



**2011 Gàidhlig**

**Intermediate 1 – Reading and Writing**

**Finalised Marking Instructions**

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## **Marks Recording**

The grid on the back of the Listening Question/Answer booklet will be used to record and aggregate the marks for the Listening, Reading and Writing papers.

Once you have marked all of these papers for a single candidate:

1. Copy the candidate's name and Scottish Candidate Number to the grid on the back of the Listening paper.
2. Record the marks for each paper on this grid.
3. Aggregate the marks and record the sum in the Grand Total box at the bottom of the grid.
4. Transfer the Grand Total to the box on the front cover of the Listening Question/Answer booklet.
5. Place the Reading and Writing papers inside the cover of the Listening Paper.

## 2011 Gàidhlig

### Roinn B (i): Leughadh

- |     |  |             |
|-----|--|-------------|
| 1.  | fuaim neònach (1) air a cùlaibh (1)  | 2           |
| 2.  | cha robh duine mun cuairt, cha robh gaoth ann, cha robh i eòlach air (2 sam bith)              | 2           |
| 3.  | laighe 'sa phàirc (1), leughadh leabhar (1) ( <u>No</u> a' gabhail picnic (1))                 | 2           |
| 4.  | cuideigin/rudeigin air falach (1), a' coimhead oirre (1)                                       | 2           |
| 5.  | bha i a' leughadh leabhar saidheans-fiscean, coigrich ann (2 sam bith)                         | 2           |
| 6.  | (a) bha iad a' còrdadh rithe gu mòr (1)  | 1           |
|     | (b) bha car annta an còmhnaidh (1)   | 1           |
| 7.  | mòran eagal oirre/cùisean uabhasach eagalach (1)   | 1           |
| 8.  | (a) fònadh dhachaigh (1)   | 1           |
|     | (b) airson innse do a pàrantan (1) de bha ceàrr (1) gun fhios am faiceadh iad tuilleadh i (1). | 3           |
| 9.  | stad i far an robh i (1), thòisich i a' sgreuchail (1)   | 2           |
| 10. | stad i buileach/reòite/cha b'urrainn dhi gluasad idir (1)                                      | 1           |
| 11. | (a) an sgreuchail/fuaim (1)  | 1           |
|     | (b) sluagh (1)   | 1           |
| 12. | air a nàrachadh (1)  | 1           |
| 13. | feòrag (1) a' dèanamh fuaim na бага/a' lorg bìdh (1)   | 2           |
|     |  | <b>(25)</b> |

**Roinn B (ii) Sgrìobhadh****Ùine: 40 mionaid (moladh)**

Marks will be awarded for communicating effectively and displaying a knowledge and application of grammar, syntax and structures.

At this level candidates are expected to produce an expressive or creative response in written Gaelic which is of some complexity. A satisfactory written piece will be characterised by:

- appropriateness of structure
- suitability for purpose and audience
- clarity, fluency and accuracy
- variety of vocabulary with accurate use of idiom where appropriate
- variety of sentence structures

<b>Mark Range</b>	<b>Description of Performance</b>
<b>21-25</b>	<ul style="list-style-type: none"> <li>• the candidate produces an extended piece of writing which adheres closely to the prescribed task</li> <li>• the candidate produces an extended piece of writing which demonstrates close engagement with the topic</li> </ul>
<b>17-20</b>	<ul style="list-style-type: none"> <li>• the candidate's response reveals control of the task through the use of a wide range of vocabulary, idiom and language structures which are of moderate complexity</li> <li>• the candidate's response is presented with a high degree of clarity, fluency and accuracy</li> </ul>
<b>16</b>	<ul style="list-style-type: none"> <li>• the candidate produces an extended piece of writing which adheres to the prescribed task</li> <li>• the candidate produces an extended piece of writing which demonstrates an engagement with the topic</li> </ul>
<b>15</b>	<ul style="list-style-type: none"> <li>• the candidate's response reveals control of the task through the use of a range of vocabulary, idiom and language structures which are straightforward, with some of moderate complexity</li> <li>• the candidate's response is presented with a good degree of clarity, fluency and accuracy</li> </ul>
<b>13-14</b>	<ul style="list-style-type: none"> <li>• the candidate produces an extended piece of writing which adheres reasonably closely to the prescribed task</li> <li>• the candidate produces an extended piece of writing which demonstrates some engagement with the topic</li> </ul>
<b>12</b>	<ul style="list-style-type: none"> <li>• the candidate's response reveals control of the task through the use of a fairly narrow range of vocabulary and mainly straightforward language structures</li> <li>• the candidate's response is presented with a reasonable degree of clarity, fluency and accuracy</li> </ul>
<b>10-11</b>	<ul style="list-style-type: none"> <li>• the candidate produces an extended piece of writing which does not adhere reasonably closely to the prescribed task</li> <li>• the candidate produces an extended piece of writing which demonstrates only a limited engagement with the topic</li> <li>• the candidate's response reveals some control of the task through the use of a limited range of vocabulary and language structures</li> <li>• the candidate's response is presented with a limited degree of clarity, fluency and accuracy</li> </ul>

<b>8-9</b>	<ul style="list-style-type: none"><li>• the candidate produces an extended piece of writing which does not adhere to the prescribed task</li><li>• the candidate produces an extended piece of writing which demonstrates little or no engagement with the topic</li></ul>
<b>0-7</b>	<ul style="list-style-type: none"><li>• the candidate's response reveals little control of the task through the use of a very limited range of vocabulary, idiom and language structures</li><li>• the candidate's response is presented with a very limited degree of clarity, fluency and accuracy</li></ul>

[END OF MARKING INSTRUCTIONS]