark	
End Elevation		
(d)	3 Visible Outlines (2 sloping + 1 horizontal)	1 mark
(e)	Establish 12 accurate points for curve creation	2 marks
	10-12 points = 2 marks 6-9 points = 1 mark	
(f)	Rear curve shown as hidden detail	1 mark

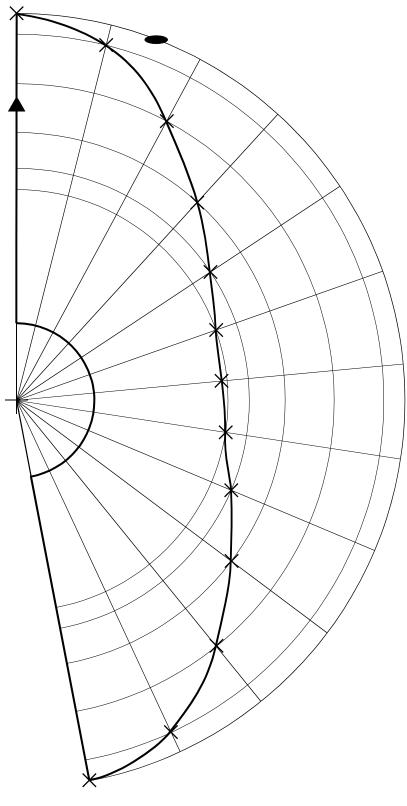


## Question 7 (continued)

## Lampshade

## Development

(g)	Development arc constructed using true length	1 mark
(h)	Establish 12 accurate divisions (+/- 12mm)	• 1 mark
(i)	Establish 13 accurate points for curve creation	2 marks
	10-13 points = 2 marks 6-9 points = 1 mark	
(j)	2 cut edges + curve	1 mark
		Total 13 marks

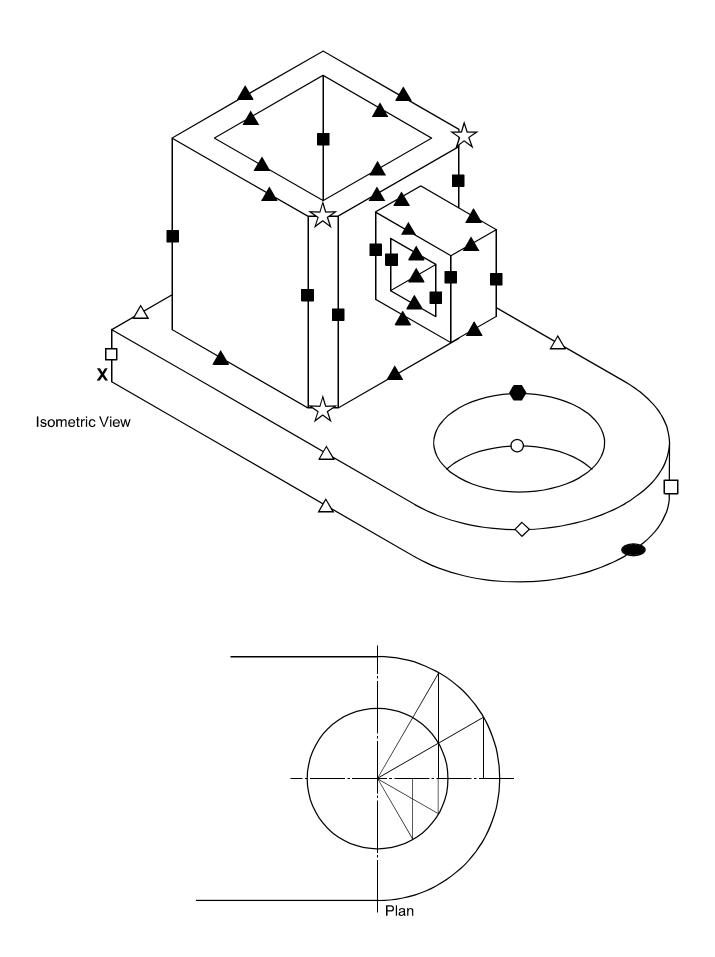


Development

## Coffee cup and Saucer

#### Saucer

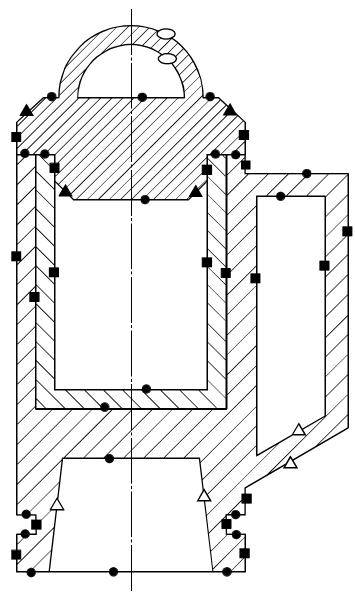
(a)	4 isometric lines $ riangle$ +2 vertical lines $ riangle$	1 mark
	5-6 lines = 1 mark	
(b)	Circles on Saucer Plan split (generators)	1 mark
	Minimum of 4 generators required for 1 mark	
(c)	7 accurate points Isometric curve creation (upper)	2 marks
	6-7 points = 2 marks 4-5 points = 1 mark	
(d)	6 accurate points Isometric curve creation (lower)	1 mark
(e)	12 accurate points Isometric curve creation (upper)	2 marks
	10-12 points = 2 marks 6-9 points = 1 mark	
(f)	6 accurate points Isometric curve creation (lower)	1 mark
	4-6 points = 1 mark	
Coffe	e Cup	
(g)	10 vertical lines	2 marks
	8-10 lines = 2 marks 5-7 lines = 1 mark	
(h)	19 Isometric lines	3 marks
	17-19 lines = 3 marks 13-16 lines = 2 marks 9-12 lines = 1 mark	
(i)	3 Chamfer lines $\stackrel{\wedge}{\searrow}$	1 mark
		Total 14 marks



## Travel Mug

### Assembled sectional elevation

(a)	20 Horizontal lines	3 marks
	17-20 lines = 3 marks 11-16 lines = 2 marks 8-10 lines = 1 mark	
(b)	18 Vertical lines	3 marks
	15-18 lines = 3 marks 11-14 lines = 2 marks 8-10 lines = 1 mark	
(c)	4 Angled lines $\triangle$	2 marks
	4 lines = 2 marks 2-3 lines = 1 mark	
(d)	4 Angled lines @ 45 degrees	1 mark
(e)	2 Semi-circles  (both required)	1 mark
Hatching of parts		
(f)	Hatching	2 marks
	Hatching correctly applied to:	
	1-2 parts = 1 mark 3 parts = 2 marks	
(g)	Hatching BS	1 mark
	Differentiation of hatching applied to all assembled components as pe BS conventions = 1 mark	r
	т	otal 13 marks



Sectional Elevation on A-A

[END OF MARKING INSTRUCTIONS]