

**0860/407**

NATIONAL  
QUALIFICATIONS 2011

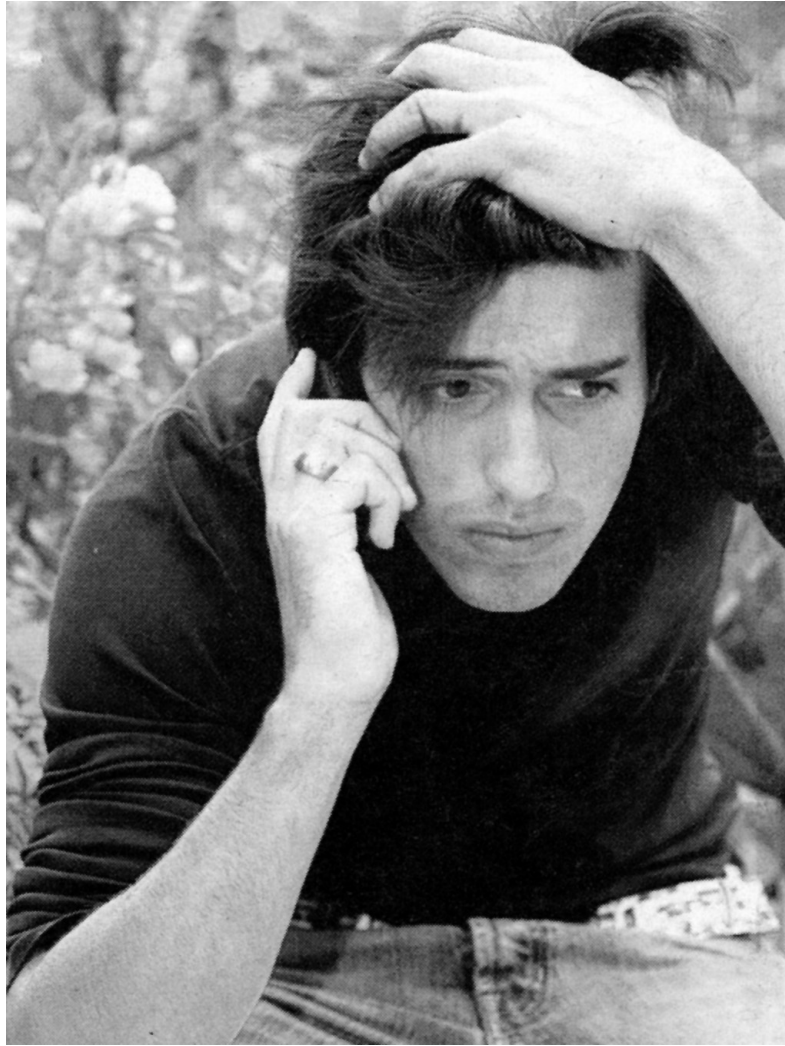
FRIDAY, 6 MAY  
9.00 AM – 10.15 AM

ENGLISH  
STANDARD GRADE  
Foundation, General  
and Credit Levels  
Writing

**Read This First**

- 1 Inside this booklet, there are photographs and words.  
Use them to help you when you are thinking about what to write.  
Look at all the material and think about all the possibilities.
- 2 There are 20 assignments altogether for you to choose from.
- 3 Decide which assignment you are going to attempt.  
Choose only **one** and write its number in the margin of your answer book.
- 4 Pay close attention to what you are asked to write.  
**Plan** what you are going to write.  
Read and check your work before you hand it in.  
Any changes to your work should be made clearly.





FIRST      **Look at the picture opposite.**  
**It shows an anxious young man on his mobile phone.**

NEXT      Think about difficult situations.

WHAT YOU HAVE TO WRITE
------------------------

1. **Write a short story** using the following opening:

Life was wonderful. Just great. Paul didn't have a care in the world. It was then that the phone rang . . .

You should develop **setting** and **character** as well as **plot**.

**OR**

2. **Write about** an occasion when **you** had a telephone call giving you unwelcome news.

Remember to include your **thoughts and feelings**.

**OR**

3. Stress. Stress. Stress. It's all we seem to hear these days.

Some stress is actually good for people.

**Give your views.**

**[Turn over**



FIRST      **Look at the picture opposite.  
It shows a boat in a storm.**

NEXT      Think about risks and dangers.

WHAT YOU HAVE TO WRITE
------------------------

4. **Write a short story** using **one** of the following titles:

Overboard

The Boat

You should develop **setting** and **character** as well as **plot**.

**OR**

5. Everyday life is full of risks. We can't avoid them.

We simply need to accept that life is a risk.

**Give your views.**

**OR**

6. **Write about** an occasion when you took a memorable journey by boat.

Remember to include your **thoughts and feelings**.

**OR**

7. **Write in any way you choose** using the picture opposite as your inspiration.

**[Turn over**



FIRST      **Look at the picture opposite.  
It shows a science lesson.**

NEXT      Think about science and technology.

WHAT YOU HAVE TO WRITE
------------------------

8. It is important that all pupils study science at school.  
**Give your views.**

**OR**

9. **Write a short story** using **one** of the following titles:  
The Experiment                      The Monster  
You should develop **setting** and **character** as well as **plot**.

**OR**

10. **Write about** an occasion when science **or** technology changed your life.  
Remember to include your **thoughts and feelings**.

**[Turn over**





FIRST      **Look at the picture opposite.**  
**It shows a bookshop.**

NEXT      Think about the importance of reading.

WHAT YOU HAVE TO WRITE
------------------------

**11. Write a short story** using the following opening:

She entered and walked to the back of the shop. She counted the bookshelves. One. Two. Three. This was it. She removed the book. And found herself in . . .

You should develop **setting** and **character** as well as **plot**.

**OR**

**12.** Reading books on a screen will never replace the good old-fashioned paperback.

**Give your views.**

**OR**

**13.** Curled up in front of the fire with a good book. Perfect.

**Write about** the pleasure reading gives **you**.

Remember to include your **thoughts and feelings**.

**[Turn over**



FIRST      **Look at the picture opposite.**  
**It shows children playing at sunset.**

NEXT      Think about childhood memories.

WHAT YOU HAVE TO WRITE
------------------------

14. **Write about** an occasion when you enjoyed a childhood pleasure.  
Remember to include your **thoughts and feelings**.

**OR**

15. **Write a short story** using the title:  
Sunset  
You should develop **setting** and **character** as well as **plot**.

**OR**

16. **Write in any way you choose** using the picture opposite as your inspiration.

**[Turn over for assignments 17 to 20 on *Page twelve***

**There are no pictures for these assignments.**

**17. Describe the scene** brought to mind by **one** of the following:

**EITHER**

Ice. Endless blue ice for a hundred miles in any direction. Sharp, cold, beautiful.

**OR**

Gold. Endless golden fields stretching and swaying in gentle winds to the far horizons.

**OR**

**18. Write a description** of your local park.

**OR**

**19. We need more green spaces in cities.**

**Give your views.**

**OR**

**20. Write a short story** using the title:

Escape from the City

You should develop **setting** and **character** as well as **plot**.

*[END OF QUESTION PAPER]*

## ACKNOWLEDGEMENTS

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