



# **2011 Drama**

## **Intermediate 1**

### **Finalised Marking Instructions**

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## Drama – Intermediate 1

- 1 (a) **Explain why you thought this theme would be suitable for a dramatic presentation.**

Reasons for choice of theme may include:

- boy/girl ratio
- development of exciting drama story line
- opportunities for use of drama conventions
- creation of dramatic tension etc.

For **2** marks the candidate should:

- fully justify the choice of theme giving **two** clear and **different** reasons. The reasons should be detailed for full marks. 2 marks

For **1** mark the candidate should:

- attempt to justify the choice of theme giving **one or more** reasons. The response may be limited in justification. 1 mark

- (b) **What age group do you think would make a suitable target audience for this dramatic presentation?  
Give a reason for your answer.**

NOTE: The target audience identified must be a positive group. If a negative group is given, no marks will be awarded for this question.

For **2** marks the candidate should:

- show that they have clearly understood the suitable target audience for their drama by stating the age of the group
- justify their choice appropriately. 2 marks

For **1** mark the candidate would:

- show a limited understanding of a suitable target audience for their drama
- specific age group of target audience not always stated
- show little or no justification for their choice. 0-1 mark

**2 Choose the scene which you would consider to be the most important in your group's dramatic presentation. Answer the following question.**

**(a) Where is this scene set?**

For 1 mark the candidate should clearly state the location of the scene.

1 mark

**(b) When is this scene set?**

For 1 mark the candidate should clearly state when the scene is set. This may refer to one or more of the following:

- time, date, month, year, description of conditions eg a cold wet Winter evening in December 2010.

1 mark

**(c) Why is this the most important scene in your dramatic presentation?**

**Give a reason for your answer.**

For 2 marks the candidate should:

- fully justify why they consider this scene to be the most important in their dramatic presentation.

2 marks

For 1 mark the candidate would:

- give some justification as to why they consider this scene to be the most important in their dramatic presentation.

1 mark

**(d) Give a brief outline of this scene.**

For 4 marks the candidate should:

- give a clear, concise outline of the scene showing clearly how the scene begins, develops and ends.

4 marks

For 2-3 marks the candidate would:

- give a fairly clear outline of the scene showing how the scene begins, develops and ends.

2-3 marks

For 0-1 mark the candidate would:

- give a limited outline of the scene, showing little indication of how the scene begins, develops and ends.

0-1 mark

- (e) What kind of mood and/or atmosphere would you like to create in your chosen scene? Give a reason for your answer.**

For **2** marks the candidate should:

- clearly describe the kind of mood and/or atmosphere that they would like to create in their chosen scene. The response should be fully justified.

2 marks

For **1** mark the candidate would:

- give a fairly clear description of the kind of mood and/or atmosphere that they would like to create in their chosen scene. The response should have some justification.

1 mark

- 3 From the following list choose two Theatre Arts which you used, or would like to have used, to create this mood and/or atmosphere in the scene you chose in Question 2. Explain in detail how you used, or might have used them and justify your answer.**

- Lighting
- Sound
- Set Design
- Special Effects.

**3+3**

The candidate's response should cover two different Theatre Arts from the given list. Each response is worth 3 marks. The candidate's response must refer to Question 2. Each response should be marked separately.

For **3** marks the candidate should:

- give a clear and detailed description of how they used, or would like to have used, Theatre Arts to create a particular mood and/or atmosphere in the scene they chose in Question 2. The response should be fully justified.

3 marks

For **2** marks the candidate would:

- give a fairly clear and fairly detailed description of how they used, or would like to have used, Theatre Arts to create a particular mood and/or atmosphere in the scene they chose in Question 2. The response should be justified.

2 marks

For **1** mark the candidate would:

- give a limited or partial description of how they used, or would like to have used, Theatre Arts to create a particular mood and/or atmosphere in the scene they chose in Question 2. The response may be limited or lacking in justification.

1 mark

**4 From your presentation choose a character other than your own and answer the following questions.**

**(a) What is the full name and age of this character?**

For 1 mark the candidate should:

- give the full name of the character, other than their own, stating both the forename and the surname of the character being played. The character's age is also stated. 1 mark

**(b) What is this character's purpose in the dramatic presentation?**

For 1 mark the candidate should:

- clearly state the purpose of this other character in the drama. 1 mark

**(c) In what way would you use costume for this character?**

For 2 marks the candidate should:

- give a detailed description of how they use costume for this character. 2 marks

For 1 mark the candidate would:

- give a fairly detailed description of how they would use costume for this character. 1 mark

**(d) In what way would you use props for this character?**

For 2 marks the candidate should:

- give a detailed description of how they would use props for this character. 2 marks

For 1 mark the candidate would:

- give a fairly detailed description of how they would use props for this character. 1 mark

- 5 (a) **How did the character you wrote about in Question 4 feel about your character? Give a reason for your answer.**

NOTE: The response must relate to the character described in Question 4.

For 2 marks the candidate should:

- give a clear and detailed description of how other character felt towards the character being played by the candidate. The response should be fully justified.

2 marks

For 1 mark the candidate would:

- give a fairly clear and fairly detailed description of how this other character felt towards the character being played by the candidate. The response should show some justification.

1 mark

- (b) **How did the character you wrote about in Question 4 use movement to show their feelings towards your character? For example: posture, gesture, facial expression, use of space.**

Movement

The candidate would be expected to describe how this other character would use movement to show their feelings towards the character being played by the candidate.

Reference may be made to the following:

- use of space, gesture, body language, positioning, facial expression, posture.

For 4 marks the candidate should:

- give a clear and detailed description of how the character would use movement to show their feelings towards the character being played by the candidate.

4 marks

For 2-3 marks the candidate would:

- give a fairly clear and fairly detailed description of how the character would use movement to show their feelings towards the character being played by the candidate.

2-3 marks

For 1 mark the candidate would:

- give a limited or partial description of how the character would use movement to show their feelings towards the character being played by the candidate.

1 mark

**6 Think about the character which you played and answer the following questions.**

**(a) How would you describe your character's voice?**

**Voice**

The candidate would be expected to describe how the character played by them would use voice.

Reference may be made to the following:

- pace, pitch, tone, volume, intonation, clarity, fluency, accent and register.

For **3** marks the candidate should:

- give a clear and detailed description of how the character played by them would use voice. 3 marks

For **2** marks the candidate would:

- give a fairly clear and fairly detailed description of how the character played by them would use voice. 2 marks

For **1** mark the candidate would:

- give a limited or partial description of how the character played by them would use voice. 1 mark

**(b) How would you describe your character's movement?**

**Movement**

The candidate would be expected to describe how the character played by them would use movement.

Reference may be made to the following:

- use of space, gesture, body language, positioning, facial expression, posture.

For **3** marks the candidate should:

- give a clear and detailed description of how the character played by them would use movement. 3 marks

For **2** marks the candidate would:

- give a fairly clear and fairly detailed description of how the character played by them would use movement. 2 marks

For **1** mark the candidate would:

- give a limited or partial description of how the character played by them would use movement. 1 mark



- 7 (a) **Describe the type of staging that you would consider to be the most suitable for your dramatic presentation. Give reasons for your answer.**

For **3** marks the candidate should:

- clearly identify and fully justify the type of staging that they would consider to be the most suitable for their presentation. 3 marks

For **2** marks the candidate would:

- give a fairly clear description with some justification of the type of staging that they would consider to be most suitable for their presentation. 2 marks

For **1** mark the candidate would:

- give a limited or partial description with little or no justification of the type of staging that they would consider to be most suitable for their presentation. 1 mark

- (b) **Draw a ground plan to show the final scene of your dramatic presentation.**

One mark should be awarded for each of the following:

- logical staging
- roughly to scale
- a key or recognisable symbols
- positioning of the audience in relation to the acting area
- entrances and exits.

NOTE: If no outline for the ground plan is drawn, one mark will be deducted. 5 marks

- 8 How would you want your audience to feel at the end of your presentation? Give two different possible emotions that an audience might feel, and explain your answer.**

**2+2**

Each response should be marked separately.

For **2** marks the candidate should:

- give a full and detailed description with full justification as to how the candidate would want the audience to feel at the end of the presentation.

2 marks

For **1** mark the candidate would:

- give a fairly full and fairly detailed description with some justification as to how the candidate would want the audience to feel at the end of presentation.

1 mark

[END OF MARKING INSTRUCTIONS]