X037/101

NATIONAL 2008

TUESDAY, 20 MAY QUALIFICATIONS 9.00 AM - 10.30 AM DRAMA **INTERMEDIATE 1**

Total

Fill in these boxes and read what is printed below.	
Full name of centre	Town
Forename(s)	Surname
Date of birth Day Month Year Scottish candidate number	Number of seat
50 marks are allocated to this paper. Attempt all the questions.	





THE WRITTEN ASSIGNMENT

Marks

Your answers should be based on **one** of the themes you have explored. The themes were:

- 1 Scream In The Night ()
- 2 The Journey ()
- 3 Happiness is . . . ? ()

Place a tick (\checkmark) beside the theme you chose.

You should answer **all** of the following questions.

1. Give two reasons why you, or your group, found this theme interesting.

2

Marks

3

3

Scene Number	Time	Place

2. (a) For each of the scenes in your dramatic presentation state the **time** and **place** in the table below.

(*b*) Outline the action of the **end** of your dramatic presentation.

[Turn over

				DO NOT WRITE IN THIS MARGIN
			Marks	
3.	(<i>a</i>)	Complete the following "Character Information Sheet" for your character in the dramatic presentation.		
		Full name of character Age	1	
		Occupation	1	
		Physical description		
			2	
		Personality		
			2	
	(<i>b</i>)	Give examples of how your character would use voice and movement to show their feelings to an audience.		
			4	

				DO NOT WRITE IN THIS MARGIN
			Marks	
4.	<i>(a)</i>	How would you want the audience to react to your character?		
		Give two reasons for your answer.		
			4	
	(b)	Describe how you used or would like to have used either costume or props for the character played by you in the drama. Give reasons for your answer.		
			3	
		[Turn over		

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F		W7h of the second state of the second increase in second	Marks	
5.	(<i>a</i>)	What do you consider to be the most important scene in your dramatic presentation?		
		Give a reason for your answer.		
			2	
	(<i>b</i>)	Describe how you used or would like to have used either lighting or sound to enhance this scene.		
		Give a reason for your answer.		
			2	
	(<i>c</i>)	Describe the type of staging that would be most suitable for your dramatic presentation.		
		Give a reason for your answer.		
			2	

DO NOT WRITE IN THIS MARGIN Marks From your dramatic presentation, choose a character other than your own 6. and answer the following questions. Describe in detail this character's relationship to your character. (a)2 *(b)* How did this character use movement such as body language, gesture and facial expression to show their feelings towards your character? 3 *(c)* How would you use either costume or make-up to make this character more believable for an audience? Give a reason for your answer. 3 [Turn over

			DO NO WRITE I THIS MARGII
. (continued)	Marks	
	<i>d</i>) Why is this character important in the dramatic presentation?		
(Give a reason for your answer.		
		2	
	Vhat age group do you think would make a suitable target audier our dramatic presentation?	nce for	
C	Give a reason for your answer.		
_			
_			
_			
		2	
(<i>a</i>) Give a brief outline of how your dramatic presentation begins.		
		2	

Marks

8. (continued)

(b) Draw a ground plan for the opening scene of your dramatic presentation.

5

[END OF QUESTION PAPER]

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