

X116/301

NATIONAL
QUALIFICATIONS
2011

MONDAY, 16 MAY
1.00 PM – 3.00 PM

HOME ECONOMICS
FASHION AND
TEXTILE
TECHNOLOGY
HIGHER

80 marks are allocated to this paper.

This paper consists of **two** sections.

Candidates should attempt the following:

Section A—All questions

Section B—Question 1 and any other **two** questions.

The breakdown of Knowledge and Understanding (**KU**) and Evaluation (**EV**) marks are indicated beside each question.



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SECTION A

Attempt ALL questions.

You should spend approximately 30 minutes on this part of the paper.

Marks

1. Name **one** plant fibre. 1
2. State **one** reason for wearing clothes. 1
3. Identify **one** chemical finish applied to textiles. 1
4. Give **one** method of adding surface decoration to textiles. 1
5. What does the abbreviation **ASA** stand for? 1
6. Name **one** visual effect created by vertical lines. 1
7. Explain the term carding in the wool process. 1
8. Name **one** design constraint. 1
9. State **two** reasons why silk is suitable for a shirt. 2
10. Identify **two** ways Louis Vuitton has influenced fashion accessories. 2
11. State **two** advantages of knitted fabrics. 2
12. Give **two** advantages of online shopping for textiles. 2
13. State **two** responsibilities of the Citizen's Advice Bureau (CAB). 2
14. Give **one** advantage and **one** disadvantage of job production. 2

(20)

[Turn over

SECTION B

Answer THREE questions from this section: Question 1 and any other TWO questions.

You should spend approximately 30 minutes on each question.

Marks

1. (a) Identify and explain **three** stages in the production of viscose. **6 KU**
- (b) Using your knowledge and the information provided in the table below, evaluate the properties of **each** of the following fibres for a chef's uniform.
- (i) Cotton **3 EV**
- (ii) Polyester **3 EV**

	Ease of care	Stain resistance	Flame resistance	Absorbency	Strength
<i>Cotton</i>	***	*	*	****	****
<i>Polyester</i>	****	****	**	*	*****

Key: * poor ————— **** excellent

- (c) Explain two advantages of **each** of the following yarns.
- (i) Mixed and blended yarns **2 KU**
- (ii) Textured yarns **2 KU**
- (d) Evaluate the use of stretch fabrics for swimwear. **4 EV**

(20)

Marks

2. (a) Identify and explain **three** stages of the fashion cycle.

6 KU

(b) Explain **each** of the following influences on fashion.

(i) Fashion houses

(ii) Television

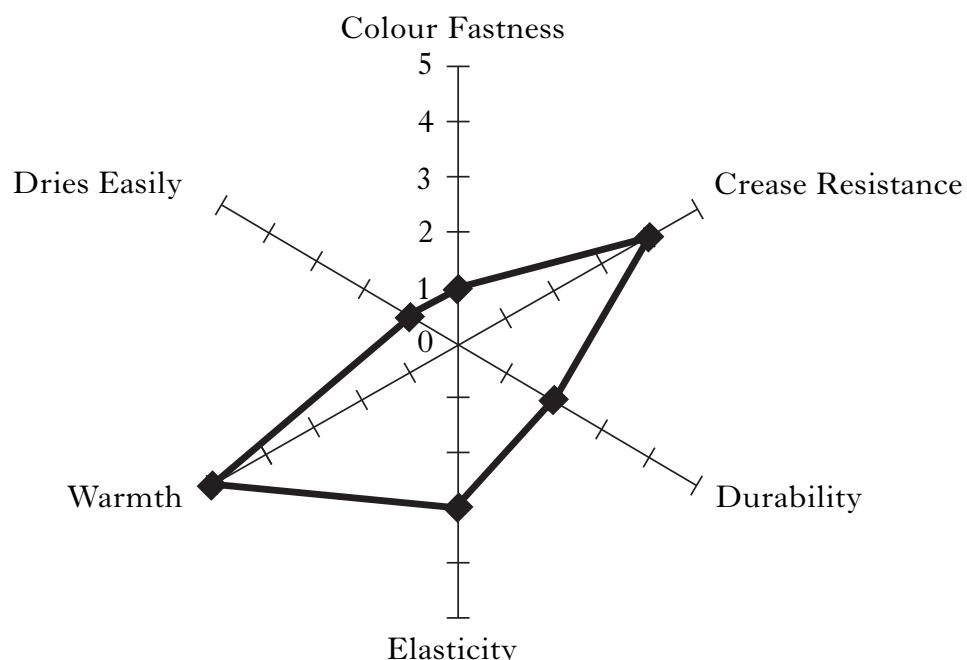
(iii) Music

3 KU

(c) The star profile shows the results of testing a new fabric.

Evaluate the suitability of this fabric for a hooded top.

5 EV



(d) Evaluate the use of market research in the development of a sports bag.

3 EV

(e) Explain **three** ways the consumer is protected by the Sale and Supply of Goods Act 1994.

3 KU

(20)

[Turn over

3. (a) Identify and explain **two** factors to consider when choosing clothes for a pregnant woman. **4 KU**
- (b) Identify and explain **three** stages in the development of a baby's sleepsuit. **6 KU**
- (c) Evaluate **each** of the following promotional techniques which could be used to launch the baby's sleepsuit.
- (i) Money off coupons
 - (ii) Shop displays
 - (iii) Free gift
 - (iv) Celebrity endorsements **4 EV**
- (d) Evaluate the use of **each** of the following in textiles for a toddler.
- (i) UV reactive fabric **2 EV**
 - (ii) Glow in the dark fabric **2 EV**
- (e) Explain the role of the Trading Standards Department (TSD) to the consumer. **2 KU**

(20)

Marks

4. (a) Identify and explain **three** principles of design. **6 KU**
- (b) Evaluate the use of bespoke tailoring for a wedding outfit. **4 EV**
- (c) Explain **each** of the following ways of adding colour to textiles.
- (i) Batik
 - (ii) Weaving
 - (iii) Screen Printing **3 KU**
- (d) Evaluate **each** of the following labels for the consumer.
- (i) Care labels **2 EV**
 - (ii) Kitemark **2 EV**
- (e) Explain the use of **each** of the following items of computerised equipment in the textile industry.
- (i) Robotics
 - (ii) Cutting equipment
 - (iii) Sewing machine **3 KU**
- (20)**

[END OF QUESTION PAPER]

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