

0860/407

NATIONAL
QUALIFICATIONS
2008

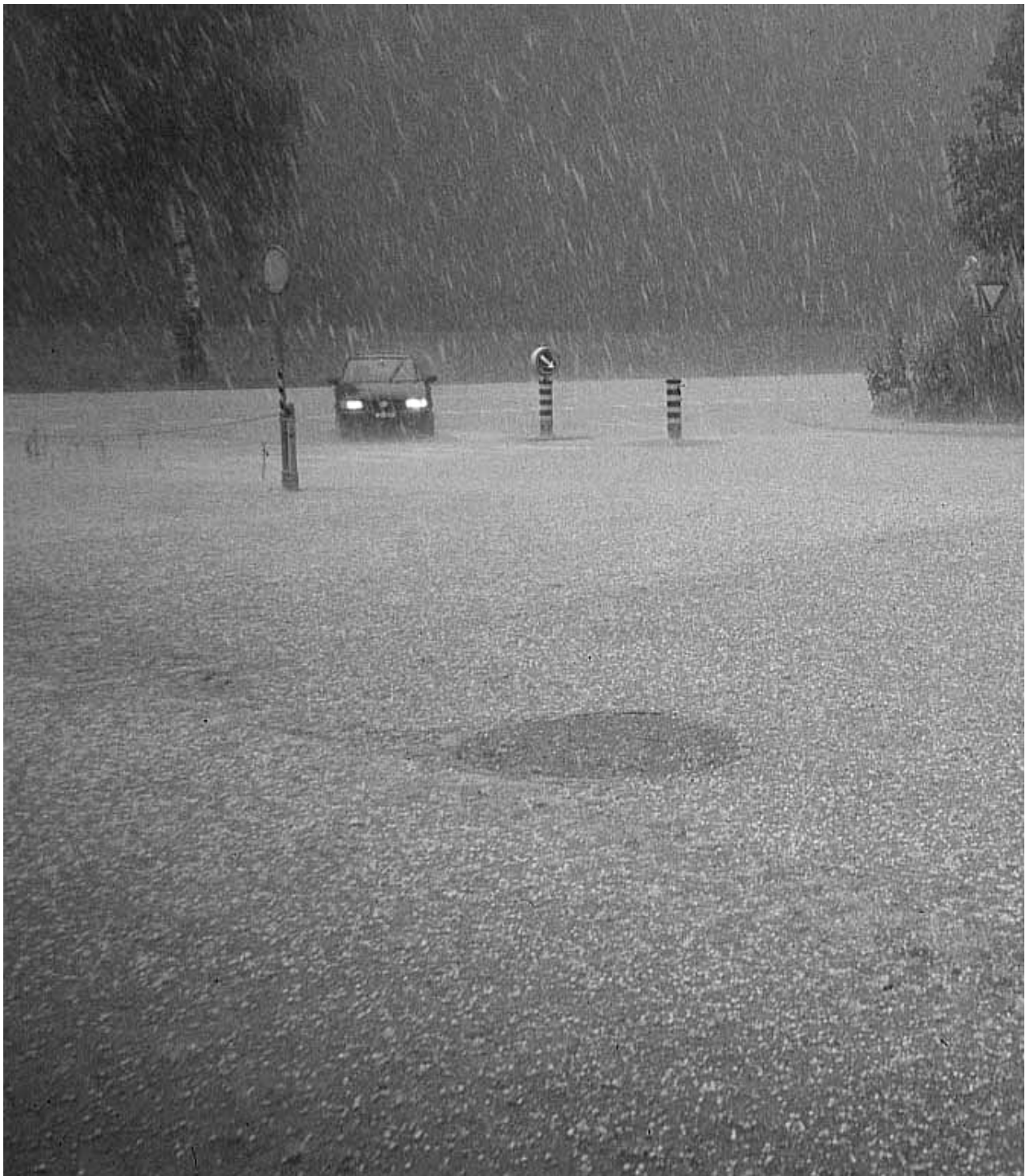
TUESDAY, 6 MAY
9.00 AM – 10.15 AM

ENGLISH
STANDARD GRADE
Foundation, General
and Credit Levels
Writing

Read This First

- 1 Inside this booklet, there are photographs and words.
Use them to help you when you are thinking about what to write.
Look at all the material and think about all the possibilities.
- 2 There are 22 assignments altogether for you to choose from.
- 3 Decide which assignment you are going to attempt.
Choose only **one** and write its number in the margin of your answer book.
- 4 Pay close attention to what you are asked to write.
Plan what you are going to write.
Read and check your work before you hand it in.
Any changes to your work should be made clearly.





FIRST **Look at the picture opposite.
It shows a car in heavy rain and hail.**

NEXT Think about the dangers of extreme weather.

WHAT YOU HAVE TO WRITE

1. **Write a short story** using the following opening:

The car skidded violently. He struggled to regain control. Close to panic, he wrenched the steering wheel to the right . . .

You should develop **setting** and **character** as well as **plot**.

OR

2. What's going on with our weather?

Individuals need to take steps to tackle climate change.

Give your views.

OR

3. Journeys can take unexpected turns.

Write about an occasion when this happened to **you**.

Remember to include your **thoughts and feelings**.

[Turn over



FIRST **Look at the picture opposite.**
It shows young people together in a school cafeteria.

NEXT Think about school experiences.

WHAT YOU HAVE TO WRITE

4. A Best Friend Should Be . . .

Write about the ideal qualities of a best friend.

OR

5. Youth culture. There's no such thing.

Give your views.

OR

6. **Write about** an occasion when your loyalty to a friend was pushed to the limit.

Remember to include your **thoughts and feelings.**

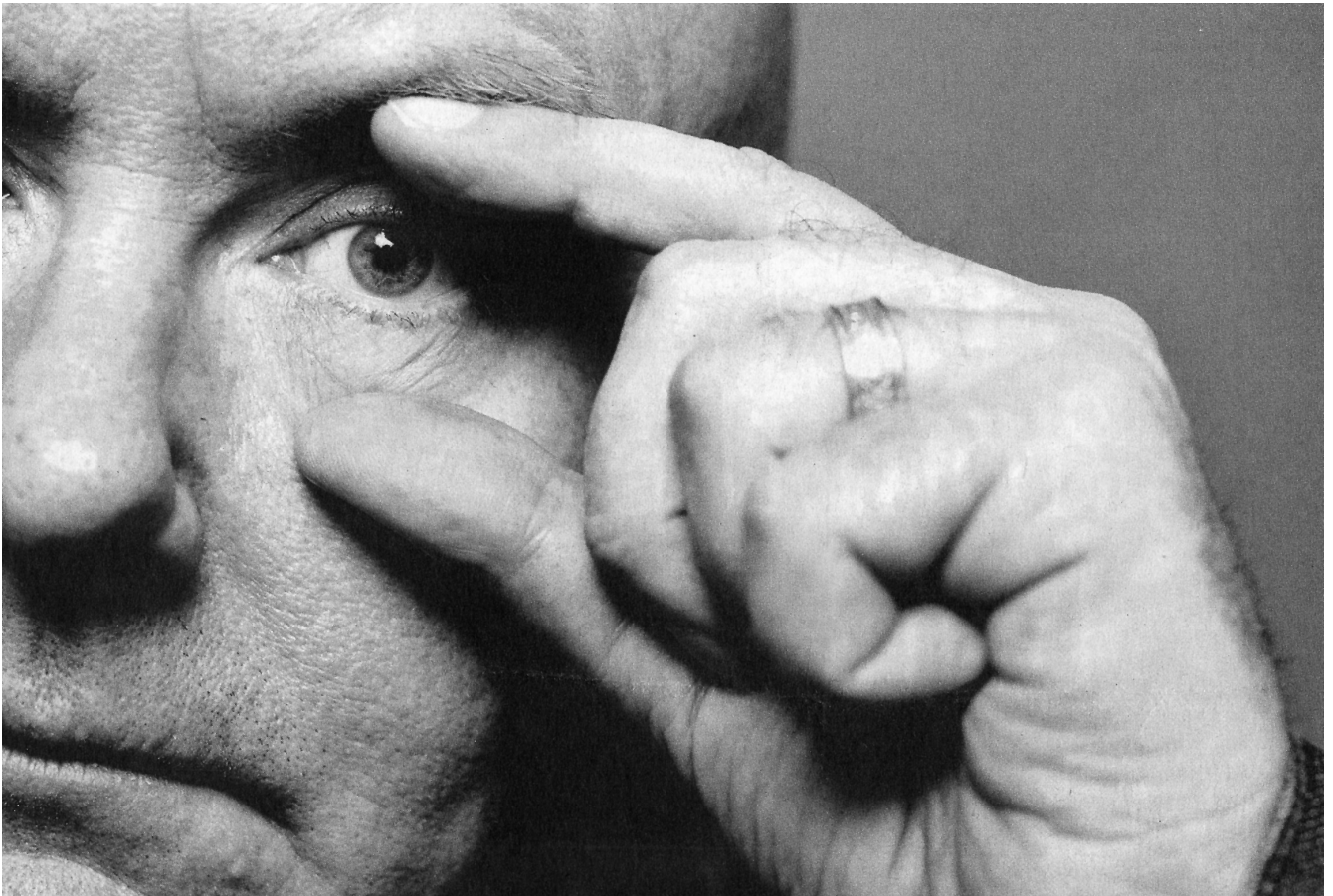
OR

7. **Write a short story** using the following title:

The School Gate.

You should develop **setting** and **character** as well as **plot.**

[Turn over



FIRST **Look at the picture opposite.
It shows a man staring.**

NEXT Think about being observed.

WHAT YOU HAVE TO WRITE

8. Big Brother is Watching You!

Write about an occasion when you felt that there was no escape from authority.

Remember to include your **thoughts and feelings**.

OR

9. **Write a short story** using **ONE** of the following titles:

Seeing is Believing Close Up

You should develop **setting** and **character** as well as **plot**.

OR

10. All You Need is an Audience.

The media give young people the idea that success comes easily.

Give your views.

[Turn over



FIRST **Look at the picture opposite.
It shows a boy with his grandfather.**

NEXT Think about the positive relationship you have with an older relative.

WHAT YOU HAVE TO WRITE

11. **Write about** an occasion when you learned a valuable lesson from an older relative.

Remember to include your **thoughts and feelings**.

OR

12. **Write a short story** using the following opening:

Those were the moments he loved most. Grandpa reading to him with that lilting voice telling stories of . . .

You should develop **setting** and **character** as well as **plot**.

OR

13. We do not give the older generation the respect they deserve.

Give your views.

OR

14. **Write in any way you choose** using the picture opposite as your inspiration.

[Turn over



FIRST **Look at the picture opposite.
It shows an aircraft in the sunset.**

NEXT Think about air travel.

WHAT YOU HAVE TO WRITE

15. The damage to the environment caused by aircraft outweighs the advantages of cheap air travel.

Give your views.

OR

16. Write a short story using **ONE** of the following titles:

A New Beginning Touchdown

You should develop **setting** and **character** as well as **plot**.

OR

17. Write in any way you choose using the picture opposite as your inspiration.

[Turn over for assignments 18 to 22 on *Page twelve*

There are no pictures for these assignments.

- 18. Write an informative article** for your school magazine titled:
Technology: the impact on my education.

OR

- 19.** Nowadays there is less freedom of choice.
Give your views.

OR

- 20. Write a short story** with the following opening:

Beth stared again at the square glow from the computer screen in disbelief. She was going to be reunited with her sister at long last. She could hardly wait . . .

You should develop **setting** and **character** as well as **plot**.

OR

- 21.** Education is about what we learn both **inside** and **outside** the classroom.
Give your views.

OR

- 22. Describe the scene** brought to mind by **ONE** of the following:

EITHER

Snow fell, the flimsiest drops of geometric perfection, lightly, gently onto the village rooftops.

OR

With merciless rage, the sun scorched the earth to brittle hardness.

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

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