



2009 English Standard Grade

Foundation, General and Credit – Reading

Finalised Marking Instructions

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QUESTIONS

Write your answers in the spaces provided.

Look at Paragraphs 1 and 2.

1. What kind of trip were Tom and his friends on?

b camping/outdoor adventure (2)

Marks		
2	0	0

2. The river was moving smoothly. Write down **one** word from Paragraph 2 which shows this.

e “glided” (2)

2	0	0
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3. In the countryside around Tom, things were **large** and **colourful**. Write down **one** example of something large and **one** example of something colourful around Tom.

b large: “boulders”/“(huge) flowers”/“lily pads (a metre wide)” (1)

colourful: “(white) boulders”/“(purple) flowers”/“(bright green) ferns” (1)

2	1	0
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Look at Paragraphs 3 to 6.

4. Give **three** reasons why Tom “wanted a swim very badly”. (Paragraph 3)

b/c (i) sweating/sweat-stained/hot/tired/sand in hair/sand under nails/sand in shorts/sand everywhere

(ii) _____

(iii) any three = (2) any two = (1) 1 = (0)

2	1	0
---	---	---

5. “The water felt like silk.” (Paragraph 4)

(a) What technique is the writer using in this expression? Tick (✓) the correct box.

metaphor	
simile	✓
alliteration	
contrast	

e

2 0

(b) What does this expression suggest about how the water felt?

c/e

reference to smooth/soft/cool/pleasant (2)

2 0

6. Why did Tom feel he “could stay here for ever”? (Paragraph 4)

b/c

relaxing/peaceful/pleasant/stress disappearing or similar (2)

2 0

7. What stopped Tom from enjoying the water?

b

Sam (1) shouting/interrupting (1)

2 1 0

8. Sam was clearly angry with Tom.

Write down **one thing he did to Tom** and **one thing he said** which clearly showed he was angry.

b/c

(i) he did: grabbed Tom’s arm/dragged Tom away/scowled/hissed/put his face into Tom’s (1)

(ii) he said: “What the heck you doing?”/“You want to see your mother again?”/ “You want to get me into big trouble?”/“You think you know better than me?” (1)

2 1 0

Look at Paragraphs 7 to 9.

9. Why did Sam call himself “a stupid man”? (Paragraph 8)

b he forgot to tell him/did not tell him (1) about the crocodiles (1)

2 1 0

10. Explain fully why Tom thought the water was safe.

b/c reference to “had a really good look” (1) NB look/looked alone (0)
reference to “nothing there” (1)

2 1 0

Look at Paragraphs 10 to 13.

11. In Paragraph 10, Sam explained that crocodiles are good hunters.

Write down **two** things from Paragraph 10 which show they are good hunters.

b/c (i) reference to “hide”/“watch”/“waiting”/“all day”/“don’t miss a
trick” (or similar)/surprise (their prey)/sudden attack
(ii) any two (1) + (1) lift or gloss acceptable

2 1 0

12. Why did Tom’s mouth drop? (Paragraph 12)

c shock/horror/surprise/ref. to deaths (2)

2 0 0

13. Write down **two** pieces of evidence from Paragraph 13 which show how fast a crocodile can move.

b/c (i) no man can outrun crocodile/if crocodile chases you, you will die (1)
(ii) can run at 20 miles an hour (over 50m) (1)
lift or gloss acceptable

2 1 0

Look at Paragraphs 15 to 17.

14. Tom thinks something is missing from the tent. **What** does he think is missing and **why** is it not needed?

b/c Sam’s bed (1)
he (ie Sam) sleeps on ground (1)

2 1 0



Look at Paragraphs 19 and 20.

15. Tom was “intrigued” by the strange leaves. (Paragraph 20)

What does this mean he wanted to do? Tick (✓) the best answer.

eat them	
count them	
destroy them	
learn about them	✓

c

2 0

Look at Paragraph 21

16. Explain why “boiling over” is a good way to describe the ants.

c/e

lots of them/spilling out/danger/anger/fast/sudden movement/like a liquid (2)

2 0

17. When the ants landed on Tom, it felt like a “dozen red-hot injection needles”.

Give **two** reasons why it felt like this.

(i) reference to pain/puncturing skin or biting/number of bites or ants

c/e

(ii) any two (1) + (1)

2 1 0

18. How do we know that Sam was not very worried about the ant attack?

b/c

reference to “he thought it a great joke” (2)

2 0

Look at Paragraphs 22 to 27.

19. What did Greg mean when he said “This isn’t a park in London”? (Paragraph 22)

c

(more) dangerous/not safe (like park) (2)

2 0



20.	What did Greg do to make sure their fire was safe? b <u>dug a hole (for fire) (2)</u>	2	0
21.	Explain fully why the boys had to be careful about the fire. b/c <u>ref to lethal eg if place catches fire they'll die/ref to spreading eg might start bush fire/ref to height eg wall of fire metres high/ref to speed eg spreads faster than can drive OR in a couple of minutes any two (1) + (1)</u>	2	1 0
22.	“Simple and safe.” (Paragraph 26) What makes this expression stand out? e <u>short/reference to alliteration/focus on important words/non-sentence/end of paragraph (2)</u>	2	0
23.	Why was Tom “amused” when he saw the firefighters? (Paragraph 27) <u>same as his grandmother used/used back home (1)</u> b/c <u>in more adventurous setting/strange setting (1) expected Greg to rub sticks together (1) any two (1) + (1)</u>	2	1 0

Think about the passage as a whole.

24. Tick (✓) the word which you feel best sums up Tom’s experience of camping.

terrifying	
exciting	
embarrassing	

Give **two** pieces of evidence from the passage to support your answer.

a/b	(i) <u>if terrifying, accept reference to crocodiles/ant attack/bush fire/snakes if exciting, accept reference to paddling in river/seeing new sights/making a fire/threat of crocodiles/encountering ants</u>	2	1	0
c/e	(ii) <u>if embarrassing, accept reference to mistake about crocodiles/disturbing ants/not knowing about fire/knows less than the others/reaction of others (1) + (1) No marks for choice alone</u>	2	1	0

[END OF MARKING INSTRUCTIONS]

General Reading

QUESTIONS

Marks

Write your answers in the spaces provided.

Look at Paragraphs 1 and 2.

1. What activity is Alice involved in?

b

(historical) dig/archaeology (2)

2 0

2. “Insects are an occupational hazard ...” (Paragraph 2)

Explain **in your own words** what this means.

b/c

danger/problem/difficulty (1)

linked to job (1)

2 1 0

Look at Paragraphs 3 to 5.

3. Write down **three** things the writer tells us in Paragraph 3 which show that it is a hot day.

b/c/e

(i) Alice is thirsty/drink is warmed up

(ii) heat haze/blue sky

(iii) any three = (2) any two = (1) one = (0)

2 1 0

4. How does the writer emphasise that “It’s hard work”? (Paragraph 4)

(a) by sentence structure

e

list (of activities) (2)

2 0

(b) by word choice

b/e

“digging”/“scraping”/“cataloguing”/“recording”/(use of) verbs (2)

2 0

5. Write down an expression from the passage which suggests the hard work has not been worth it so far.

b/c

“demoralised”/“little to justify their efforts”/“only a few fragments”/“couple of arrowheads” (2)

2 0

6. “Alice is tempted to go down and join her colleagues.” (Paragraph 5)

Give **two** reasons why she is tempted to do this.

- b/c (i) tired/sore legs/sore shoulders/reference to lack of success/reference to colleagues taking a break
 (ii) any two (1) + (1)

2 1 0

Look at Paragraph 7.

7. Tick (✓) the appropriate box to show whether the following statements about Alice are True, False or Cannot Tell from the passage.

	True	False	Cannot tell
She wants to show that she can do the job herself.	✓		
She does not like her colleagues.			✓
She wants to share her discovery.		✓	

c

2 0
2 0
2 0

Look at Paragraph 10.

8. In Paragraph 10, the writer shows Alice’s **feelings** and **thoughts** as she pushes her hand into the soil.

(a) Write down one expression which shows her **feelings** at this point.

- c/e “(flutter of) excitement” (2)

2 0

(b) Write down one expression which shows her **thoughts** at this point.

- c/e “(knows) she’s got something worth finding”/“telling herself not to expect too much” (2)

2 0

9. Why does the writer repeat the word “slowly” in Paragraph 10?

- c/e to emphasise care/slowness (2)

2 0

NB emphasis alone (0)

Look at Paragraphs 11 and 12.

10. Alice is “captivated” by the buckle she has found. (Paragraph 11)

Write down **one** other word from the next paragraph (Paragraph 12) which **also** shows how interested she is in the buckle.

b/c

absorbed

2 0

11. Give **two** reasons why Alice does not move out of the way of the boulder until the last moment.

b/c

(i) **“so absorbed”/“doesn’t notice”/“world seems to hang suspended”/“mesmerised” OR similar**

(ii) **any two (1) + (1) lift or gloss acceptable**

2 1 0

12. Explain carefully what is surprising about the word “gracefully” in Paragraph 12.

c

big OR heavy stone (1) not (normally) graceful (1)

2 1 0

Look at Paragraphs 13 to 16.

13. “... dirt, dizzy and disorientated.” (Paragraph 13)

Identify the **technique** used here.

e

reference to alliteration (2)

2 0

14. **In your own words**, explain why Alice “turns cold”. (Paragraph 13)

b/c

realises or similar (gloss of “it sinks in”) (1)

she nearly died or similar (gloss of “how very close she came to being crushed”) (1)

2 1 0

15. Why do you think Alice does **not** “call out to attract someone’s attention”? (Paragraph 15)

b/c

reference to opening in mountain (1)

distracts her/curiosity/drawn towards it/wants to keep it to herself (1)

2 1 0

Look at Paragraphs 17 to 19.

16. "...the stone had stood guard." (Paragraph 17)

Give **two** reasons why this expression is appropriate.

- c/e
- (i) big/strong/prevents people going in the entrance//keeps cave and contents safe/reference to personification
 - (ii) any two (1) + (1) NB ref to "guard" or guarding alone (0)

2 1 0

17. "Slowly her eyes became accustomed to the gloom." (Paragraph 19)

Explain how the writer develops this idea in the next sentence.

- b/c/e
- reference to "(velvet) black" becoming "(charcoal) grey" (1)
 - reference to sees tunnel/can see what lies ahead (1)

2 1 0

Look at Paragraph 21 to the end of the passage.

18. As Alice steps into the tunnel, she experiences **two** feelings. **In your own words**, explain what these two feelings are.

- b/c
- (i) anxious/scared or similar (gloss of "nervous") (1)
 - (ii) feels she is doing something wrong or similar (gloss of "guilty") (1)

2 1 0

19. "Abruptly she does not want to go on." (Paragraph 23)

Give **two** reasons why this is an effective ending to the passage.

- a/c/e
- (i) short/paragraph on its own/reference to "abruptly" eg sudden change in her feelings/cliffhanger OR
 - (ii) makes reader want to know what happened next
any two (1) + (1)

2 1 0

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Think about the passage as a whole.

20. The writer has written this story in the present tense.

Why do you think the writer has done this?

a/e

makes you feel it is happening now/feel you're there as it's happening/makes you feel involved (2)

2 0

21. What do you think will happen next in the story?

Tick (✓) the answer which you think is most likely.

Alice will return to her colleagues.	
Alice will go further into the cave and make an exciting discovery.	
Alice will be trapped in the cave.	

Give **two** pieces of evidence from the passage to support your answer.

a/b
c/e

(i) if 'return to colleagues' accept references to growing feelings that she should seek help/her injuries/frightening situation/desire to show colleagues the

(ii) buckle

if 'go further in' accept references to something drawing her in/excited about buckle/adventurous/determined/independent/ref to paragraph 8

if 'trapped' accept references to something drawing her in/unease at end/ eeriness of cave/falling stone/ref to paragraph 8

(1) + (1) No marks for choice alone

2 1 0

[END OF MARKING INSTRUCTIONS]



Credit Reading

QUESTIONS

Write your answers in the spaces provided.

Look at Paragraphs 1 and 2.

1. "I had been able to relax for a while." (Paragraph 1)

(a) Why was Christopher able to relax?

b/c

Uncle Philip with mother (1) so mother safe (1)

(b) What does the expression "for a while" suggest about Christopher's usual state of mind?

c/e

anxious/not relaxed (2)

2. Write down an expression from Paragraph 2 which suggests that the family had been under strain for some time.

c

"For the first time in weeks" (2)

Look at Paragraphs 3 to 6.

3. Uncle Philip seemed at first to be a generous and caring person.

What evidence is there in this section that he was **both** generous and caring?

b/c

generous: plans to buy gift for Christopher (1)

caring: wants to make Christopher happy by treating him/has seen piano accordion in window and thought of Christopher/eager to buy it before someone else does OR to avoid disappointment (1)

4. Christopher became very excited about Uncle Philip's plan.

Give **three** ways in which the writer indicates Christopher's excitement in Paragraph 4.

b/c/e

(i) rushed downstairs/jumped last (four) steps/circled adults

(ii) reference to flapped arms OR pretended to be bird of prey

(iii) any three = (2) any two = (1) one = (0) lift or gloss acceptable

Marks

2	1	0
2		0
2		0
2	1	0
2	1	0

5.	Why do you think Christopher was delighted to hear his mother laugh? (Paragraph 4)			
c	<u>reference to she has not laughed like this for some time/end of anxious time/</u>			
	<u>return to normality/pleased at mother's happiness any two (1) + (1)</u>	2	1	0
6.	Explain the function of the dashes in “ ... this very atmosphere–this feeling that things were perhaps starting to return to what they had been–which played ... ” (Paragraph 4)			
c/e	<u>parenthesis/gives extra information (1)</u>			
	<u>about the atmosphere/Christopher's feelings OR situation (1)</u>	2	1	0
7.	In your own words, explain what Christopher means by “lower my guard”. (Paragraph 4)			
c	<u>be less or not alert for danger/be (more) trusting/be less or no longer worried</u>			
	<u>(about his mother)</u>			
	<u>OR similar idea (2)</u>	2		0
8.	Give two reasons why Christopher did not object to wearing a jacket.			
b/c	(i) <u>might not be allowed to go/might change mind (about accordion) (1)</u>			
	(ii) <u>might ruin (happy) mood (1) NB change mood (0)</u>	2	1	0
Look at Paragraph 7.				
9.	Give two pieces of evidence which might suggest that Uncle Philip was feeling tense.			
b/c/e	<u>reference to grasped Christopher's shoulder/use of commands OR</u>			
	<u>exclamation marks/tells Christopher to wave again</u>	2	1	0
	<u>any two (1) + (1)</u>			



10. "But I thought nothing of it at the time." (Paragraph 7)
 What does this statement suggest?
 c/e trouble to come/realises later this was significant/realises he was being naïve (2)

2		0
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Look at Paragraphs 8 and 9.

11. What explanation does Christopher suggest for his uncle's silences on their journey? (Paragraph 8)
 Use your own words in your answer.
 b/c usual behaviour (gloss of "normal custom") (1)
while travelling (gloss of "on a journey") (1)

2	1	0
---	---	---

12. In your own words, explain how the writer indicates the changing surroundings along the route towards the city centre.
 b/e (wide) streets with trees OR greenery (gloss of "leafy boulevards") (1)
small/busy streets (gloss of "narrow, crowded streets")/reference to driver shouting to get pedestrians and traffic out of the way (1)

2	1	0
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13. "From here, we'll go on foot ... " (Paragraph 9)
 From your reading of the passage as a whole, what was the real reason for Uncle Philip's decision to leave the carriage and start walking?
 a/c plans to abandon him/delay his return (2)

2		0
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Look at Paragraph 10.

14. Quote three examples of effective word choice used by the writer to describe the busy streets "off Nanking Road".
 e (i) "clogged (with people)"
 (ii) "(good-humoured) throng"
 (iii) "jostling (crowd)"
 all three = (2) any two = (1) one = (0)

2	1	0
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15. “We moved from the bright sun to shade” (Paragraph 10)
 Why do you think the writer refers to **light** and **darkness** at this point in the passage?
 a/c/e effective comment on significance of light eg security/openness/safety (1)
effective comment on significance of darkness eg mystery/deceit/threat (1)
reference to change of mood/turning point (1)
any two (1) + (1)

2 1 0

Look at Paragraphs 14 to 17.

16. The writer describes the strong feelings experienced by both Christopher and Uncle Philip.

(a) Quote **two** expressions which show Christopher’s strong feelings.

c/e “(feeling rising from) the pit of my stomach”/“(great) horror”/
“saw in my face that the game was up” any two (1) + (1)

2 1 0

(b) Quote **two** expressions which show Uncle Philip’s strong feelings.

c/e “terrible confusion”/“trembling with emotion”/“grasped my shoulder”
any two (1) + (1)

2 1 0

17. Why did Uncle Philip repeat “I didn’t want you hurt”? (Paragraph 17)

c trying to justify himself/trying to get through to Christopher OR similar idea/
trying to avoid being blamed by Christopher/making Christopher remember these
words (2)
 NB emphasis alone (0)

2 0 0

Look at Paragraph 19.

18. “Then suddenly I began to move ...” (Paragraph 19)

Comment on the writer’s use of word choice **and** sentence structure in this paragraph to describe Christopher’s journey back.

(a) Word choice:

b/c/e “forced”/“pushing”/“violently”/“squeezing”/“abandoning” (1)
indicating his desperation/urgency/difficulty (1)
OR “people laughed”/“called angrily” (1) suggests indifference of those
around him to his misery (1)
OR “confused”/“trying to form in my head” (1) suggest uncertainty (1)

(b) Sentence structure:

b/c/e reference to long sentence/many phrases (punctuated by commas (1)
suggests long journey home/struggle (1)
OR repetition of “sometimes” (with verb) (1) suggests difficulty of getting
through crowds (1)
OR short sentence at end of paragraph (1) suggests dramatic climax (1)

19. “all sense of decorum” (Paragraph 19)

Tick (✓) the box beside the best definition of “decorum”.

b/c	proper behaviour	<input checked="" type="checkbox"/>
	bad behaviour	<input type="checkbox"/>
	anxious behaviour	<input type="checkbox"/>
	aggressive behaviour	<input type="checkbox"/>

Look at Paragraph 20 to the end of the passage.

20. In Paragraph 20, the writer describes Christopher as physically tired but mentally determined. Give **one** piece of evidence showing he was tired and **one** piece of evidence showing his determination.

b/c/e panting/exhaustion/reference to “little more than walking pace” (1)
“did not stop at all” (1) lift or gloss acceptable

2	1	0
2	1	0
2		0
2	1	0



21. “I knew as soon as ...” (Paragraph 21)

“I knew, as I had known” (Paragraph 22)

Why does the writer repeat “I knew” in this way?

c/e

emphasises certainty of disaster/terrible reality (hitting Christopher)/
suggests Christopher’s anticipation/evokes sympathy for Christopher (2)
NB emphasis alone (0)

2 0

Think about the passage as a whole.

22. Explain what you think happened to Christopher’s mother.

Support your answer by referring to evidence from the passage.

a/c

Explanation suitable reason for her disappearance eg abduction/murder/
plan in which Uncle Philip was involved (1)

b/c/e

Evidence possible answers include Christopher’s ongoing anxiety before event/
mother seems happy (and unsuspecting)/Christopher’s haunting final view of
mother/reference to Uncle Philip’s behaviour (1)

2 1 0

[END OF MARKING INSTRUCTIONS]



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TOTAL