X037/101

NATIONAL QUALIFICATIONS 2007

TUESDAY, 15 MAY 9.00 AM – 10.30 AM DRAMA INTERMEDIATE 1

Total

Fill in these boxes and read what is printed below.	
Full name of centre	Town
Forename(s)	Surname
Date of birth Day Month Year Scottish candidate number	Number of seat
50 marks are allocated to this paper.	
Attempt all the questions.	





THE WRITTEN ASSIGNMENT

Marks

Your answers should be based on **one** of the themes you have explored. The themes were:

- 1 Stand By Me ()
- 2 The Letter ()
- 3 Expect The Unexpected ()

Place a tick (\checkmark) beside the theme you chose.

You should answer **all** of the following questions.

1. Give two reasons why you chose this theme for your drama presentation.

			DO NOT WRITE IN THIS MARGIN
2.	Give a brief outline of the dramatic presentation which your group created. You should also include details of time and place of action.	Marks	
	Beginning		
		-	
		-	
	Middle		
		-	
		-	
	End		
		-	
		-	
		-	
		6	
	[Turn over		

		Marks	DO NO' WRITE I THIS MARGI
(<i>a</i>)	From your presentation, choose a character other than your own and answer the following questions about this character.	<i>Murks</i>	
	Full name of character Age	1	
	Occupation	1	
	Physical description		
		2	
	Attitudes/Beliefs		
		_	
	Personality	2	
		2	
	Other important information		
		2	
		2	

Marks (continued) (h) How did this character feel about your character? Give a reason for your answer.	VRITE THIS MARG
(b) How did this character feel about your character? Give a reason for your answer.	
Give a reason for your answer. 2 (c) What was this character's purpose in the drama?	
Image: state in the state	
(c) What was this character's purpose in the drama?	
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(d) Describe how you used, or would like to have used, costume for this character in your presentation. Give a reason for your answer.	
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3. (continued)

(e) What props did you use, or would like to have used, in your presentation to make this character more believable for an audience? Give a reason for your answer.

Marks

4. (*a*) Select **one** scene from your dramatic presentation and draw a ground plan for that scene.

5

2

(b) What type of staging did you use?Give a reason for your choice.

	Marke	
	Marks	
5. Who would be a suitable target audience for your drama?		
Give a reason for your answer.		
	2	
6. (a) What would you consider to be the most dramatic m drama?	noment in your	
Give a reason for your answer.		
	2	
	<i>L</i>	
(b) How could you have used lighting during this dramatic	moment?	
Give a reason for your answer.		
	2	

		Marks	
(con	tinued)	11101105	
(c)	Describe two sound effects you used, or could have used, to make this moment dramatic for your audience.		
	Give reasons for your choice.		
		4	
	v did the character played by you use voice and movement to show feelings to an audience?		
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	· feelings to an audience?		
	· feelings to an audience?		
	· feelings to an audience?		

DO NOT

	Marks	TH MAR
What message would you like your presentation to put across to an audience?	1	
	-	
	_ 2	
[END OF QUESTION PAPER]		

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NATIONAL QUALIFICATIONS 2007 DRAMA INTERMEDIATE 1 Instructions to Centres (containing themes)



INTERMEDIATE 1 DRAMA INSTRUCTIONS TO CENTRES

The question paper represents 50% of the Intermediate 1 course and is worth 50 marks. It involves the devising of a dramatic presentation based on a theme selected from the list of three provided by the Scottish Qualifications Authority. Candidates are required to demonstrate basic knowledge and understanding of drama form and structure, drama purpose and/or message, selection of dramatic roles, characterisation and character relationships and use of theatrical effects to enhance the presentation to an audience.

The theme should be selected from the following.

- 1 Stand By Me
- 2 The Letter
- 3 Expect The Unexpected

Candidates should choose **one** theme on which to base their dramatic scene. Time should be made available, after receipt of these instructions and prior to undertaking the question paper within the examination diet, for candidates to make a practical exploration of the chosen theme in class.

[END OF INSTRUCTIONS TO CENTRES]