

0860/32/01

NATIONAL MONDAY, 29 APRIL
QUALIFICATIONS 9.00 AM – 10.15 AM
2013

ENGLISH
STANDARD GRADE
Foundation, General
and Credit Levels
Writing

Read This First

- 1 Inside this booklet, there are photographs and words.
Use them to help you when you are thinking about what to write.
Look at all the material and think about all the possibilities.
- 2 There are 20 assignments altogether for you to choose from.
- 3 Decide which assignment you are going to attempt.
Choose only **one** and write its number in the margin of your answer book.
- 4 Pay close attention to what you are asked to write.
Plan what you are going to write.
Read and check your work before you hand it in.
Any changes to your work should be made clearly.





Image from www.imageblog.org

FIRST **Look at the picture opposite.**
It shows a deserted barn at night.

NEXT Think about isolated places.

WHAT YOU HAVE TO WRITE

1. **Write about** an occasion when **you** had a frightening experience.
Remember to include your **thoughts and feelings**.

OR

2. **Write a short story** using the following title:
Into the night
You should develop **setting** and **character** as well as **plot**.

OR

3. **Write in any way you choose** using the picture opposite as your inspiration.

[Turn over



Image from Evening Times

FIRST **Look at the picture opposite.**
It shows a group of young actors.

NEXT Think about the benefits of performing.

WHAT YOU HAVE TO WRITE

4. **Write about** a memorable performance in which you took part.
Remember to include your **thoughts and feelings**.

OR

5. **Write a short story** using the following title:
In Disguise
You should develop **setting** and **character** as well as **plot**.

OR

6. **Write an informative article** in which you describe a recent school show.

[Turn over



Image from www.redbubble.com

FIRST **Look at the picture opposite.**
 It shows a young man staring ahead.

NEXT Think about missed opportunities.

WHAT YOU HAVE TO WRITE

7. **Write about** an occasion when you just missed out on something special.

Remember to include your **thoughts and feelings**.

OR

8. **Write a short story** using **ONE** of the following titles:

Darkening Skies Time To Spare

You should develop **setting** and **character** as well as **plot**.

OR

9. Young people have every reason to be positive about the future.

Give your views.

[Turn over



Image from www.humancapitalleague.com

FIRST **Look at the picture opposite.**
It shows a man and a woman competing.

NEXT Think about conflict.

WHAT YOU HAVE TO WRITE

10. **Write a short story** using **ONE** of the following openings:

EITHER

I could see **he** looked confident but I knew I had to win.

You should develop **setting** and **character** as well as **plot**.

OR

I could see **she** looked determined but I knew I had to win.

You should develop **setting** and **character** as well as **plot**.

OR

11. **Write about** an occasion when you avoided a conflict.

Remember to include your **thoughts and feelings**.

OR

12. Survival of the Fittest.

Competition always leads to success.

Give your views.

OR

13. **Write about** an occasion when you had to make an important decision.

Remember to include your **thoughts and feelings**.



Image from www.danielsmyth.files.wordpress.com

FIRST **Look at the picture opposite.
It shows a view from an aircraft.**

NEXT Think about air travel.

WHAT YOU HAVE TO WRITE

14. **Write about your first** experience of flying.
Remember to include your **thoughts and feelings**.

OR

15. **Write a short story** using **ONE** of the following titles:
On Top of the World Blue Skies
You should develop **setting** and **character** as well as **plot**.

OR

16. **Write in any way you choose** using the picture opposite as your inspiration.

[Turn over for assignments 17 to 20 on *Page twelve*

There are no pictures for these assignments.

- 17. Describe the scene** brought to mind by **ONE** of the following:

*. . . lovely was the loneliness
Of a wild lake, with black rock bound
And the tall pines that towered around.*

Edgar Allan Poe (1809–1849)

OR

*On either side of the river lie
Long fields of barley and of rye
That clothe the wold and meet the sky*

Alfred Lord Tennyson (1809–1892)

OR

- 18.** Many young people are aware of their rights, but not their responsibilities.

Give your views.

OR

- 19. Write about** an occasion when you took part in a team challenge.
Remember to include your **thoughts and feelings**.

OR

- 20. Write a short story** using the following title:

Endgame

You should develop **setting** and **character** as well as **plot**.

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

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