



2012 Drama

Intermediate 2

Finalised Marking Instructions

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**2012 Drama
Intermediate 2
Detailed Marking Instructions**

- 1. Identify and explain a theme or issue in the extract.
Justify your answer by referring to the text. 5 marks**

The candidate has:

In a GOOD response:
correctly identified one appropriate theme or issue, and has fully explained
and justified this choice by detailed reference to the text. 5 marks

In a FAIR response:
correctly identified one theme or issue, and has given adequate
explanation and justification for this choice by some reference to the text. 3-4 marks

In a POOR response:
partially identified a theme or issue, and given a limited explanation with
little reference to the text. 0-2 marks

- 2. When exploring the extract, identify two different practical activities
that might help your group to understand this theme or issue.**

**You should explain the instructions you would give to your group for
each activity. 4 marks**

*There are 2 marks for each activity described (max 2 activities). Where
candidates have explained more than 2 activities, mark the best 2.*

*A practical activity does not include reading or acting out the extract. It
should be relevant to an understanding of theme or issue, (ie not
specifically characterisation), although candidates need not explain what
they learned.*

*Candidates may, for example, talk about research, improvisations, putting
the script into their own words etc.*

For each activity, the candidate has:

In a GOOD response:
given full instructions that would allow a group to carry out an appropriate
practical activity to develop their understanding of the theme/issue. 2 marks

In a FAIR response:
given some explanation about an appropriate drama activity, either for a
group to follow, or that has been carried out already. 1 mark

In a POOR response:
given little explanation of an activity that may or may not be appropriate. 0 marks

Please indicate on paper how marks are allocated ie 2 + 1.

3. (a) **Choose one character from the extract. Outline this character's personality and fully explain this character's purpose.** **5 marks**

The answer must relate to a character seen on stage in the extract: otherwise NO marks are given.

3 marks are available for outlining what we learn about the character's personality from the whole of the extract.

A further 2 marks are available for explaining that character's function or purpose in this extract. Answers might refer, for example, to the action, imparting information, use of dramatic irony, building tension, mood and atmosphere, characters and relationships, highlighting a theme etc.

In a GOOD response the candidate would:
fully explain all aspects of one character's personality and purpose in the extract, with justification from the text. **4-5 marks**

In a FAIR response the candidate would:
adequately explain one character's personality and purpose in the extract. There may be some justification from the text. **2-3 marks**

In a POOR response the candidate would:
partially explain one character's personality and purpose in the extract. There would be little or no justification. **0-1 marks**

- (b) **What impact might this character have on an audience?** **3 marks**

The emphasis in this part of the question is on the effect this character would have on an audience. Answers might refer, for example, to the action, imparting information, use of dramatic irony, building tension, adding humour, mood and atmosphere, characters and relationships.

Answers must relate to the character discussed in 3a, otherwise no marks.

The candidate has:

In a GOOD response:
fully explained and justified how this character impacts on an audience. **3 marks**

In a FAIR response:
adequately explained and justified how this character impacts on an audience. **2 marks**

In a POOR response:
partially explained how this character impacts on an audience
there is little or no justification. **0-1 mark**

- (c) Describe how you could use one or more of the following to portray this character: costume, personal props, make-up. Justify your answer. 5 marks

Answers must refer to the character in Question 1: otherwise no marks are given.

Marks are only given for comments about the use of one or more from costume, personal props, and make-up.

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas, given a full explanation and justification of the ideas.

5 marks

In a FAIR response:

offered some imaginative and appropriate ideas given some adequate explanation and justification.

3-4 marks

In a POOR response:

offered some ideas that may be appropriate given little or no explanation and justification.

0-2 mark

4. Choose any two characters from the extract that have a clear and/or strong relationship. Describe how the actors playing the characters could use voice and movement to show their relationship to an audience. Justify your answer with reference to at least two different points in the extract. 6 marks

Mark holistically.

GOOD response

Candidate has given a full, detailed description of voice/movement to show the relationship. There is a full range of appropriate references to the text to illustrate the response. Correct terminology has been used throughout.

5-6 marks

FAIR response

Candidate has given an adequate description of voice/movement to show some aspects of the relationship. At least two references have been made to the text which may be appropriate. Terminology is largely accurate.

3-4 marks

POOR response

Candidate has given limited description, with few references to the text and little drama terminology.

0-2 mark

If the candidate merely describes the relationship.

0 marks

Maximum of 4 marks if there is not a clear reference to 2 different points in the extract.

Maximum of 4 marks if the response is not related to both characters in the relationship.

Maximum of 5 marks if only voice or movement is referred to.

- 5. Imagine you are asked to present this extract in an open air performance space. Detail at least two problems that this could cause and how you could overcome these problems. You might refer to audience, weather, lighting or scenery for example.** **6 marks**
- GOOD response
The problems are relevant to the question and the solutions are creative and relate to the extract in question. **5-6 marks**
- FAIR response
The problems are largely relevant to the question and the solutions are adequate. **3-4 marks**
- POOR response
The problems are simplistic and not always relevant and there are not complete solutions. **0-2 marks**
- 6. What feelings and/or emotions would you want the audience to have if they were watching a presentation of the extract? Explain and justify your answer.** **4 marks**
- The candidate:
- has made detailed and fully justified comments about how an audience might respond to the extract with one or more appropriate emotional reaction(s) **4 marks**
- has given an adequate explanation, with some justification, about how an audience might respond to the extract with one or more appropriate emotional reaction(s) **2-3 marks**
- has made limited and partially justified comments about how an audience might respond to the extract with one or more emotional reaction(s); **0-1 marks**
- 7. What do you think is the key moment in the extract and why?** **2 marks**
- 1 mark is given for clearly identifying an appropriate key moment in the extract.
1 mark is given for explaining the choice.
- Candidates may justify their choice in terms of, for example, action, relationships, a key moment of tension, or a point where something is disclosed to the audience. The justification must refer specifically to the point identified above.*

8. As a director, how would you direct your actors in order to highlight the importance of the moment you wrote about in Question 7?

You should fully explain three different things you would direct them to do. Refer to the extract in your answer.

6 marks

The answer must be able to be linked to the moment identified in Q7, otherwise no marks. Candidates are required to offer ideas about what a director might ask an actor to do on stage to highlight the importance of that point in the extract to an audience, (eg voice, timing, gesture, spatial relationship, etc).

*There are **two** marks available for each different suggestion. (max 6 marks)*

The candidate has:

In a GOOD response:

Fully explained something appropriate and relevant that an actor might be directed to do in order to highlight the importance of a moment.

2 marks

In a FAIR response:

Partially explained something appropriate that an actor might be directed to do in order to highlight the importance of a moment.

1 mark

In a POOR response:

Given little explanation of something an actor might do that may or may not be appropriate.

0 marks

- 9. Describe two different moods or atmospheres in the extract.
You should refer to the text in your answer. 4 marks**

The candidate has:

In a GOOD response:

given two different moods/atmospheres

fully justified both moods/atmospheres by referring to different points in the extract.

4 marks

In a FAIR response:

given 1, or 2, moods/atmospheres

partially justified mood(s)/atmosphere(s) by referring to the extract.

2-3 marks

In a POOR response:

given a mood/atmosphere

has partially justified this answer.

0-1 mark

[END OF MARKING INSTRUCTIONS]