



**2009 Drama**

**Intermediate 2**

**Finalised Marking Instructions**

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**2009 Drama  
Intermediate 2  
Detailed Marking Instructions**

- 1. The extract is from the beginning of the play. What theme(s) or issue(s) is the writer introducing?**

**Explain and justify your answer with reference to the text.**

**5 marks**

*The question asks candidates to select one or more theme(s) or issue(s) introduced in the extract.*

*Better answers may discuss the intentions of the playwright in terms of what is being communicated to the audience (message, meaning). The theme(s) described must be appropriate for the extract and must be justified.*

*Answers should reflect the extract as a whole rather than one small part of it. As in the rest of the exam, candidates must only discuss the extract and not relate answers to the play as a whole.*

*Candidates should explain what is being communicated about the theme/issue, and should justify their answer by giving short quotations and exemplification from the extract.*

*Candidates should be given credit for answers that show understanding of the impact and sub-text of the extract.*

The candidate has:

In a GOOD response:

correctly identified one or more theme or issue in the extract, and has fully explained and justified this choice by detailed reference to the text.

**5 marks**

In a FAIR response:

correctly identified one or more theme or issue in the extract, and has given adequate explanation and justification of this choice by some reference to the text.

**3-4 marks**

In a POOR response:

partially identified a theme or issue, and given a limited explanation with little reference to the text.

**0-2 marks**

2. Choose one character, who has an important role in communicating the same theme(s) or issue(s).

**What is this character's attitude to the theme(s) or issue(s)?**

**Explain and justify your answer with reference to the text.**

**4 marks**

*Answers **must** relate to the theme(s)/issue(s) discussed in Q1 and should be appropriate to the named character.*

The candidate has:

In a GOOD response:

fully and accurately explained the named character's attitude to the theme(s) or issue(s) of the extract, and has fully justified this attitude by detailed reference to the text.

4 marks

In a FAIR response:

adequately explained the named character's attitude to the theme(s) or issue(s) of the extract, and has partially justified this attitude by reference to the text.

2-3 marks

In a POOR response:

partially explained the named character's attitude to the theme(s) or issue(s) of the extract and has given limited justification.

0-1 marks

3. Explain how you would want the actor playing the character you chose in Q2 to communicate this attitude through voice and movement.

**Justify with reference to different points in the extract.**

**6 marks**

*Give 3 marks for voice and 3 for movement  
For each element:*

The candidate has:

In a GOOD response:

suggested a number of creative and appropriate strategies for voice/movement, in order to communicate the attitude discussed in Q2. The candidate uses appropriate terminology in their answer and makes direct reference to the extract.

3 marks

In a FAIR response:

suggested appropriate strategies for voice/movement, in order to communicate the attitude discussed in Q2. There is some reference to the extract.

2 marks

In a POOR response:

has given a limited indication about the use of voice/movement, in order to communicate the attitude discussed in Q2.

0-1 marks

*NB Please enter mark as eg 3+3 = 6*

4. Choose another character from the extract. In a practical exploration of the extract, which two drama activities would help an actor develop this character?

Give a detailed explanation of how the activities helped the characterisation process.

6 marks

*Answers may discuss any two drama activities which might have helped the candidate to explore and develop one character in the extract. If candidates refer to more than 2 activities, mark only the best 2.*

*Although candidates might choose from a wide range of activities, good answers will show an understanding of the characterisation process. Activities described could, for example, include improvisation, research, hot seating, or techniques drawn from Theatre Practitioners such as Brecht, Stanislavski, and so on. It is not sufficient to describe in general terms reading the extract, discussing and rehearsing.*

*Candidates should explain each activity in sufficient detail for the examiner to understand what had taken place. Candidates are then asked to explain what had been learned from the activity, and to link this to the development of the character. This could be in general terms such as motivation, circumstances, attitudes, relationships etc, or to a more specific point such as gesture, how to say a particular line, etc.*

The candidate has:

In a GOOD response:

fully explained two appropriate practical drama activities, with a detailed explanation of how they contributed to the characterisation process.

5-6 marks

In a FAIR response:

adequately explained at least one appropriate practical drama activity, and has demonstrated what was learned from the activity(ies).

3-4 marks

In a POOR response:

partially explained a practical drama activity, and may have given some indication of what was learned from the activity.

0-2 marks

5. Give an outline of the character you wrote about in Question 4. Use what you know from the extract, and what you can guess from the text and sub-text.

**You should include anything that might be helpful for an actor. Relevant information could include social, economic and cultural background, personality, status, physical appearance, relationship with other characters and details of voice and movement.**

**8 marks**

*This should be marked holistically. Better answers will give a wide range of detail and information that is directly relevant to an actor portraying the named character in this extract.*

The candidate has:

In a GOOD response:

given a full, detailed and highly appropriate and relevant description of the character named in Question 4. The answer will include appropriate justification and, where appropriate, drama terminology.

**6-8 marks**

In a FAIR response:

given a fairly detailed, appropriate and relevant description of the character named in Question 4.

**3-5 marks**

In a POOR response:

given some description of a character.

**0-2 marks**

6. (a) What is the mood or atmosphere in the extract?

**Justify your answer.**

**3 marks**

One mark for stating an appropriate mood/atmosphere plus 2 marks for a full justification, 1 mark for limited justification and 0 marks for no appropriate justification.

*NB Please enter mark as eg 1 + 2 = 3*

- (b) From your study of the extract, where do you think it might be set?

**Justify your answer.**

**3 marks**

One mark for stating an appropriate setting plus 2 marks for full justification, 1 mark for limited justification and 0 marks for no appropriate justification.

*NB Please enter mark as eg 1 + 2 = 3*

(c) Imagine you are asked to present the extract to an audience.

**How might you use Theatre Arts to make this setting clear and to enhance the mood and atmosphere?**

**You should give a detailed explanation of how you could use at least two theatre arts from the following list:**

<b>Lighting</b>	<b>Sound</b>	<b>Staging and Set Design</b>	
<b>Props</b>	<b>Costume</b>	<b>Make-Up</b>	<b>10 marks</b>

*Question is marked holistically. However, specifies at least 2 from the list so if candidate only writes about 1, mark out of 5.*

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas

explained these ideas in detail

given a full explanation and justification of the ideas in terms of setting, mood(s)/atmosphere(s) discussed in Question 6

used appropriate theatre terminology.

7-10 marks

In a FAIR response:

offered some imaginative and appropriate ideas

offered adequate practical explanation

given some explanation and justification and may have linked this to the setting, mood(s)/atmosphere(s) discussed in Question 6

used some theatre terminology.

4-6 marks

In a POOR response:

offered some ideas that may be appropriate

given little or no explanation and justification

used little or no theatre terminology.

0-3 marks

**7. What sort of venue would you choose for a presentation of the extract?**

**Explain your answer.**

**3 marks**

The candidate has:

In a GOOD response:

suggested a highly appropriate venue with full consideration to the style and setting of the extract. There is a full justification.

3 marks

In a FAIR response:

suggested an appropriate venue with some justification.

2 marks

In a POOR response:

may have suggested a venue.

0-1 marks

- 8. Who do you think would enjoy a presentation of the extract?  
Explain your answer.** **2 marks**

*Answers must be positive not negative.*

Candidate suggests an appropriate target audience and gives a valid reason for this choice. **2 marks**

Candidate attempts to suggest an appropriate audience, with some attempt at reason. **1 mark**

Candidate has not suggested an appropriate audience or there is no reason. **0 marks**

[END OF MARKING INSTRUCTIONS]